



# The Bulletin

East Anglian Federation of Photographic Societies



  
*Purvise*  
REAL ESTATE  
**FOR SALE**  
Bena Vista Estepona  
**TEL: 95 2882548**

FEBRUARY 2007

## EDITORIAL

Firstly thanks for all the good wishes for my recovery, received after I took a dive onto rocks whilst on holiday in Cornwall.

Well my last editorial has brought a larger response than usual – so at least some of you have read the EAF Bulletin. Thank you to all the people who have written in, keep it up – it is much better to have more than you can print and you may notice I have had to increase the Bulletin pages from 16 to 20 to cope with the extra copy.

I seem to have touched a raw nerve when I commented on the apparent general lack of enthusiasm on the part of a large proportion of club members. It is a subject worth discussing as it may lead to a better understanding of the EAF as we try to meet the aspirations and needs of club photographers.

I have received a criticism regarding the contact information for the EAF Executive. I accidentally missed off my address from the last Bulletin, due to pressure on space and this time I show the details below. I remind members of the EAF that club Secretaries have handbooks with the complete list of all the contact details you may require – just ask! Did you like the new A5 format with a cover picture to identify the issue? The next Bulletin is due to be posted at the end of April, so please let me have your copy by the 1<sup>st</sup> April. (Prefer MS Word documents by floppy or email but will accept hard copy and images A4, 300ppi, tiff – printed photos OK I can scan them)

**Barry Freeman ARPS – Editor**

01379 668749

*The cover picture is by your  
president Andy Hanson*

## PRESIDENT

First and foremost, I would like to wish everyone a Happy New Year! Another Christmas has come and gone and the clubs are returning to continue with their programmes.

The last EAF event, which I'm sure will be noted elsewhere in this issue, went extremely well with my own club – Bottisham & Burwell PC hosting – and we were all treated to 3 wonderful speakers, as usual organised by our Events Secretary Naomi Saul. Make sure you get your tickets for the next one in March – The speakers will be John Gravett, Colin Balls and Dr David Wheeler – watch out for the posters.

Now to a more serious note! Our Exhibition Secretary, Malcolm Tinn, intends to step down from his post after 2008 and we are therefore looking for someone to take over from Malcolm in two years time. Malcolm would be happy to work with his successor for the next two years with the intention of them taking over as Exhibition Secretary in 2009. If you are interested would you please get in touch either with me, or Malcolm Tinn for further information. I WOULD STRESS HOWEVER THAT IF A SUCCESSOR IS NOT FOUND THERE WILL BE NO EAF EXHIBITION IN 2009!

I will now swap hats and report on the PAGB Awards for Photographic Merit. This took place, as is customary, in November and was held in Detling, Maidstone, Kent on the 25<sup>th</sup>/26<sup>th</sup> November 2006. Now, I was intending to go to this event, but my wife forced

me to go to Lanzarote for a week so I had to suffer the terrible 26° - 30° heat! There were 13 entries in all – only one for Credit Prints and no entries for the Slide section. At Distinction level nine members entered in the Print section and again no one had a go at Slides. In the Master section there were 3 entrants, 1 for Prints and 2 for Slides. The outcome was one pass in Prints at Credit level and 4 passes, all in Prints again, at Distinction level. There were no passes in the Master section.

The next Awards for Photographic Merit will take place at the Talbot Green Community Centre, Cowbridge Road, Talbot Green, Mid Glamorgan CF72 8HS, hosted by the Welsh Photographic Federation. The closing date for applicants is Wednesday 28<sup>th</sup> February 2007.

I hope to see you all at the forthcoming AGM/Club Slide Championship to be held, as usual, at the Latton Bush Centre, Harlow on Sunday 18<sup>th</sup> February 2007.

Finally, my congratulations to Martin Rushworth for attaining the Award of the Photographic Alliance of Great Britain for Meritorious Service – Well done Martin.

For further information on the Awards please contact me:  
Andy Hanson MPAGB ARPS APAGB  
President / PA Awards Officer  
Telephone: 01638 741106

**Andy Hanson**

## **Judges Officer:**

I am pleased to confirm our **New Judges Workshop** will take place at Lode Chapel on Saturday 17<sup>th</sup> March 2007 from 10am to 4pm. This event will be open to all members who are considering putting themselves forward as judges. Spaces are limited and all members interested in taking up the opportunity should contact me as soon as possible for an application form.

Last autumn we also held a successful Judges and Lecturers Public Speaking Workshop at Lode Chapel and I am indebted to Sylvia and Jimmy Keith for their assistance in running the day.

My sincere congratulations go to Russell Lindsay on his appointment to the PAGB panel of judges and to Edwina Beaumont for her promotion to the EAF B panel of judges. Well done to you both.

I have now held the Judges Officers post for a number of years and it is with some regret that I have decided to retire from that position due to increased 'traveling pressures in my professional career. I have enjoyed my time as the Judges Officer and wish to thank all those who have supported me in that role. I wish my successor every success.

**Robert Good BSc.**

## Club Directory Changes

### Mill Camera Group – send

correspondence to:-

Brian Elsworth,  
Hayesmere, 20 Leafy Way,  
Hutton, Brentwood,  
Essex CM13 2QW  
Tel: 01277 202078

*The actual secretary is “spending more time out of the country”.*

### Kings Lynn & DCC. - Change of Secretary.

Jenny Evett  
86 Hall Lane, West Winch,  
Kings Lynn, PE33 0QF  
Tel. (01553) 842219

### The Lee Valley Nature

#### Photographers – Change of Secretary.

Gordon Bramham, ARPS., DPAGB.,  
132 Park Drive,  
Upminster,  
Essex,  
RM14 3AU

### Chigwell CC - Change of Secretary

Fergus Maclaine  
22 Alexandra Road  
South Woodford  
London E18 1PZ  
Tel: 020 8989 7559

### Vauxhall Chilterns PC

Owing to the death of the Secretary please send any mail, until a new Secretary is appointed, to:  
John Walder, 28 Sylam Close, Luton, Beds., LU3 3QS.

