

*Grindsbrook after snow by Eric Saul*

[www.eafphotoclubs.co.uk](http://www.eafphotoclubs.co.uk)

**The Bulletin** - February 2009  
East Anglian Federation of Photographic Societies



## EDITORIAL

We are well into the New Year and during the next few months there will be feverish activity within the EAF, with our Club Print and Club Projected Image Competitions on the 15<sup>th</sup> February (see page 6), our AGM followed by a Projected Image event on 8<sup>th</sup> March (page 13) and the EAF Exhibition opening at the Gibberd Gallery - Harlow on 2<sup>nd</sup> May (page 14/15). The Club Directory up-date is on pages 9/10 and the Judges/Lecturers Handbook changes are on pages 7 to 9 (Inserted into this Bulletin is a copy of these changes for you to put within your copy of the current handbook)

Also inserted into this Bulletin is the EAF Events Diary – A reminder that this is a very good way to broadcast your club's top events. Stan Searle has written a very interesting article about his time as a Post Card photographer back in the 1980,s – see page 16/17

The next bulletin is due to be posted on 7<sup>th</sup> May and the closing date for copy is 5<sup>th</sup> April. I welcome your letters about the activities within the EAF and articles of interest, together with images. Contact me if you wish to contribute.

Tel: 01379 668 749 or

email: [bulletin-editor@eafphotoclubs.co.uk](mailto:bulletin-editor@eafphotoclubs.co.uk)

**Barry Freeman** ARPS DPAGB

## PRESIDENT'S PREAMBLE

**Naomi Saul ARPS EFIAP DPAGB  
APAGB BPE4\***

*“Of course, there will always be those who look at technique, who ask ‘how?’, while others of a more curious nature will ask ‘why?’. Personally, I have always preferred inspiration to information”*  
**Man Ray**

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Although as I put pen to paper, 2009 has just started – you of course, will not be reading this until February. Nevertheless, I do want to take this opportunity to wish you all a happy and healthy 2009 – even if not prosperous!.

It seems a long time since the last “Bulletin” was issued and most Clubs are well into their Club season. This means that a lot has happened in the photographic world, with competitions – both Club and Inter-Club coming thick and fast at present – so your Club Competition Secretaries need all the support they can get in order to keep “afloat”.

The EAF Exhibition is also approaching fast and we hope for another good entry from you all – don't forget each **member** can enter up to 4 monochrome prints, 4 colour prints and 4 projected images (either slides or digital files) through your Club. The Exhibition Secretary's article will give more information, as will the rules and entry forms that will be sent to your Club Secretaries.

This year, the **Annual General Meeting** has been moved to **Sunday the 8<sup>th</sup> March** with **“World of Colour”** following it in the afternoon and two

### **Edmonton Camera Club & Millfield Arts Centre**

**Presents**

### **An Evening with Andy Rouse**

A wildlife photographer who will give a fascinating insight into the world of professional photography.

Wednesday 25<sup>th</sup> March at 7.30pm

Tickets £14 – concessions £12

Millfield Arts Centre, Silver Street,  
Edmonton N18 1PS

Box office 020 8807 6680

[www.millfieldartscentre.co.uk](http://www.millfieldartscentre.co.uk)

excellent Speakers showing us their work. We do hope to see better attendances at our Events in 2009 – please see the Event Secretary’s article for details and dates.

The change has been made to allow the **Club Projected Images and Print Championships** to be held together at the Latton Bush Centre, Harlow **on Sunday 15<sup>th</sup> February** and hopefully save some of the expense both for the EAF and travelling costs and time for yourselves too. Entries will have been selected by the time you read this, but even if your Club is not entering, it will be well worth coming along to be challenged and inspired by the wonderful work that will be put before the Judges.

Looking ahead, our Federation reaches its 100<sup>th</sup> year in 2010 – Sue Dobson has been calling for items that can be used to compile a souvenir publication – It would be wonderful if we could include something from each of our Member Clubs, so please give it some thought.

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### PA AWARDS OFFICER

**Andy Hanson ARPS MPAGB APAGB**

The last adjudication for the Awards for Photographic Merit took place at Gateshead hosted by the Northern Counties Photographic Federation.

There were three entrants for Credits in Prints (no Slides), three entrants for Distinctions in the Print section, one in Slides and one entrant for Master in the Slide section.

