

EAF BULLETIN - FEBRUARY 2008



Picture is by Bob Norris APAGB entitled 'School Teacher'

Editorial

Photographer's rights are gradually being eroded away. This was illustrated by the action of the local police who stopped one of my club members from taking pictures of a public event in Ipswich. After a lot of protesting and the support of many bodies, including the 'Amateur Photographer' magazine, the Police have recognised that they had been as they put it, "over zealous" and have apologised. On page 15 is some information regarding photographers' rights and I recommend you ALL read it.

Inserted in this edition is the Diary of events promoted by EAF clubs. Also inserted is a leaflet detailing the changes to the current EAF Handbook, which should be put into your handbook, so that you are up to date with the lecturer and judge's information.

On page 11 are details of the planned changes to EAF Club Print and Projected Image competitions.

A few letters and articles have been included, but more are needed for future editions. Please contact me if you are interested in contributing to the EAF Bulletin.

Barrie Hatten, Portfolio Officer

I would like to remind you that the portfolio CD now includes the full exhibition and that there is no longer a circulation list to worry about. All you have to do is order your CD and then you can view it when you like and as often as you like. As well as showing you some of the best work in the region it also offers useful insurance against the speaker who does not turn up!

An order form will be sent out at the time of the AGM or, if you prefer, you can contact me directly.

It is anticipated that for the 2008 Exhibition, the discs will be ready by the end of August. When they are available they will be dispatched to everyone who has placed an order and paid the £7.50.

PRESIDENT

This article for the 'Bulletin' will be, sadly, my last as President of the EAF. The two years have passed at an alarming rate, but I have tried to get to as many clubs as possible during this period. I have had many invitations to give talks, open exhibitions, and to be present at many events, not only in the EAF but other Federations and have enjoyed great hospitality throughout. My thanks go to all those involved.

At this point I would like to thank the EAF Committee for their help and support during my stay in office, not least my long suffering wife Daphne who has put up with my rantings about not being able to fit everything in due to clashes with other commitments! I wish my successor Naomi Saul the very best and hope she receives the same support from everyone, as I have.

Turning to the Awards for Photographic Merit, the last adjudication was held at Kegworth, Leicestershire on 24th/25th November 2007.

There were 3 entries for Credit, 5 entries for Distinction and 2 for Master. Only one entry for a Credit in the Print section was successful.

The next event will take place at the Southampton club venue, Copythorne Parish Hall, Pollards Moor Road, Winsor, Nr Southampton SO40 2NZ on the 26th/27th April 2008, hosted by the Southern Federation. I confirm that entry to this event has now closed, and a short waiting list has been created for 'D' and 'C' levels.

The following adjudication will be held in Gateshead on 22nd/23rd November 2008 hosted by Northern Counties Photographic Federation and there are already a number

of applications for this event.

For further information on the Awards please contact me:

Andy Hanson MPAGB ARPS APAGB
President / PA Awards Officer
16 Meadowlands, Burwell
Cambridge CB25 OHG
Telephone: 01638 741106 or
AwardsOfficer@eafphotoclubs.co.uk.

Andy Hanson

REPORT FROM THE JUDGES OFFICER – Sue Dobson

On the 21 October 2007 a large contingent from the EAF took over the Standon and Puckeridge Community Centre in Hertfordshire for a Judges' Workshop. 29 candidates made up of existing judges or aspiring judges came along to learn just what judging is all about, or to hone their skills.

Eleven candidates joined the tutorial for new judges, which were led by David Leathers and Paul Radden. This first step is probably the most difficult on the judging ladder and four candidates were deemed worthy of taking their places on the EAF 'C' Panel of Judges. We certainly hope that those who were not recommended for inclusion on the 'C' Panel this time found the event useful and will give serious consideration to joining a future workshop.

The Intermediate section made up of current 'C' Panel judges was overseen by Barbie and Russell Lindsay who were very impressed by the eleven delegates in this group, all of whom were keen and worked very hard throughout the day. Eventually seven of the group were recommended

to be considered for promotion to the 'B' Panel of judges and will now undergo 'live' assessments before their promotions are confirmed.

The Advanced Seminar, for current 'A' and 'B' panel judges was supervised by David Steel and Daphne Hanson. This group discussed the finer points of judging, looking at dealing with battles, national competitions and the selection of work for exhibitions. This seminar also included the opportunity of using electronic scoring equipment. One of the 'B' panel judges will now undergo a live assessment with a view to moving to the 'A' panel in the future.