### Wymondham PS – Secretary’s change of address and telephone

Mrs Joan Jordan,  
20 Hamblings Piece,  
East Harling,  
Norfolk,  
NR16 2PZ

---

### HANDBOOK SECRETARY

Alan Turner ARPS DPAGB APAGB

I have just completed the entries for the new PAGB Handbook which is due to be published in the autumn and would like to thank all lecturers and judges who returned their enquiry forms to me. The majority were returned to me promptly by the closing date and few drifted in a day or so late.

Unfortunately 37 people had to be reminded by letter and/or email and a few more were forthcoming. However, there were still 9 who failed to reply and I have had no alternative but to remove them from the respective lists. If you were one of those who did not reply there is a chance that your entry could be reinstated if you contact me as soon as possible so that I can insert them in the draft copy that will be sent to me prior to publication.

**It is very important that I am advised as soon as there are any changes to details so that they can be published in the Bulletin.** A large number of alterations were to email addresses. Please note that email addresses are not published.

## EAF JUDGES & LECTURERS DIRECTORY

### ALTERATIONS

**2 Plus 2 (Lecturers)** have withdrawn all their current Av lectures and substituted the following new ones: 'Mixed emotions', 'Travel the World', 'Personal selections', 'Fact and fiction' and 'A diary through life'.

**Edwina Beaumont ('C' Panel judge)** add CPAGB & has been promoted to judges 'B' Panel.

**Barry Beckham (Lecturer)** new mobile phone number - 07775 5890019

**Gwyn Bilby ('C' Panel judge)** change of address to 11 Moorland Court, Glenway Close, Great Horksley, Colchester,

**Victoria Rose Cameron ('C' Panel judge)** deletes 'not Mons' and substitute 'not Thurs'.

**Heather Clarke DPAGB ('C' Panel judge)** – add (email)

**Miss J Davies ('C' Panel judge)** add (e-mail) and 'Transport required if public transport not available'.

**Howard Denner (Lecturer)** The following lectures are now slide lectures and not print: 'American Pacific Coast', 'American North East' and 'Around Europe'.

**Peter Hrebian CPAGB ('B' Panel judge)** add 'not Thurs'.

**Ian Johnson ('B' Panel judge & Lecturer)** change of address and Tel No. to: 3 Stickle Close, Stukeley Meadows, Huntingdon, Cambs., PE29 6GT (01480 417180)

**David Jordan ('C' Panel judge)** change of address and Tel No. to: 20 Hamblings Piece, East Harling, Norfolk, NR16 2PZ (01953) 718655

**Peter Langton ('C' Panel judge)** delete (e-mail)

**Derek & Judy Leak (Lecturers)** have deleted all their listed AV lectures and substituted the following:

'55 AV's ranging from a few minutes to 1½ hours. All are presented using twin projectors and stereo sound tracks. Please send s.a.e. for details'. Note; AV bookings only taken for between November and February.

**Russell Lindsay MPAGB ('A' Panel judge & Lecturer)** add AFIAP  
**Malcolm Hardie ('C' Panel judge & Lecturer)** Delete 40mls not Wed or Thurs. Add: Short notice bookings welcomed. Willing to negotiate expenses on long journeys if PAGB rates are a problem.

**Neil Malton (Lecturer)** add DPAGB  
**Trevor McHugh ('C' Panel judge)** add (e-mail)

**Ann Miles AFIAP MPAGB (Lecturer)** add FRPS

**Colin Southgate ARPS DPAGB ('B' Panel judge)** delete ARPS and add FRPS.

**Dave Stewart (Lecturer)** correct Tel No. to (01780) 751141

**Don Thompson (Lecturer)** add (e-mail)

**Chris Thurman MBE ARPS ('A' Panel judge & Lecturer)** is now taking 'short notice bookings only'.

**D J Weedon (Lecturer)** no longer charges a lecturer's fee.

**Colin Westgate FRPS MFIAP APAGB ('A' Panel judge & Lecturer)** add DPAGB.

**Jeff A White ('C' Panel judge)** add (e-mail)

*continued over*



### **Postcode alterations**

I have been advised of some changes to postcodes in the Cambridge area:

**Andy & Daphne Hanson** - CB25 0HG

**Barrie & Liz Hatten** - CB24 5JE

**Ray Kimberley** - CB23 5AP

**Gerry Metcalfe** - CB24 6YU

**Ann Miles** – CB23 2RR

*Phasing in of the codes will mean that the old and new ones will run concurrently over the next 12 months.*

### **DELETIONS and RETIREMENTS**

The following Lecturers and/or judges have decided to retire:

**Frank Ash LRPS ('C' Panel judge)**

**Eric Earl ('C' Panel judge)**

**Robert Good ('A' Panel judge & Lecturer)** has retired from lecturing and has very limited availability for judging in 2007-08.

**Yvonne Jackson ARPS ('A' Panel judge & Lecturer)**

**Jimmy Keith ARPS APAGB (Lecturer)**

**Sylvia Keith ARPS APAGB ('A' Panel judge & Lecturer)**

**Ian Lindsley LRPS ('C' Panel judge & Lecturer)**

**Bob Norris AFIAP APAGB ('C' Panel judge)** retiring from judging only but will honour existing bookings

**Barry Smith ('C' Panel judge)** retiring from judging but now lecturing (see below).

**John & Terry Sothcott (Lecturers)**

**Mike Trendell ARPS ('B' Panel judge and Lecturer)** existing commitments will be honoured.

**Peter Waller ('A' Panel judge)** existing commitments will be honoured.

**Rodney Woods ('C' Panel judge)**

**Sandra Woods ('C' Panel judges)**

**W H Day CPAGB (Lecturer)** has

withdrawn his lecture 'It seemed a good idea at the time'.