Successes go to all three entrants in the Credit Print section – they are Jacqui Wall of Chelmsford Camera Club, Alan Saint of Shillington & District Camera Club

### **The Transparency Refuses to Die**

Those well known dinosaurs, Derek and Judy Leak, have produced a brand new Transparency Audio Visual show with stereophonic sound track, using “Royal” twin projectors and employing a continuous dissolve system

#### **“THE ENGLISH LAKE DISTRICT FROM THE FELLS”**

is the product of 22 years scrambling and Fell Walking

It is in two parts, which each run for 45 minutes making an ideal entertainment for those with a love of landscape and music.

If any Jurassic minded clubs should be interested, please contact  
**derekleak@waitrose.com**

and Judy Hodgson of Wisbech & District Camera Club. In the Distinction Print category David Hodgson of Wisbech was successful with Prints and Vic Hainsworth of Colchester Photographic Society with Slides. My congratulations to all five.

The April event will be held at Witley Village Hall near Godalming, Surrey on the 28<sup>th</sup>/29<sup>th</sup> April 2009 hosted by Surrey Photographic Association. All sections are now full.

The November adjudication will be held in Scotland and will incorporate the new digital projected image section for Credit and Distinction only. The venue is at present unknown.

If you require further information please contact me:

Andy Hanson, PA Awards Officer, 16 Meadowlands, Burwell, Cambridge CB25 OHG. Tele: 01638 741106 Email: hanson943@btinternet.com.

## TREASURER

I proposed at the last AGM that the Club fee be increased from £6 to £7, but unfortunately this increase was overlooked when I set up the Subscription form – another senior moment!! I had anticipated that with the increase there would be a deficit of £1215, but as a result of good housekeeping by all the Committee – the outturn was a surplus of £462.

Unfortunately the surplus (£500) I had anticipated from the Events did not materialise – in fact the print event at Bildeston ended with a deficit of £266 in spite of our having three good Speakers (who were generous with their expense charges) the attendance was very poor. The March Event at Harlow was not as well supported as in the past either.

Taking my Treasurer's hat off I hope that there is more support for this year's Events as it is disappointing for the Host Club, the Events Secretary and also the Speakers, having a much smaller audience than we are known for as a Federation.

Back as Treasurer – looking at a worse case scenario for 2009 I anticipate that there will be a deficit - which could be even worse if interest rates fall to the anticipated "zero" on deposits – also if we do not have support for Events.

I look forward to seeing you all at the AGM on March 8<sup>th</sup> followed by the "World of Colour" event in the afternoon.

I shall be proposing that the increase in the Club Subscription be effective for 2010 – together with the PAGB sub which I anticipate will be £28 as against £27 this year.

Somewhat belatedly – a Happy New Year to you all, although it is unlikely to be a prosperous one!

*Eric Saul* ARPS. EFIAP. DPAGB. APAGB. BPE3\*

## REPORT FROM THE JUDGES OFFICER

For the second year running we held the Judges' Workshop at the Standon and Puckeridge Community Centre in Hertfordshire. This time there were two workshops for prospective new judges and as you will see from the Handbook Secretary's Report a number of new names have been added to the 'C' panel of judges. I am sure they are all keen to "get on with the job" and urge all club programme/competition secretaries to offer them the opportunity to gain judging experience.

The third workshop of the day was for existing 'C' panel judges to hone their skills and also be considered for possible promotion to the 'B' panel if they so wished. This is an ongoing procedure requiring those recommended for promotion to undergo a "live" assessment at a club judging, followed by evaluation by the Judges' Sub Committee. Results will be available later in the year,

Once again thanks are due to the course tutors: David Leathers, Daphne Hanson, David Steel and Paul Radden, to the assessors Naomi and Eric Saul, Ron Tear, Andy Hanson and Gerry Metcalfe. My thanks are also due to helpers on the day: Marilyn Steward and Arthur Ash who manned the refreshment bar as well as lending general support to tutors throughout the day and Richard Poynter and Mike Dobson who sorted and distributed prints between classes.

The next event being organised by the Judges' Sub-Committee is the Public Speaking Workshop. This is to be held at Lode Chapel, Lode, Cambridgeshire on Saturday 16 May. This is not only for existing judges and lecturers, but is aimed particularly at those new to public



speaking. The course will cover such topics as general presentation, voice projection and the use of microphones. Full details and application forms are available on the EAF Website or from me at: JudgesOfficer@eafphotoclubs.co.uk or telephone: 01992 575505, or by post to 45 Regent Road, Epping, CM16 5DL (enclosing a stamped self addressed envelope please).