My thanks are due to the tutors and the group of assessors who sat in on the tutorials throughout the day and joined in a final meeting to discuss the pros and cons of all the candidates. And, of course, I have to acknowledge, as those of us who organise events of this nature always do, the energetic enthusiasm of the other helpers without whom events would never run smoothly.

I hope very much that everyone who took part gained some knowledge and inspiration from the day.

It is intended to hold another Workshop in October this year, but, as always, the task of finding a suitable venue at an economic cost is proving a problem. Schools/colleges are inevitably too expensive and although I have contacted a number of community centres and village halls they all seem to be lacking the four rooms plus kitchen facilities that we would ideally need. If anyone out there knows of any facility that might meet our requirements I would be pleased to hear from you as soon as possible.

Club Directory Changes

Please advise the General Secretary promptly of any changes or additions.

Basildon PS – Change of venue

A temporary venue is being used at Saffron Plastics Ltd., Unit 9, Bakers Court, Paycocke Road, Basildon, Essex, SS14 3EH

Biggleswade and District CC - The email address for the Secretary is changed from sec.bdcc@ntlworld.com to sec.bdcc@virgin.net

Hitchin CC - Change of Secretary to:- David Ockendon, 123 Howard Drive, Letchworth, Herts., SG6 2BX

Tel. (01462) 615263, Email: david.ockendon@ntlworld.com

North Romford CC - Secretary's change of telephone number to (01708) 725036.

Photofold CC - Change of Secretary's email address to: photofold@tiscali.co.uk

Royston PS - Note change of meeting venue to:- Icknield Walk First School, Poplar Drive, Royston, Herts., SG8 7EZ

Shell Club Photo Section has withdrawn from the Federation. Reason given is falling membership and uncertain future.

South Woodham Ferrers CC
Secretary's change of email address to: alijaywilson@btinternet.com

St. Neots & DCC – Change of Secretary Shirley Kevern, 4 Orchid Close, Eaton Ford, St. Neots, Cambs, PE19 7GS
Tel. (01480) 218575 Email: jands.kevern@ntlworld.com

Upminster CC. – Change of venue: Club now meets at Cranham Community Association, 115 Marlborough Gardens, Upminster, RM14 1SR

Walthamstowe and DPS - Change of meeting venue to Green Leaf Baptist Church, Green Leaf Road, Walthamstowe E17 6QQ

Ware and District PS from the 2nd of January 2008 have moved to a new venue Ware Arts Centre Kibes Lane Ware Club night remains on Wednesday Evenings 7.45 for 8 pm.

Name Change: As from the 1st February 2008 the **Mundesley Photographic Group** will be known as the **Norfolk Photographic Group**.

New Club: HADLEIGH TEMPLE CAMERA CLUB (30) The Salvation Army, 146 -148 London Road, Hadleigh, Benfleet, Essex, SS7 2PF. Tues. 20.00
Secretary: Mrs Pamela Dalton, 19 Willow Walk, Hadleigh, Benfleet, Essex, SS7 2RW
Tel. (01702) 557953, email: pmc.3991@talktalk.net

East Anglian Audio Visual Competition

Saturday 15th March 2008

To be held at Holy Trinity Church, Rectory Garth, Rayleigh, Essex

Closing date: 16th February 2008

Judges:

Edgar Gibbs FRPS &

Linda Gibbs ARPS

Judging commences at 9.45 am

Gala Show &. Presentation at 7.00pm

Contact Dick Williams 01708 748580

dickwilliamsav@yahoo.co.uk

Full details, rules, entry forms, tickets ready to download on our website, www.essexavgroupp.org.uk

HANDBOOK SECRETARY

Alan Turner ARPS DPAGB APAGB

I was most disturbed to be advised that the widow of a judge who died eighteen months ago was contacted by a club official to arrange a judging booking, causing her considerable distress. The Judge's death was notified in the following issue of the EAF Bulletin and he was not listed in the 2006-2007 EAF Judges and Lecturers booklet or the recently published PAGB Handbook.

THIS EPISODE REINFORCES THE ABSOLUTE NECESSITY THAT CLUB PROGRAMME/SYLLABUS SECRETARIES KEEP THEIR RECORDS UP TO DATE.

These updates are published in every issue of the EAF Bulletin and it is the Executive Committee's decision to include with the Bulletin an A5 sheet listing the changes which can then be attached to the latest issue of the EAF Judges and Lecturers booklet or PAGB Handbook, whichever is the most recent.

Club Secretaries are reminded that it is imperative that the latest issues of the EAF booklet and PAGB Handbook are handed to whoever is responsible for the preparation of their club programme as soon as they are received.