**Dr John Earle ARPS (Lecturer)** has withdrawn his lecture 'The Engadine, scenery and flowers'.

**Barry Freeman ARPS (Lecturer)** has withdrawn his lecture 'From wet to dry – colour landscape prints'.

**Vic Hainsworth ARPS ABIPP CPAGB (Lecturer)** has withdrawn his lecture 'Our landscape around us'.

**Joy Hancock FRPS MPAGB (Lecturer)** has withdrawn her lecture 'L to F and beyond'.

**Andy Hanson ARPS MPAGB APAGB (Lecturer)** has withdrawn his lecture 'Spanish Duet'.

**Malcolm Hardie (Lecturer)** has withdrawn his slide lecture 'Mono slides by Jimmy Forsythe'

**Barbie & Russell Lindsay AFIAP MPAGB/AFIAP MPAGB (Lecturers)** have withdrawn their lecture 'Animal, Vegetable or Mineral'.

**Kevin & Margery Maskell (Lecturers)** have withdrawn their print lecture '2001 – A Print Odyssey'.

**Eric & Naomi Saul ARPS EFIAP DPAGB/ARPS AFIAP DPAGB (Lecturers)** have withdrawn their

lectures 'Print mounting and slide masking' & 'Out and about with him and her'.

**Adrian Stone (Lecturer)** has withdrawn his lecture 'Deserts of the South West USA'.

**Chris Thurman MBE ARPS (Lecturer)** has withdrawn his lectures: 'Creative pictures', 'The Alps' and 'The Thames'.

**Alan Whitcroft (Lecturer)** has withdrawn his digital lecture 'A to Z of the West (Antelope to Zion)'.

## **ADDITIONS - LECTURES**

**Elaine Allen LRPS CPAGB** - two new slide lectures in the course of preparation – ‘Land of the Long White Cloud’ and ‘A look at Australia’.

**Andy Birch** – new lecture: ‘Digital Mayhem – prints and slideshows for digital projection (club to provide projector)’.

**W H Day CPAGB** – new lecture ‘A bit of this and a bit of that’.

**Howard Denner AFIAP** – new slide lectures: ‘Digital Press Photography’ and ‘Travelling Light’.

**Dr John Earle ARPS** – new slide lecture ‘The Jungle’.

**Barry Freeman ARPS** - Up dated lecture, ‘My Love of the English Landscape’ (colour prints)

**Vic Hainsworth ARPS ABIPP CPAGB** new print lecture ‘Photography my way’.

**Joy Hancock FRPS MPAGB** – new print lecture ‘An evening with Joy and Mike (jointly with **Mike Hancock LRPS DPAGB**)

**Roger Hance FRPS AFIAP** – new print lecture ‘Luddites unite – film rules ok’.

**Malcolm Hardy** – new slide lecture ‘The photographs of Jimmy Forsythe – “I wasn’t looking for fancy shades”’.

**John Law FRPS MFIAP ER.ISF AISF** – new digital lecture ‘Chinese take away’

**Barbie Lindsay AFIAP MPAGB** – new print lecture ‘The best of Barbie’

**Neil Malton DPAGB (Lecturer)** – new slide lecture ‘Visions of America (includes some prints)’.

**Ann Miles FRPS AFIAP MPAGB** – new lectures: Print lecture ‘A Passion for Nature – a pictorial photographer’s view of European Wildlife’. Digital

presentation with print display ‘Weather to photograph and what – what and how to photograph in different conditions’.

**Mark A Pardoe** – new slide lecture ‘Picture postcards – a witness to history’.

**Stafford Steed LRPS CPAGB** – new slide lecture ‘Travels with a camera’.

**Marilyn Steward ARPS DPAGB (Lecturer)** - new lectures: Print lecture ‘The second 5 years – a selection of prints from her second 5 years of club photography’. Also includes her DPAGB panel.

Digital lecture ‘Basic digital audio visual – an introduction into the basics of Picture to Exe’. Also includes her successful ARPS print panel. Club to provide digital projector.

**Chris Thurman MBE ARPS (Lecturer)** - new print lecture ‘The story of three books’.

**Colin Westgate FRPS MFIAP DPAGB APAGB (Lecturer)** – new slide lecture ‘My favourite places’ & new print lecture with **Chris Gamble LRPS** ‘Two ways of seeing’.

**Graham Williams (Lecturer)** new slide lecture ‘Norway – my way’.

### **New Lecturers:**

**Gordon Follows ARPS EFIAP/b MPAGB** 19 St Andrews Close, Holt, Norfolk, NR25 6EL. (01263) 713740 (email) is offering the following 3 slide lectures: ‘Through my eyes’, ‘Travels of a Naturalist’ and ‘An Atlantic Odyssey’.

**Barry Smith** 37 Beresford Road, Lowestoft, Suffolk, NR32 2NQ (01502) 514713 (email) is offering a Print and slide lecture ‘My World of colour photography’.

## **PAGB Executive Member** ***Daphne Hanson CPAGB APAGB***

The last meeting of the Photographic Alliance took place in London on 7<sup>th</sup>/8<sup>th</sup> October 2006. The Treasurer congratulated Kent County Photographic Association for keeping costs down whilst hosting the Inter-Federation Print Competition in June. The Slide Competition at Warwick made a small loss and alternative accommodation is being sought for future Executive meetings due to rising costs.

### **FIAP**

Ian Platt reported that the 28<sup>th</sup> Black & White Print Biennial held in China in July was won by France, with Vietnam second and China third. England and Scotland received FIAP Honourable Mentions for their entries in 8<sup>th</sup> and 9<sup>th</sup> place respectively.

The 24<sup>th</sup> Projected Image (Colour Slide) Biennial is due to take place at the end of 2006 hosted by Ireland. Competing countries can now enter either slides or digital files. The panel chosen to represent the PAGB did not include an EAF entry.