Preparations are under way for the 2009 Judges' Workshop, which will include an Advanced Group for those who have already attained the 'B' panel and are looking to develop their expertise towards judging at a higher level. There will, of course, also be workshops for prospective new judges and current 'C' panel judges. The date and venue for this event will be advertised on the EAF Website as soon as it is confirmed.

***Sue Dobson***

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## **Competition Secretary**

### 2008 PAGB Print Championships

This took place at Connaught Quay in North Wales on Saturday 25<sup>th</sup> October. The EAF were represented by three clubs, not the usual two. This was due to Cambridge Camera Club gaining automatic entry to this competition by finishing in the top four clubs at the 2007 event. They were joined by Beyond Group and Ipswich Photographic Society. The competition is divided into two parts. In the first part, when we saw prints from each of the 34 clubs taking part, Beyond Group gained 152 points, Cambridge CC got 149 points and Ipswich PS got 135 points. These marks took Beyond Group and Cambridge CC into the top 8 which

entitled them to take part in the 'Final' competition. In that competition each club showed 15 images - Cambridge CC came 6<sup>th</sup> with 186 points and Beyond Group came 5<sup>th</sup> with 187 points. Both clubs narrowly missed out on gaining automatic entry into next year's PAGB Print Championships. I spoke to them all after the 'Final' and everyone was really pleased with how their images had done and their overall marks – they recognised that they were up against very stiff opposition. Ipswich PS took part in the Plate competition, for clubs who came 9<sup>th</sup> and below in the first round. In that competition they finished in 12<sup>th</sup> place with 59 points.

The newly formed club Arden Photo Group won the Final on this, their first time of entering with 212 points - out of a possible 225 - an amazing achievement. Second was Wigan 10 Foto Club on 197 points, third was Dumfries CC on 194 points and fourth was Smethwick PS on 190 points. The Plate competition for the Terry Chapman Trophy was won by Amersham PS.

In addition to this, Chrissie Gamble of Beyond Group was awarded a PAGB silver medal, as Peter Gennard's personal choice, for her mono print 'Game over'. Well done to all three clubs for their superb images and for travelling the distance to North Wales. Some 300 people from all over the UK were at the competition – it was a good day.

**2009 EAF PDI Championship and  
2009 EAF Print Championship, 15<sup>th</sup> Feb**

This new combined event is to take place at Latton Bush Centre, Harlow on Sunday 15<sup>th</sup> February 2009. The Projected Digital Image (PDI) Championship will be held in the morning and the Print Championship in the afternoon. Doors at Latton Bush, Harlow CM18 7BL are open at 9.30am and prints must be handed in by 10.30am. The Print Championship will start at about 2.10pm. So far the number of participating clubs for the PDI is 28 and for Prints is 23. This will make for a very interesting day of photography so even if your club is not taking part, why not come along on the 15<sup>th</sup> February to see the proceedings. The cost will be £6 for the whole (or part) day. Latton Bush has a cafeteria where reasonably priced breakfast and lunch can be purchased. Order your meal in the morning please. It is also an opportunity to meet friends from other clubs or to make new friends. There are three judges visiting from Kent, Surrey and Staffordshire. They'll mark out of 15 in total.

I look forward to seeing everyone and your images on 15<sup>th</sup> February this year.

**Dates for your diaries:**

2009 PAGB Projected Images Championships at Warwick University – 11<sup>th</sup> July.

2009 PAGB Print Championship at Connah's Quay – 24<sup>th</sup> October.

An advanced note for your 2010 diaries is Sunday, 14<sup>th</sup> February when the 2010 EAF Championships will be held, again at Latton Bush, Harlow.

**Marilyn Steward** EAF Competition Sec.

Email: [marilyn@thehamblins.org.uk](mailto:marilyn@thehamblins.org.uk)

Tel: 020 8350 3064

PETERBOROUGH PHOTOGRAPHIC  
SOCIETY

**Presents – An Evening with  
Wildlife Photographer  
ANDY ROUSE**

**On Friday 24<sup>th</sup> April 2009 7.30pm**

At Parkway Club, Maskew Avenue,  
Peterborough, PE1 2AS

Tickets £10 each from  
[grahamwootten@btinternet.com](mailto:grahamwootten@btinternet.com)

Phone: 01778 344038 or 01733  
262606 or 01778 341857

**CLACTON CAMERA CLUB**

ARE HOLDING A SPECIAL EVENING  
AT THE MCGREGOR HALL FRINTON ON  
SEA.