Clubs requiring a second copy of the EAF Handbook can obtain one from me upon receipt of a stamped addressed A5 envelope. Additional copies of the PAGB Handbook are also obtainable from Ian Lyons (PAGB Handbook Editor) for a small fee - see inside back cover of the Handbook.

I will be bringing a few copies of the Handbook to the Federation AGM which can be purchased for £5.50p (cheques to be made payable to PAGB).

It is very important that I am advised as soon as there are any changes to details published in the latest PAGB Handbook 2008/09 so that they can be announced in the Bulletin. Please note that email addresses are not published.

EAF JUDGES & LECTURERS DIRECTORY

ALTERATIONS

Sue Dobson CPAGB APAGB ('C' Panel judge) add Tel No. (01992) 575505 and amend to '30 miles not Friday'

Mike Fuller ('C' Panel judge) has been promoted to the 'B' Panel.

Wes Gibbon ('C' Panel judge) delete 'not Tues', but retain 'not Wed'

David Hodgson (Lecturer) add **CPAGB**

Marilyn Stewart ARPS DPAGB ('C' Panel judge) has been promoted to the 'B' Panel and has increased her mileage restriction to 60 miles each way.

Adrian Stone ('C' Panel judge) has been promoted to the 'B' Panel.

Colin Westgate FRPS MFIAP DPAGB APAGB ('A' Panel judge & lecturer) change of address to: Coopers Cottage, 154 Coast Road, West

Mersea, Mersea Island, CO5 8NX Tel:
01206 384315.

CORRECTIONS

Ann Miles FRPS MPAGB AFIAP

(Lecturer) - Post code changed to
CB23 2RR

ADDITIONS – LECTURES

Adrian Stone has a new slide lecture
available – ‘An American Holiday’. He
will provide his own projector.

David Hodgson has two new print
lectures – ‘Fuerteventura in prints’ and
‘Beginners guide to bird photography’
(available in January 2009)

NEW LECTURER

Wes Gibbon, 77 Bardney, Orton
Goldhay, Peterborough, PE2 5QQ.
(01733) 232468, Mob. 07710 018985
(e-mail) 100 miles not Wednesday.
He has the following lectures: S ‘A
tour of Prague’ & S+ ‘Medium format
landscapes’ (Projector provided).

ADDITIONS - JUDGES

The following have been appointed to
the ‘C’ Panel:

Patricia Kreyer ARPS, Langdale
House, 10 Mulberry Way, Ely, Cambs.,
CB7 4TH (e-mail) 50 miles not
Monday Categories PSNR

Rosie Pines CPAGB, 56 Oakleigh
Road, Clacton on Sea, Essex, CO15
4UA (e-mail) 100 miles round trip not
Tuesdays or Fridays Categories PSAV

Nigel Rea ARPS, 18 Bath Road,
Felixstowe, Suffolk, IP11 7JW (01394)
275888 (e-mail) 50 miles not
Thursday or Friday Categories PSAvR

Robert Williams, 9 Rosemary
Avenue, Felixstowe, Suffolk, IP11 7HU
(01394) 270208 (e-mail) 60 miles not
Thursday or Friday Categories PSR

PAGB Executive Member Daphne Hanson CPAGB APAGB

The last meeting of the Photographic
Alliance took place in London on 7th/8th
October 2007. The next meeting is
scheduled for the weekend of 2nd/3rd
February 2008.

FIAP: David Cantrille FRS, David
Wheeler FRPS and John Chamberlin
FRPS, all from Western Counties
Photographic Federation, were successful
in their applications for Master FIAP.
This brings the total UK holders of the
distinction to 13, living and deceased. The
second Club World Cup was judged last
September and Wigan 10 Foto Club came
fifth.

Handbook: The 2008/2009 edition
has now been issued. Three recipients of
the J.S. Lancaster Medal were omitted in
error from the HonPAGB Roll of Honour
and details have been posted on the PAGB
Website.

Meritorious Service Award: APAGB
was approved to Bob Underhill ARPS and
Graham Hodgkiss DPAGB of Midland
Counties and Billy Leahey of the Northern
Ireland Photographic Association.

PAGB Judges: Graham Hodgkiss
DPAGB was appointed a PAGB Judge and
Roger Parry from Midland Counties was
added to the Judges Selection Committee.

Inter-club Slide Championship: This
year’s event will be held on 12th July 2008
at Warwick University and will remain
a Slide competition. As from 2009 the
event will be a projected digital image
competition.