The 1<sup>st</sup> FIAP Clubs' World Cup event was held in December. The top 10 clubs in both the 2006 Inter-club Slide Championship and the 2005 Print Club Championship took part. The World Champions representing England were Wigan 10 Foto Club, with India in 2<sup>nd</sup> place and Austria 3<sup>rd</sup>. A Selectors Award went to Russell Lindsay MPAGB BPE5\* of Beyond Group for his entry 'Tunnel Vision'.

Ian Platt also presented a discussion paper entitled "FIAP Distinction (AFIAP) – Qualifying

Criteria – The Need for Change". He stated that there is a need for change with the introduction of digital-capture and the points value for a digital acceptance. FIAP has therefore put forward some recommendations which will be discussed by the EAF Executive in January in order to vote at the PA meeting in February.

### **Handbook**

A new Handbook will be published in August 2007. Letters permitted after each name would take the order of Civil honours followed by PAGB awards, FIAP awards and RPS awards only. No BPE entries, fax, mobile or business numbers will be included or website addresses.

### **Judges & Lecturers Expenses**

There was a discussion on the subject of Lecturers listed in the PAGB Handbook who charge a fee in addition to expenses. The PA decided that Lecturers who charge a fee, but not more than £50 (excluding PAGB expenses) should be listed separately in the PAGB Handbook. The fee for this listing is provisionally set at £25, to be ratified at the PA meeting in February. If your club is charged a fee by a Judge or a Lecturer who has not advertised this fact in the Handbook, then please let me know. Similarly, if a Lecturer who is listed separately in the Handbook charges more than £50 plus PAGB expenses, then let me know. The PAGB mileage rate, at present 22p per mile plus petrol, will be reviewed at the PA meeting in February and changes will be applied from the date of the new 2007 Handbook.

### **PAGB Judges**

Two new judges were added to the PAGB Judges List: Russell Lindsay



MPAGB BPE5\* of the EAF and Peter Yeo from NEMPH. The PAGB Executive decided that only references from UK referees would be accepted for judges list nominations.

### **Newsletter**

The Winter 2006 edition has now been issued.

### **Awards for Meritorious Service**

APAGB was awarded to Martin Rushworth DPAGB of the EAF and Gerald Padgett of the YPU.

### **Inter-club Slide Championship**

It was agreed to continue this competition as a Colour Slide Championship. There will however be a rule change due to the same images being seen from year to year. The rule change will include: "previous slides or similar images thereof may not be used". The date for the 2007 competition is set for Saturday 21<sup>st</sup> July 2007.

### **Recorded Lecture Service**

Members of Wigan 10 from the Lancashire & Cheshire Photographic Union have compiled a CD of their work, which is available for hire through the RLS. Bookings should be submitted to the Group 2 Secretary, Leo Rich DPAGB EFIAP ARPS APAGB, details as shown on page 106 of the current PAGB Handbook.

### **Technical Standards Committee**

Their Fourth Interim Report has been distributed. They outlined a draft proposal for a checklist of standards to be followed when staging a PAGB digital event, together with guidance notes for organiser and authors. The finalised checklist will be discussed at the PA Executive Meeting in February 2007.

## **Inter-Federation Print Competition & Exhibition**

Proposals were put forward to the Executive for future PAGB Print Competitions and Exhibitions. These include: (i) combining the judging of the Inter-Federation Print Competition and the Inter-Federation Slide Competition (ii) combining the catalogue to be produced by the PAGB and (iii) only two Federations exhibit the Print Exhibition, one in the North of the country and one in the South. This would considerably reduce judging and transportation costs. A discussion document will be distributed to each Federation for consideration in due course.

### **RPS**

Contact has been made with the Home Office for the introduction of an Accreditation of Photographers Scheme to help eliminate the harassment of photographers by the Police. This Accreditation Scheme will be discussed at the PA Executive meeting in February. It was also reported that the RPS have introduced an additional category for the Audio-Visual Distinction for Licentiate status. It will be "Photo Harmony" using software such as Photodex etc

### **Plagiarism**

Edinburgh PS reported that Stuart Stott Jnr. had entered international exhibitions with images that were the work of other photographers. It was agreed that he be banned from entering any PAGB event in the future. Each Federation, FIAP and the RPS have been notified.

## EVENTS SECRETARY

Although it seems quite a long time ago since the last “*Bulletin*” I am delighted to say that the “**Prints for All**” day last November at the Latton Bush Centre, Harlow was another good one. My sincere thanks go to **Bottisham & Burwell Photographic Society’s** excellent assistance, wherever needed. **Patricia Jones’ FRPS EFIAP work** was a superb start to the day with subtle landscapes and close up studies, truly “photo art”. **Gijs & Dini Van Gent’s** trip from Holland was very worthwhile too. They covered the whole afternoon with some wonderful pictures from Gijs on the photo-journalism side, coupled with the stories that went with them, which were often full of humour – despite the fact that he was feeling very unwell!. Whilst Dini did not have such a good command of English as her husband, she coped very well and showed a very discerning eye and good quality too, with her colour prints. Her special technique of using “liquid light emulsion” also engendered a great deal of interest even though they were quite small. Our thanks also go to Vic Hainsworth ABIPP, ARPS. CPAGB, for introducing them to us – it was a rare opportunity to hear two very active Members from the Dutch photographic circuit.

As mentioned in the last “*Bulletin*” “**World of Colour**” will soon be upon us on **11<sup>th</sup> March 2007** (again at the Latton Bush Centre, Harlow) with **Clacton Camera Club** offering to be our Hosts. Our Speakers then will be **John Gravett ARPS. DPAGB** with a digital display under the title “**A Lakeland Perspective**”. John as many of you will know, with his wife

Gail runs Lakeland Photographic Holidays.