ON FRIDAY 13TH MARCH 2009  
WHEN THE SPEAKER WILL BE

**GORDON FOLLOWS** ARPS MPAGB EFIAP  
TITLED "THE TRAVELS OF A NATURALIST".

THIS WILL BE A SLIDE PRESENTATION, AND  
THE TICKETS ARE £5.00 EACH INCLUDING  
REFRESHMENTS

THE MEETING COMMENCES AT 7-30P.M.  
AND TICKETS ARE AVAILABLE FROM JEAN  
PAIN, JUST PHONE ON 01255 673372, OR  
EMAIL ON [photopains@talktalk.net](mailto:photopains@talktalk.net) AND  
ORDER YOUR TICKETS NOW.

**HANDBOOK SECRETARY**  
**Alan Turner ARPS DPAGB APAGB**

I have just completed the update for the new PAGB Handbook which is due for publication in the autumn and would like to thank all lecturers and judges who have returned their enquiry forms to me. The majority arrived by the closing date and a few have drifted in since. Regretfully there were over 30 people remaining who were reminded by letter or email and from this a few more have been forthcoming. However, there are still a number who have failed to reply and if their information does not arrive by the time my submission has to go the Handbook Editor I will have no alternative but to remove them from the respective lists. If you are one of those who did not reply in time there is a probability that your entry can be inserted in the draft copy that will be sent to me prior to going to the printers.

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**EAF JUDGES & LECTURERS  
DIRECTORY**

**ADDITIONS - JUDGES**

The following have been appointed to the 'C' Panel:

**Brian Carlick**, Blueberry Hill, Aldeburgh Road, Aldeburgh, Suffolk, IP16 4QN (01728) 453608 (e-mail) not Thursdays, 50 miles each way. Categories PSNRT.

**Graham Parry**, 7 Bulmer Walk, Rainham, Essex, RM13 9LU (01708)525054 (e-mail) not Thursdays 50 miles. Categories PSNRT.

**Philip Janes**, 18 Morice Road, Hoddesdon, Herts., EN11 9AX (01992) 443309 (e-mail) 30 miles.

**Roger Preston ARPS**, 20 Robertsbridge Walk, Carlton Colville, Lowestoft, Suffolk, NR33 8SE (01502) 567688 (e-mail) 50 miles round trip.

**Alan Sarsby**, Oakland, Forward Green, Stowmarket, IP14 5EW (01449) 711458 (e-mail) Approx 1 hour drive each way. Categories PRST.

**Colin Strong**, 76 Ladbroke Drive, Potters Bar, Herts., EN6 1QW (01707) 653948 (e-mail) Prefer not Mondays. Categories PRST.

**Dave Wilcox**, 252 Southend Arterial Road, Hornchurch, Essex, RM11 2SQ. (01707) 704531 (e-mail) not Tuesdays. Categories PRST.

**ADDITIONS - LECTURES**

**Dr Kevin Elsby ARPS** (New lecturer) Chapel House, Bridge Road, Colby, Norwich, NR11 7EA (01263) 732839 (e-mail)

Offers the following Digital AV (Powerpoint) lecturers:

The wildlife of Kenya

Antartica – the wildlife at the end of the world

Megapodes, Mollymawks and Marsupials

Galapagos – in the footsteps of Darwin

South America – a naturalist's paradise

Norfolk's wonderful wildlife

Insects in close-up

A life on the ocean waves – watching wildlife from a cruise ship

**Malcolm Hardie** – add new monochrome print lectures:

Wet in Whitstable

Romania 1990

**Colin Westgate FRPS MFIAP DPAGB APAGB** – add new print lecture ‘Full circle and beyond’.

### **ALTERATIONS**

**Gill Adams** (‘C’ Panel Judge) -

Delete ‘not Wed.’

**Gwyn Bilby** (‘C’ Panel judge) has changed her address to: 72 Spring Lane, Fordham Heath, Colchester, CO3 9TG and tel No. to 07917 348416.

**Brian Collins** (‘A’ Panel Judge) -

Delete ‘not Thurs’ and add ‘not Mon’.

**Barry Freeman** (Lecturer) - Changes to lectures available:

Delete ‘The Creative World of Black and White Infra-red Photography’

Add ‘P, The Landscapes of East Anglia – Black and White Infra-red’.