PAGB Patronage: Because of the
increase in world metal prices, as from 1st
January 2008 medal prices were increased
to £11 each with no free ribbons; ribbons

will be charged at £1 each.

Newsletter: The new Editor said that he had switched printing to a local firm and admitted that the appearance and quality of the Summer Newsletter did not match previous issues. He was looking to improve the next edition due out this month.

Inter-club Print Club Championship: This event took place at Connah's Quay on Saturday 27th October 2007. Although an enormous screen was used to project the prints for the viewing audience, the quality of the images was very poor. Hopefully projection will be improved this year.

Recorded Lecture Service: A new lecture "Kaleidoscope" by Peter Brown is now available under Group 1. New lectures are required and if you have a lecture that can be added to the list, please let me know.

PAGB Technical Standards Committee: PAGB events will be adopting digital technology and the Technical Standards Committee is at present looking into suitable software. A projector being considered is the Canon Exceed SX60, which will be evaluated at the judging of the new projected digital competition, The Great British Cup. This competition will be run along the same lines as the FIAP World Cup, open to all UK clubs who are members of the fifteen Federations and organised by Rod Wheelans and his team from the Scottish Federation. Rules for The Great British Cup are available on the PAGB Website, along with the entry details. The closing date for entries is 2nd February 2008.

Inter-Federation Print Competition & Exhibition: This year's competition will be judged on 8th June 2008 and hosted by the Scottish Photographic Federation. All Federations

have been asked to report at the next meeting their costs for organising and staging the Print Competition & Exhibition.

Inter-Federation Slide Competition & Exhibition: The judging of the 2007 competition took place on Sunday 14th October hosted by the Southern Federation. The Exhibition commences its viewing in the EAF on 28th January at Shillington & District Camera Club. This year's competition will be judged on the 11th October 2008 organised by the Yorkshire Photographic Union and will consist of slides and digital images.

RPS: At the Annual Awards Ceremony a Fenton medal was awarded to Tony Wharton FRPS and the member's award went to Arnold Hubbard FRPS.

AV Day

Saturday 26th April 2008

Holy Trinity Church, Rayleigh, Essex
10am - 5pm
Tickets £10

Speakers

Richard Brown FRPS FIPF EFIAP
and
Keith Brown FRPS EIPF EFIAP
MPAGB

Both speakers have many years experience of making AV's and will be demonstrating techniques and showing their sequences

The first session of the day will be available for attendees to show sequences and obtain advice

Contact Dick Williams 01708 748580
dickwilliamsav@yahoo.co.uk
www.essexavgroup.org.uk

EVENTS SECRETARY

Although it seems quite a long time ago now, since the last “*Bulletin*” I am delighted to say that the “**Prints for All**” day last November at the Latton Bush Centre, Harlow was another good one – although sadly not as many people attended as usual. My sincere thanks go to **Harlow Photographic Society** for their excellent assistance, somebody was about wherever needed and indeed on many occasions they were ahead of me! **Dr. Barry Senior FRPS APAGB** showed some superb examples of his transition from “Darkroom to Digital” including comparisons between the two and freely gave hints and tips to the audience to help them along the way too. His Fellowship panel was greatly admired – pictures of old, everyday tools lit superbly in such a way as to make them visually artistic. After Lunch **Ann Cook FRPS FRGS FBPPA** kept everyone awake in her own special way, by showing us superb pictures of people in ceremonies at Glastonbury taken often with very difficult lighting conditions and regaling us with the stories associated with them. **Fiona Senior FMPS FRPS FRSA** brought the day to a grand finale proving that it is indeed possible to work with children – overcoming the associated problems and creating stunning images which brought out the characters of the children and in beautiful settings too. Although she made it all sound easy, we know that many hours of dedicated work went into their production. A wonderful day – if you were not there, then you certainly missed a very special and instructive day.

As mentioned in the last “*Bulletin*” “**World of Colour**” will soon be upon us on **9th March 2008**, again at the Latton Bush Centre Harlow, with **Ware & District Photographic Society** being our Hosts. Our Speakers then will be **MARGARET COLLIS ESFIAP APAGB DPAGB ARPS** (President of the Photographic Alliance of Great Britain) with a talk entitled “**The Joy of Photography**”. Margaret has enjoyed all forms of photography over the years and in the 70’s joined her first camera Club. Her primary love has always been the Landscape but she also enjoys graphic images, leading to derivative techniques, recording her travels and some of the people she meets. After Lunch **JOHN WEBSTER ARPS MPAGB** will show an Audio Visual sequence under the heading “**Follow the Dawn**” John has been involved in audio visual activities for many years, and tells us that this sequence will take us with him as he greets the dawn around the world. Our final Speaker of the day will be **JON BAKER FRPS MFIAP DPAGB** with a talk entitled “**Every Step a Different View**” being slides of mainly UK Landscapes. In the early 1990’s John started digital imaging to produce colour slides, but says his first love will always be the landscape, despite the fact that he is not now able to visit the higher places. In 2003 Jon became only the 9th person in the UK to be awarded the prestigious “**Master FIAP**” for a panel of Images depicting the slate quarries of Rhosydd and Cwmorthin – he will bring this panel to display as well.