After Lunch **Colin Balls FRPS APAGB** will show a series of **Audio Visual sequences**. Colin has been involved in audio visual activities for over 30 years, initially as an enthusiast and since 1981 as a professional, when he set up a limited Company manufacturing and selling the Royale Projection System around the world – originally for slide-tape projection and now for digital projection. Our final Speaker of the day will be **Dr. David Wheeler FRPS EFIAP/b** with “**Scene through the Lens**” being slides of Landscapes and people. David gained his fellowship of the RPS at the tender age of 23 and is now a member of the Visual Art Distinctions Panel. He has been a Member of Smethwick Photographic Society for 30 years, at present travelling from London to the Club’s Thursday meetings and is currently serving his second term as president.

Publicity material and application forms were sent out in early January to your Club Secretary and should by now be displayed on your club Noticeboard. If you do not yet have your tickets – please do something about it before it is too late!

The next “**Prints for All**” event will again take place at the Latton Bush Centre Harlow, on **11 November 2007** – hosted on that occasion by **Harlow Photographic Society**. To whet your appetites I will merely name the speakers at this stage – they are **Dr. Barry Senior FRPS APAGB** with “**Darkroom to Digital**”, **Ann Cook FRPS FRGS FBPPA** with “**Granny with Gods, goddesses and the**

**Green Man” and Fiona  
Senior FMPA FRPS FRSA  
with “Children in Fashion,  
Advertising, Editorial and  
Portraiture”**

Make a note in your dairies now to make sure you can attend this interesting and stimulating day, which has interest for everyone. Publicity and application forms will be with your Club Secretary by early September.

I will soon be booking dates for the 2009 Events – can your Club help me out by hosting an Event? Please give it some thought and if you have any worries about the work involved I will be able to assure you that there really is very little for you to do at the Latton Bush Centre, Harlow. They do all the hard work – I just need some physical but in no way strenuous help on the day. I look forward to hearing from you.

**Naomi Saul** ARPS. AFIAP. DPAGB. BPE3\*



*The picture above shows left to right -  
Dini Van Gent, Patrica Jones, Andy Hanson &  
Gijs Van Gent*

## **COMPETITION SECRETARY**

**Sue Dobson**

The ninth PAGB Print Championship took place at Connah's Quay, North Wales on Saturday 28 October 2006. Unfortunately the date clashed with an EAF Event, which I was particularly keen to attend preventing me enjoying the success of our very own Beyond Group who made it to second place in their very first trip to the event. This result gained them an automatic entry to the event in 2007 which means the EAF will be represented by three clubs.

Smethwick Photographic Society took first place honours and Amersham Photographic Society was third. Russell Lindsay of Beyond Group added to their celebrations by taking the award for Best Monochrome Print with "the Doorman". The other EAF club, Peterborough Photographic Society, acquitted themselves honourably ending the day in a comfortable mid-way position. Well done to you all.

Next year's event is again scheduled for Connah's Quay – date to be announced.

Our own competition to choose two additional clubs to represent the Federation at Connah's Quay this year will be on 17 June at Bildeston Village, in Suffolk. Invitations and full details should be

available in March.

I am writing this report the day before the closing date for entries to our own Slide Championship for 2007. At the moment the number of clubs entered is down on the average for the last 12 years and I suspect that this is a reflection of the "digital factor" as once again technology infiltrates our hobby. I say "once again" as I am sure that in the past the introduction of "new fangled" methods of producing our photographs – the introduction of colour transparencies for example – set us worrying about acquiring new equipment, making new rules, holding special competitions etc etc. The Photographic Alliance of Great Britain intends to continue with the Inter-Club Slide Championship so our slide workers still have a national event to aim for.

As is so often the case these days we have not received the offer of a club to host the 2008 event and therefore no venue. To ensure we have a site your committee has decided to book the Latten Bush Centre in Harlow once again. The task of hosting the event at this centre is very straightforward and the Competition Secretary would be very pleased to hear from a club willing to look after the event on the 17th February next year.

Finally, I would like to tell you all that I have decided to retire from the post of Competition Secretary

at the Annual General Meeting on Sunday, 18 February and the Slide Championship to be held that day will be the last over which I will preside. It hardly seems like eleven years since I was elected to the post but they do say time flies when you are enjoying yourself! I would like to record here my appreciation to members of the EAF Committee, past and present, who have given me much help and encouragement over this time. And also my grateful thanks to the Technical Team who have managed to run the Slide Championship so efficiently each year despite my interference!

– this to cover the additional postage costs incurred by the Federation, plus the Photographic Alliance of Great Britain Subscription which for this year (2007) was £26. So far as the per capita subscription for the Members is concerned, this to be held at £1.50.

Your Club will receive a copy of the accounts and forecast for 2007 and 2008 shortly, so you will be able to get your questions ready for the AGM, followed by the Club Slide Championship in the afternoon.

We look forward to seeing you on Sunday 18 February.

**Eric Saul** ARPS. EFIAP. DPAGB.  
APAGB. BPE3\*. **Hon. Treasurer**

---

## TREASURER

I am pleased to be able to report that the EAF Finances are still in good shape in that my forecast for 2006 was for a deficit of £1700, whereas as a result of good housekeeping by the Committee and also an increase in overall Membership of the Clubs (364 over budget) that the result for the year was a surplus of £473 over expenditure. In addition the two events in March and November were well attended and resulted in a contribution to Federation funds.

As the figures are considerably better than expected I am proposing to put to the AGM that for 2008 the "Club Subscription" be increased by £1 to £6

### Clubs on the EAF Website

Member Clubs have an information section on our website displaying their venue, meeting times, contact details and a link to their website if they have one. This is a valuable advertisement for Clubs, but there is nothing more off-putting to a potential visitor than to find this information is out-of-date. Many current website links lead nowhere!