Publicity material and application forms were sent out in early January

to your Club Secretary and should by now be displayed on your Noticeboard. If you do not yet have your tickets – please do something about it before it is too late!

The next **“Prints for All”** event will be on **2nd November 2008** – on that occasion at the Chamberlin Hall, **Bildeston** hosted by **Ipswich and District Photographic Society**. To whet your appetites I will merely name the speakers at this stage – they are **Jack Bates** with **“Exposed”** and an Afternoon with **Les Mclean** a Master printer – covering **“Silver Black and White”** and **“Pure Digital”** photography.

Make a note in your diaries now to make sure you can attend this interesting and stimulating day, which has interest for everyone. Publicity and application forms will be with your Club Secretary by early September.

Naomi Saul ARPS. EFIAP. DPAGB. APAGB. BPE4*

Exhibition Categories - living in the past.

As someone who still uses C41 and RA4 colour chemicals and has gone back to using Microphen with 2¼ sq Tri X, but also uses Photoshop and PowerPoint I feel qualified to ask why the amateur photography world continues to use obsolete categories for exhibition prints?

Digital “political correctness” has forced us all to believe that digital photographs are equal to chemical ones when judged in club competitions. But we still hang onto the idea that there should be separate categories for “colour” and “monochrome”. Monochrome is allowed to become duo-chrome to admit toned prints

and digital prints with the colour switched off are called monochrome.

It is time these old colour and black & white categories are updated and that we accept that digital and chemical technologies are separate, as we treat slides as different to prints because of the way they are produced.

We are, after all, amateurs and we do photography because we want to, not because we need to use the most efficient technology to produce pictures to sell. If we make pictures appear by using chemicals rather than computer programming we should recognise that when judging the photographer’s skill in preparing the final presented print.

So let’s change the rules. EAF and other competition prints should be submitted under the headings of chemical prints or digital prints. Chemical projections (slides) are becoming rarer, while digital projections are appearing in various new software formats, so we had better keep two projection categories for now and think about e-competitions. There must be some software that can compare the compositional elements of a picture, colour and sharpness, and choose a winner without anyone needing to look at the picture.

Jimmy Fisk

Great Yarmouth and District PS

The Next Bulletin

will be published at **End April 2008** and **copy is wanted by 1st April 2008** – I am in need of interesting articles and letters (with pictures if possible - 300ppi, A5 tiff)

Barry Freeman ARPS DPAGB

01379 668 749

BulletinEditor@eafphotoclubs.co.uk

Exhibition Secretary Report

Details for EAF 2008 exhibition - closing date to your local collectors is Sunday 13th March. The judging is on Sunday 6th April. The judges this year are.

Prints - Mike Chambers ARPS EFIAP MPAGB, John Cartlidge EFIAP/s BPE3* and Richard Walton FRPS EFIAP MPAGB.

Projected Images - Roger Force FRPS DPAGB APAGB, Kevin Herbert and Ray Brightman.

The exhibition opens with the award presentation in the Gibberd Gallery, Harlow (Town Hall) on Saturday 3rd May 2008 at 2pm. We will run the projected images straight after the official opening. The exhibition will run for three weeks and close on Saturday 24th May. Entry forms can be collected at this year's AGM and slide championships at Latton Bush, Harlow on Sunday 17th February. They will also be available as a down-load from the EAF web site. Entries must be via your club.

This year it is even more important for members to read the rules because this year for the first time we will be accepting digital images. There will be a separate digital image section. So members will be invited to enter 4 mono prints – 4 colour prints – 4 slides and 4 digital images. Remember with prints regardless of image size they must be on mount board 50cm X 40cm (20" X 16"). Images must not be more than four years old and packed in ridged boxes. Please do not send precious images in carrier bags.

By the year 2008 I would have been the EAF Exhibition Secretary for five

years. It is now time for someone else to take over as exhibition organiser. We are very fortunate that John Current from Shillington & DCC has volunteered to take over from me and has started to arrange the 2009 EAF Exhibition.

I look forward in 2008 to another exciting exhibition and who knows, may be this year your images will bring you recognition.

Competition Secretary

PAGB Inter Club Print Championships 27th October 2007, at Connah's Quay, North Wales.

The EAF were represented by three clubs at this competition – Beyond Group, Cambridge CC and Ware & DPS. It is normal for each PAGB federation to send two clubs. The EAF was able to send three clubs as the Beyond Group had an automatic entry to this competition for finishing in the top four of last year's PAGB Inter Club Print Championships.

I wasn't able to attend this competition but from the results I think it would have been quite gripping and interesting. The final results were very close and with all three EAF clubs going into the final round I can imagine everyone keeping a running score total with keen interest.

The final positions saw our three EAF clubs all placed in the top eight – a great achievement, well done to everyone. Beyond Group were 8th with 173 points; Ware & DPS were =6th with 177 points and Cambridge CC were =4th with 180 points. By coming =4th Cambridge CC will get an

automatic entry into the 2008 PAGB Print Championships enabling the EAF to again send three clubs. Our own competition to choose the two additional clubs to represent the EAF at Connah's Quay in 2008 will be on 8th June at Bildeston village in Suffolk.

The top ten clubs line up was as follows:

1st Amersham PS on 193 points;

2nd Smethwick PS on 190 points;

3rd Wigan 10 on 185 points;

4th eq Cambridge CC and

Carluke CC on 180 points;

6th eq Ware & DPS and

Dumfries CC on 177 points;

8th Beyond Group on 173 points;

9th Wrekin Arts and

10th Chichester CC.

Plate Winners - Southampton CC.

The judges were Tom Dodd, Alan Millward and Bob Moore. The judges also awarded individual medals.

Tom Dodd awarded Hugh Milsom of Ware PS the Colour selectors Silver Medal. Alan Millward gave Ann Miles of Cambridge CC the Mono selectors Silver Medal.

EAF Slide Championships

17th February 2008, at Latton Bush Centre, Harlow.

This will be my first and last Slides event as Competition Secretary as it will be the EAF's last Slide competition. In 2009 the event will be a Digitally Projected Image (DPI) competition. I hope that the change to DPI will mean that more EAF clubs will be able to enter as I am aware the

number of clubs entering the Slides event has been on the decline over the past few years.

I am writing this report before the Slide Championships but I expect you to be reading it after the event has happened. I, therefore, hope the rule change of seeing 25 images from all clubs will have been well received.

EAF Print Championships 8th June 2008, at Chamberlin Hall, Bildeston, Suffolk.

Each club will be invited to show 25 prints and bring five more for a tie breaker. There will be a later start time than last year with the main competition commencing at 1.15pm. Prints will need to be handed in between 11am and 11.30am for sorting. I will send out invitations to all club secretaries in February. The closing date will be 26th April 2008.

EAF Championships 2009

Both the Digital Projected Image and Print Championships will be held on the same day in February 2009 at Latton Bush Centre, Harlow. Entries on CD will need to arrive at my house address two weeks prior to the competition.

—
Contact me by email or
telephone: 020 8350 3064
Post: 72 Trinity Avenue, Bush Hill Park
ENFIELD, EN1 1HS

Marilyn Steward

TREASURER

As you will hear when you attend the AGM and Club Slide Championship, I am pleased to report that at the year-end, total income was £800 more than anticipated and expenditure was £400 less. So far as the Events in March and November are concerned I normally anticipate that there will be a surplus of around £500, this year it was £402 as the print event incurred a loss of £194 due to lack of support.

For the coming year I anticipate that at worst there will be a reduction in our funds of some £1200, but in spite of this I have proposed that per Member fees remain at £1.50 for the fifth year running, but the per Club fee be increased by £1 to £7 to cover the ever increasing cost of postage and Website services. The PAGB subscription has yet to be decided but I anticipate there could be an increase of £1 to £27.

Eric Saul ARPS. EFIAP. DPAGB. APAGB. BPE3* - **Hon. Treasurer**

Having a good evening by Stan Searle

When you sit there mesmerized, impressed or dare I say it "bored to death" do you ever wonder where the speaker or judge came from? I suspect you do. Speakers and judges are invited by the Club's Programme or Judges Secretary who will have scanned the Lecturers and Judges

handbook provided by the East Anglian Federation of Photographic Societies (EAF), which has 116 clubs and is the largest Federation in the country. These booklets are provided annually to all EAF clubs setting out the latest information about Judges and Lecturers as to topics, how far they will travel and days they would not be available as sometimes these clash with their own club night.