Will Club officials please go to <http://www.eafphotoclubs.co.uk/> click on 'Member Clubs', check their own details and send any changes to Barry Collin.

The easiest way to do this is by clicking on the link to me at the foot of the EAF Home Page.

Please also remember to notify me of any future changes.

**Barry Collin**, *Publicity Officer.*

## **Portfolio Officer.**

At its last meeting the EAF Committee discussed the future of the portfolio in the light of falling interest in slides and the increasing difficulty of producing the slide copies necessary.

It was decided that 2007 would be the last year for which we would try to produce a slide based version of the portfolio. For this year we will attempt to produce a single copy of the slides, providing that there is enough demand. This will mean that the provisional itinerary published last year will have to be changed. Every effort will be made to minimise the problems this may cause.

From 2008 onwards only the digital version will be available. A disc will be sent to each club requesting it, on receipt of payment, as soon as the discs are ready. There will be a flat rate charge, presently set at £7.50.

**Barrie Hatten DPAGB**

---

## **Exhibition Secretary Report**

Details for this year's EAF exhibition, closing date to your local collectors is Sunday 18<sup>th</sup> March. The judging is on Sunday 1<sup>st</sup> April and the judges are; prints Rod Wheelans ARPS, APAGB, EFIAP, MPAGB; Leo Palmer FRPS, APAGB, EFIAP and Leigh Preston FIPF, EFIAP, FRPS, MPAGB. Slides Anne Greiner ARPS; Paul Keene FRPS, EFIAP/p, MPAGB and Peter Cheetham APAGB.

The exhibition opens with the award presentation in the Gibberd Gallery Harlow on Saturday 28<sup>th</sup> April 2007 at 14

2pm. It will run for three weeks and close on Saturday 19<sup>th</sup> May. Entry forms can be collected at this year's AGM and slide championships at Latton Bush Harlow on Sunday 18<sup>th</sup> February. They will also be available as a down-load from the EAF web site. Entries must be via your club.

This is mentioned every year but to avoid disappointment member must read the rules. There are no major rule changes this year but just to remind members 1. Prints regardless of image size must be on mount board 50cm X 40cm (20" X 16") (we will accept metric or imperial measurements). 2. Prints or slides must not be more than four years old. 3. Prints and slides must be packed in ridged boxes. Please do not send precious prints in carrier bags.

By the year 2008 I would have been the EAF Exhibition Secretary for five years. I mentioned, in my recent reports, that I will be standing down as EAF Exhibition Secretary at the end of 2008, so the EAF will need some one to take over from me. The ideal situation would be for a member to volunteer to be co-opted on to the EAF Executive Committee at the next AGM and work with me over the next year and a half to learn the ropes. In the event of nobody volunteering to take on the Exhibition Secretary's post the EAF may not be able to continue staging an exhibition.

I look forward in 2007 to another exciting exhibition and, who knows, maybe this year your images will bring you recognition.

**Malcolm Tinn LRPS, LBIPP**



## Felixstowe PS exhibition 2006

We are happy to report that our biennial Exhibition of Members' Work 2006 was a phenomenal success! On the first day a preview & reception was held with a number of invited guests, before the official opening by the Mayor of Felixstowe, Cllr Mrs Ann Rodwell. Public numbers attending were well up on 2004, when we had 548 visitors and this year over the three-day period we had 744 visitors.

There were 174 print entries together with about 75 slides, which were shown continuously on our Carousel projector. Four hundred catalogues were printed and were sold out before lunch on the last day; therefore emergency printing of more catalogues had to be carried out over the lunch hour to meet demand!

The public were asked to vote via a ballot box, for what they thought was the best print in the Exhibition. Here again, the printed voting slips ran out, so torn notepaper was pressed into service to meet requirements. Granville Foulger's print "Lest We Forget" and Jim Williams's "A Quiet Time" tied with 21 votes apiece, so they will be sharing a cash



prize.

A handsome profit of £340 was made from our sponsors, the sale of catalogues & entry fees. Generally the public comments were on the very high standard of work on show, apart from one guy who took exception to all digital imaging, which probably amounted to at least 95% of the exhibits!

**Dennis Lumkin.**

**Bungay Camera Club now meet at  
Broome Village Hall, Sun Road, Broome,  
Nr. Bungay Suffolk NR35 2RW**

## 25<sup>th</sup> Rushden Open Slide and Digital Exhibition 2007

Record entries in the Rushden Open in 2006 proved that it maintains its previously achieved popularity. The 2500 images entered in the 2006 exhibition were testament to a greater success than we could have hoped for.

We are again seeking to publicise the Exhibition more widely in 2007 and hopefully attract an even greater number of entrants and supporters.

The slightly revised format for 2007 is designed to accommodate a wider range of entrants and to respond to the changes taking place in photography.

Essential details of the 2007 exhibition are as follows:-

The exhibition is in four basic sections

Slides – General and Nature

Digital – General and Nature

**Closing date for entries:**

17 March 2007.

**Exhibition date:**

05 May 2007.

Rules and entry forms can be downloaded from the RDPS website or obtained in hard copy, if preferred, from the Rushden Open secretary.

**Contact points:**

Website - [www.rdps.co.uk/](http://www.rdps.co.uk/)  
opensecretary

Mrs Jill Tisbury  
28 Yarrow Close  
Longmeadow  
Rushden  
Northants NN10 0XL

All entrants will receive a CDROM bearing all accepted images in Audio Visual format together

Dear Editor,

I would like to respond to your editorial in the October 2006 edition of the 'Bulletin'.

Apart from the fact that many of us have a life outside of photography which means we wish to engage with the wider world (living solely for photography is truly 'insular').

Events both at club and EAF level have to be interesting, relevant and add in some way to the store of knowledge that we carry. If someone is falling asleep in meetings the question to ask is what the lecturer/demonstrator is doing rather than castigating the member who seeks escape through nodding off.

I am Chairman of the local Photographic Society (I must stress that the views expressed in this letter are solely my own) so turn up weekly. I sit there wondering what value there is in seeing over 100 images in approximately 90 minutes, with virtually little or no explanation of the techniques used or insight into the authors thinking. Often interspersed with meaningless anecdotes and comments or asides between the presenter and his/her partner, the link to what is happening is difficult to discern.

Presentations are made by lecturers/demonstrators who have little or no idea about presentation techniques and the need for a degree of professionalism. Interaction only truly happens during the coffee break when members can see the images in close up and chat informally with the lecturer. The strangest thing happens, the person who could have won gold at Boring for Britain as a lecturer, is seen to be full of wisdom, insight and an all embracing willingness to share his/her enthusiasm with others. When will it occur to everyone concerned that less images and greater interaction and sharing is better

for everyone concerned?

Such presentations and competition judging, that too often is of a similarly poor standard, means that there is a very real risk of new members voting with their feet. Leaving the club to the old familiar faces, who are comfortable in an unchanging world that might meet their needs but fails miserably to meet that of many others.

I have little doubt that EAF events are seen by the vast majority of club members in the same light. There is no real belief that they have much relevance to the average member and competitions are seen as something that only perpetuate the current fashion amongst a very small group of people.

It seems inevitable that an organisation such as the EAF will, in reality, only truly represent the interests of a very small minority of its members i.e. those whose total involvement in photography ensures that they become the officials. Unhappily, as in all organisations, such people take a long time to reach the position in which they can influence by which time they are out of touch with the changes that have occurred.

The question that should be asked is what added value the EAF brings to the world of photography for the average member, should it exist and if so in what form. How can it represent the wishes of the majority of the club members when, it is probably true to say that, it has no idea what these wishes are. If it did then an editorial like yours could not have been written. It is not members that are at fault it is the EAF and its officials because they create events that apparently very few care about.

Could I also make the suggestion that the Bulletin contains a readily accessible list of contact points particularly for the

Editor? I know they are on the web site but why have to look in two places and what happens to the member who does not have access to the internet.

**David Sherwood**

*(I understand that David is no longer Chairman and as he points out that his opinions are not necessarily those of his fellow club members - ED)*

---

Dear Editor,

Of those 3500 nominal club members, if quizzed how many could say anything useful about the EAF, if indeed they have heard of it? As new members come into clubs they probably only stumble across the EAF.

One suspects that the strenuous efforts of the Executive to advertise activities are awarded a mention at announcement time leading to an appearance on the notice board while members are more interested in chatting over coffee. If The Bulletin is offered around it seems few members know whether it is something to take an interest in or not. The EAF logo on it is an appropriate design but not bold when pinned to a distant notice board.

As for attending events, it really needs the 'Come with me' approach to divert friends from other interests. (Speaking personally, Sundays are not suitable.)

To clarify for myself the difference between Exhibitions, Events, and Championships referred to in The Bulletin I wrote out, correctly or otherwise, the enclosed outline. Obviously other Bulletin readers are the last people to need it.

**How to get the EAF known by each one of the current 3500 personally?** At first I wondered if the Exec might consider circulating 3500 A5 flyers. However

some, but certainly not all, clubs have a newsletter in which cases one could just send a master copy asking each editor to reprint, (starting with one of my own clubs).

What do you think?

**Gordon Anderson**

---

## APPRECIATING THE E.A.F.

Mention of the magic letters 'EAF' impinges lightly upon the senses of our more perceptive club members in three ways –

1. Chiefly each March, when the Exhibition Secretary stands up to invite entries for the EAF Exhibition.
2. Three times a year (Spring Autumn and Winter) when chatting over interval coffee one might happen to notice the cover of a multi-page 'Bulletin' pinned coyly amongst the adverts on the notice board. Notices also appear there for Special Events.
3. When an evening labelled 'EAF Portfolio' appears in the club programme.

For new members,

EAF stands for **East Anglian Federation**, which links us together with 115 other photographic clubs spread across East Anglia, from the likes of Potters Bar to Clacton, Barnet to Kings Lynn. The next level above the EAF is the PAGB, the Photographic Alliance of Great Britain, which embraces all such Federations or equivalents across the whole country including Wales and Scotland.

The EAF runs the above **EAF Annual Exhibition** (April/May 07 at Harlow) to display the best of members' work, both prints and slides. We enter our offering for selection as individuals although our club provides the transport. The best in show is then honoured by selection to go on to represent the EAF at the PAGB Annual

*continued over*

Exhibition.

For members' interest, entertainment and enlightenment the EAF also puts on two **Special Event** days a year, one featuring slides (March), and the other prints (November), at each of which three top notch photographers are invited to speak and show their work. These days tend to take place in Harlow, which is encouragingly local to our club should one not already be at your friendly neighbourhood church.

Apart from the serene waters of exhibitions, there is also the fierce battlefield of championships between clubs. The PAGB runs two separate Championships to find the best club in the country when using slides (July at Warwick) and when using prints (October at Connahs Quay, Flintshire).

Therefore the EAF has to hold two prior local **Championship** days, to which you are invited, to decide which two EAF clubs are best at slides (February), and again at prints (June), that these may represent us at the higher level. You may also attend the PAGB Championships.

Our Club Programme each year depends very heavily on information from the essential **EAF Directory of Judges and Lecturers**, to add to which you will be welcome at a **Judges Workshop**, assured of a light-hearted approach.

The **Portfolio**, shown on a convenient club night, is a slide/digital projection of some of the images at the previous Annual Exhibition, which in itself had to be a selection from the many pictures offered.

The EAF can only afford to send typically three copies of **The Bulletin** to each club accompanied by the pious hope that it will reach all members, although possibly in truth disappearing into management files except for one copy pinned to the notice board where it is too difficult to read. Therefore as soon as you see that copy grab it, photocopy for interest, and return the original without fail. All the EAF officials report what they have

been up to, there is open forum for photo matters, and much about what is to come.