In addition to the booklets containing EAF judges and lecturers, clubs receive from the EAF a handbook issued bi-annually by the PAGB on behalf of the Federations which contains all the lecturers and judges available throughout the United Kingdom. This is invaluable since it gives us access to all the leading lecturers and judges in the country who, if invited, might be prepared to visit a club, at nationally agreed rates. Of course, for many clubs the expenditure involved would be too great for many of them so the EAF holds print and slide (soon to be digital?) events in March and November respectively to which the leading photography exponents are invited. These are very popular and often over subscribed. They have also been very profitable for the EAF with the surpluses helping to keep the club subscriptions to a minimum level.

Judges and lecturers give their time voluntarily but are paid travelling expenses based on national rates that cover all Federations. People who lecture professionally are in a separate section of the handbook and their charges are shown. A worrying trend for Programme Secretaries these days is the increasing use of add-ons

such as “£20 for use of equipment” by people who previously only required travelling expenses and a cup of tea and a biscuit!

Anyone can be a judge and/or lecturer and it is not necessary to go on a course to be one. It is however recommended by the EAF that people wishing to judge should do so as they would pick up some tips on public speaking and what is expected of them when they visit a club. The EAF has a system of grading judges into A, B or C. categories where A is considered the highest category. I’m not sure how much value can be placed on this system as some Federations seem to be able to function very well without it. For lecturers, there are no such courses and people are left to their own devices, so, whilst a lecture in the handbook might appear attractive it is always sensible for the Programme Secretary to make a few enquiries from reliable sources before making a booking.

Of course clubs have a responsibility in how they treat their guest judges and lecturers. They should be welcomed and met on arrival, introduced and thanked properly and the guidance given in the handbook about how they should be treated, particularly in regard to expenses, should be followed. They should not be expected to move chairs, tables and set up equipment as has been known to happen in some clubs. Also, please be sociable and talk to them at suitable times during the evening. Don’t treat them as though they have the plague and ignore them. However they should not be delayed when trying to get away at the close of

the meeting. It should be borne in mind that a lecturer or judge might have to make at least a two hour journey home in possibly difficult road and wintry conditions. Make sure that your club is one to which the judge or lecturer would be happy to make a return visit

‘GOOD ENOUGH’ PROJECTION

Look closely at your digitally projected image on a 7 foot wide screen and you will see that it is made up of picture elements about a tenth of an inch square.

At 114 pixels per foot, most projectors provide just 800 pixels across the whole screen. Believe it or not, your club competition picture is probably projected little more than twice as sharp as the chemist’s Halina Baby Monitor at 384 pixels across!

The modern DLP projector uses a panel of little moving mirrors which flip in and out to reflect where required, a modern miracle giving a bright picture but having practical size limits. Take the XGA model at 1024 x 768 pixels. That’s still only 0.7 Mpix. The makers see little value in going further provided you keep the plebs (and Judge) back from the screen by twice its diagonal, in this case 17 feet.

Take that magnificent landscape with your 6 Megapixel SLR (3000 x 2000 pix) but appreciate that it can only reach the screen digitally, Championship or not, with the resolution of a 0.7 Mpix camera at best.

For portraits you can turn the camera on end, but not the projector, so your long dimension of 3000 pix is reduced further, to 768 pix at best.

DLP is good enough for a lecture, but to see a sharp digital file needs slide projection.

Gordon Anderson

Letter from John Wrigley
(Competition Secretary – Clacton & District CSC)

I refer to Peter Elgar's letter (Brentwood), in October's Bulletin. If only we had the same problem, how happy we would be! The lack of youngsters' interest in joining our club has always been a source of disappointment here.

One has to let "dead wood" die if and when it becomes necessary to make new shoots grow in any well managed garden to enjoy it.

This analogy is never more appropriate than to our club scene which should be able to have its serious aspects in accord of being fun for all the family also.

Our membership for under 18's is £4 p.a. with NO lower age limit. The younger anyone shows interest in our hobby the better is the reason to encourage them in our opinion.

We'd love to have a few teenagers (as described in Peter's letter to the Bulletin). If the same obstacles were attempted I'm sure they would be treated with contempt by the more level-headed membership.

Letter from Ron Maltby, Bottisham and Burwell Photographic Club
Hello Barry,

In reply to the problems in having school children attending your photographic club meetings there is an answer. The Churches round here have all appointed a Child Protection

Officer who has to be cleared by the CRB. I would guess the same thing applies to Guides and Scouts etc. If the child comes with a parent I cannot see there would be a problem, but a youngster on his or her own it is a different story. It is not always realized that if a mother does child minding, at home, the whole family has to be cleared by the CRB. In other words the first step would be to ask your existing club members if any have been cleared as there are quite a number of these people about.