As EAF members we may enter our work to gain **PAGB Awards** at increasing levels of Credit (CPAGB), Distinction (DPAGB), and Master (MPAGB), which are retained indefinitely without an annual fee. Adjudication meetings are in April and September. The special award of Associate (APAGB) is to recognise services rendered. For details of the PA Awards procedure contact Andy Hanson, 01638 741106, who for his sins also happens to be the current EAF President.

### **Gordon Anderson**

---

Dear Editor,

I thought that this may be of interest for the bulletin.

To the right is a photo of the 'Beyond Group' who were Runners-up at the PAGB Print Championships at Connah's Quay this year and who were one of the two clubs representing the EAF. Russell Lindsay (a member of the 'Beyond Group') also picked up the award for Best Monochrome Print. Smethwick PS, not surprisingly won the day but not without a fight. It was neck and neck right up to the last minute. Looking at things in perspective, Smethwick has a membership of 250+, against the 'Beyond Group' with a membership of a mere 15, it just goes to show how well the group did, as well as proving that you don't have to be big to be the best. It is worth noting that this is the first year that the 'Beyond Group' has entered such competitions and has also had success at the National Slide Championships at Warwick back in July by



## Ware and District P.S.

Ware and District P.S. held their Annual Exhibition in January at the Ware Arts centre. The Exhibition attracted over 300 people from all over the area covered by the EAF. WPS were indebted to the Ware Town Council who fully funded the Exhibition with a grant of £430.00. The Exhibition was opened by the Mayor of Ware who presented the medals to the winning authors. The exhibition was Judged by Liz Hatten of Cambridge CC.

Photograph of the award winners above shows, from Left to right - Malcolm Neal Best Monochrome print, Paul Worsley Best Beginners Slide, Celia Paren Best Slide, The Mayor of Ware, Andy Hanson President of the EAF, Paul Game Best beginners Print, and Bob Norris best Colour print.

**Bob Norris**

---

## Letter to the Editor

Dear Barry,  
I am sure nobody will disagree with the first sentence of your comment in the October 2006 Bulletin that 'it is the quality of the photographers that count not the size of the club'. I half expected 'The Beyond Group' would be shown to be an example of a small club doing well but we all know this a far from typical example. This is why I specifically wrote 'small (non select) club' in my letter that you kindly published in the previous issue of The Bulletin.

**Martin Rushworth**

coming 4th. In both competitions they have automatically qualified to return next year. Is this a record for the EAF?

The 'Beyond Group' has also been asked to represent Britain in the 1st FIAP's Club World Cup. The 'Beyond Group' is honoured to be a part of that regardless of the outcome.

**Barbie Lindsey**, Competition Organiser  
'Beyond Group'



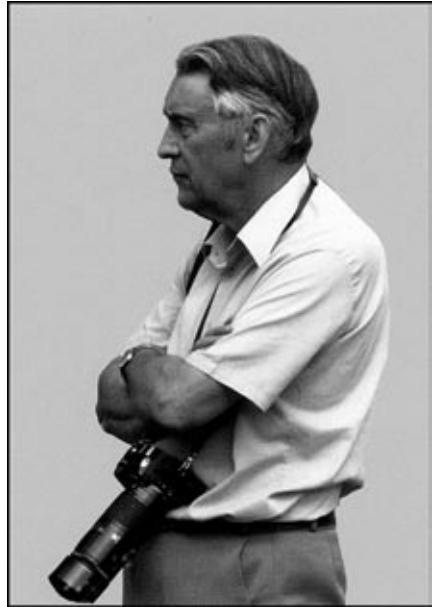
**KENNETH ALFRED GILBERT, ARPS,  
APAGB  
1919 – 2006**

Ken Gilbert died in the early hours of Monday 18 December 2006 following the last in a series of strokes he suffered over recent years. The amateur photographic world, particularly the East Anglian Federation, has lost a great supporter.

His interest in photography extended from his teenage years until his final illness when his wife, Helen, and his family took photographs into the hospital. Ken could not respond verbally, but they saw his eyes shine with pleasure as memories were evoked.

His association with Club Photography went back well over fifty years. His first club was the Westminster Bank Photographic Club at Holborn, shortly after the end of World War II. About 1955 he joined the Hornchurch Photographic Society, and became their Chairman for four years in the 60s and 70s. In the early 80s he moved to Suffolk and spent a few months with Stowmarket Photographic Club before joining Bury St Edmunds Photographic Society on 13 December 1984. He twice served as Chairman, and remained a member until his death. In 2002 the Society awarded him Honorary Life Membership in recognition of the service he had given to it, and to photography in general.

Despite the active part he played in the life of his clubs Ken will be remembered for the work he performed for the Federation, and in supporting other clubs. He was President in 1980/81, and he was Secretary from 1983 to 1995. In addition to these roles he was a judge from 1964 to 1995, and visited clubs with his various presentations from 1960 to 1995. On 7 April 1984 The Photographic Alliance of Great Britain recognised the work he was doing to keep amateur photography flourishing by awarding him their Award for



Meritorious Service to Club Photography.

Ken was not only a good supporter, he was a good, and active photographer. Having already gained his "L" he gained Associateship membership of the Royal Photographic Society in October 1985. His Slide Lectures were many and varied. He amassed a wonderful collection of photographs depicting life in, and the workings of, the London Docks that constitute an historic record now that the Docks have virtually ceased to exist, and it is likely that "East Anglian Churches", "East Anglian Villages", and his "Odd Angles" quiz will be remembered by many.

Ken will be remembered by those who met him as a gentle man, a man one felt could be trusted to give sound advice, and a man who would go out of his way to help when it was needed. His widow, Helen, also holds a place in the hearts of many members of the Federation, and our deepest sympathy goes out to her, and to their sons, and their families.