For example teachers all have to be cleared. This person if appointed would be responsible for watching what was going on.

As for the lectures, a speaker could be warned not to show unsuitable material or, of course, a child could be told not to come to that particular meeting.

NEW NATIONAL EXHIBITION

Have you ever thought about entering a national photography exhibition but never quite got round to it? Do you already enter national exhibitions either regularly or just from time to time? Well if the answer to either of these is 'yes', then you will be interested to know that the Beyond Group is organising a National Exhibition of Digitally Projected Images in 2008.

This is a great opportunity for photographers, whether old hands at exhibitions or new to the idea, to have

a go. Being entirely digital, you don't have to deal with the logistics and expense of posting prints. Images are sent in on CD. If you're not sure exactly how to do this, or how to size your digital images, there is guidance on the Beyond Group web-site, and if that leaves you baffled, then you can email barbieandruss@aol.com and plead for help! Actually, it's so easy, even I have mastered it now.

As members of the BPE (British Photographic Exhibitions), acceptances in this exhibition count towards Crown Awards. The Exhibition also has PAGB patronage, and we are grateful for the support of the EAF in obtaining this. The closing date is 19th July 2008, with judging a month later. The presentation of awards and public showing of all accepted images is on 13th September at Washbrook Village Hall, near Ipswich and entrance to this is free. As well as being shown at the Awards and Presentation Day, all accepted images will be displayed on our Exhibition web-site until June 2009. We have also arranged to 'tour' the Exhibition to several camera clubs in Suffolk and Essex as part of their programme for the 2008/9 season.

There are three sections – Colour, Monochrome and Nature. You can enter up to four images in each. As the charges are per image rather than per section, you don't need to enter the full complement of four in a section to get your money's worth. There are lots of medals, ribbons and certificates for the best images, plus a trophy for the best EAF Club. The rules relating to this trophy have been carefully designed so that any club that can muster five entrants has a good chance of winning,

and larger clubs do not obtain a significant advantage just because they have lots of members taking part.

The rules for the Exhibition, details of awards and an entry form can all be down-loaded from the Beyond Group web-site – www.beyondgroup.info We hope lots of you have a go and support our Exhibition – good luck!

Photographers' Rights in the U K

Our General Secretary Stan Searle found a valuable guide and discussion document regarding peoples' rights to take Photographs in the UK. Written by a lecturer in law at Heriot Watt University, it can be downloaded as a two page A 4 document PDF format from the website:-

<http://www.sirimo.co.uk/ukpr.php>

Subjects discussed include:-

Restrictions on the Right to Take

Photographs – introduces the subject Private Property – defines possible restrictions and the meaning of 'trespass'; difference between law in Scotland and that in England and Wales.

Restrictions in Certain Public Spaces

- particularly as regards commercial photography,

Harassment and Invasion of Privacy by taking photographs

Obstruction and Public Order

National Security - definitions and examples of 'prohibited place'

Court Proceedings - Restrictions in court

Wildlife - guidance concerning disturbance of wildlife generally and links to lists of protected species.

Copyright and Trademarks - important section

Bank Notes - an offence to photograph.



Ware and District PS

Held their Annual Exhibition recently at the Arts Centre Kibes Lane, Ware.

The Exhibition was opened by the Mayor of Ware Cllr George Powell; also present at the opening was the President of the EAF Andy Hanson MPAGB ARPS.

The Exhibition was Grant aided by Ware Town Council.

Over 400 visitors were recorded over the two day Exhibition. The Exhibition was judged by Ron Tear ARPS MPAGB

Photo above Left to Right.

Mike Wilkinson, Best Mono Print:
Graham Arnold, Best Slide: Bob Norris
AFIAP APAGB, President WPS: Andy
Hanson MPAGB ARPS, President EAF:
Christopher Benton, Runner up Best
Beginners Print.

Cllr George Powell - Mayor of Ware.
Hugh Milsom MFIAP, Best Colour Print
Inset, Paul Game, Best Beginners Print.

Felixstowe PS - 60th year Diamond Jubilee Exhibition 2008

The venue is the Trinity Methodist Church Hall, Orwell Road, Felixstowe.
Open from Wednesday August 13th to Saturday August 16th.

Opening times

Wed - Fri 10.00 am - 8.00 pm, Sat 9.00 am - 5.00 pm.

Further details from Gen. Secretary,
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