Add ‘Dig, My Travels around the World 1950’s to 1990’s’

**Vic Hainsworth** (Lecturer) - Changes to lectures available:

Delete ‘Our land around us’ and ‘Photography my way’.

Add ‘P An evening with Vic Hainsworth’ and ‘S An evening with Vic Hainsworth’.

**Roger Hance** (Lecturer) - changes to lectures available:

Delete ‘Essex man strikes back’, ‘Nature through the seasons’, ‘The tricks of the trade of bird photography’

Add ‘P Nature in prints’, ‘S The secret life of a wood’, ‘The secrets of bird photography’.

**Jim Hartje** (Lecturer) - delete ‘A bit of this, a byte of that’.

**Barry and Liz Hatten** (Lecturers and ‘A’ Panel judges) – delete (email) and changes to lectures available:

Delete ‘Pictures from Namibia’.

Add ‘A Falklands Journey (own equipment supplied)’ and ‘Other lectures available’.

**Dave and Judy Hodgson** (Lecturers)

- delete: ‘Florida, Everglades and the Keys’ and ‘Aloha and the Hawaiian Islands’

**David Jordan** (‘C’ Panel judge) – delete LRPS and add **ARPS**.

**John Law** (Lecturer & ‘A’ Panel Judge) – delete ER.ISF AISF.

**Barbie Lindsay** (Lecturer & ‘A’ Panel Judge) - Delete AFIAP and add

**EFIAP**. Add new lecture ‘PDig The Exhibitionists (Jointly with Russell Lindsay)’

**Russell Lindsay** (Lecturer) - Add new lecture ‘PDig The Exhibitionists (Jointly with Barbie Lindsay)

**Kevin & Margery Maskell** (Lecturers) - delete slide lecture ‘Our mind’s eye’.

**Gerry Metcalfe** (‘A’ Panel Judge) - add ‘40 miles limit’.

**Ann Miles** (Lecturer) - delete AFIAP and add **EFIAP**, Add new lecture ‘PDig What Ann did next’.

**Doug Mounter** (‘C’ Panel Judge) - Add **LRPS**.

**Bob Norris** (Lecturer) – Delete AFIAP and add **EFIAP**, delete existing lectures and add new lecture ‘P An evening with Bob Norris’.

**Mark Pardoe** (Lecturer) All lectures now ‘Digital’.

**Graham Parry** (‘C’ Panel judge) – delete tel. No. and add 07851 767727.

**Paul Radden** (‘A’ Panel judge) – delete CPAGB and add **DPAGB**.



**Eric & Naomi Saul** (Lecturers) Add new lecture 'P Bits and Bytes from Him and Her'

**Marilyn Steward** (Lecturer) changes to lectures available:

Delete 'The second five years'.

Delete (Print ARPS panel included) from 'Basic digital Av' lecture.

Add new print lecture: Towards an 'A' and a 'D'

**Adrian Stone** (Lecturer and 'B' Panel Judge) - delete 'day' telephone number

**Ron Tear** (Lecturer) Changes to lectures available:

Delete 'Tanzanian Safari' and 'Botswana Safari'

Add 'S Africa, a journey'

**Bernard Turnbull** ('A' Panel judge) – add **DPAGB**.

**Dave Wilcox & Graham Williams** – add new digital AV presentation 'The Dick and Dave digital show No.2'.

**Graham Williams** (Lecturer) Changes to lectures available:

Delete 'The Great Outdoors of North America

Add 'S Images of broken light'

**John Wrigley** (Lecturer) changes to lectures available:

Delete 'Ole Man River'.

Add 'Through the Copper Canyon to Sonoran Desert (North Mexico/ Arizona)'

### ***CORRECTION***

**John Wrigley** (Lecturer & 'C' Panel judge) Tel No. should be (01255) 820833.

### ***DELETIONS***

**Andy Birch** (Lecturer) wishes to delete his name from the lecturers' list.

**John Earle** (Lecturer) has decided to retire after many years on the list.

**Roger Hill** ('C' Panel judge) is removing his name from the judges' list.

**Steve and Sandra Holmes** (Judges and Lecturer) wish to remove their names from the relevant lists.

**John Melton** ('C' Panel judge) has decided to retire from judging after more than 30 years on the list.

**Terry Smallbone** ('C' Panel judge) is removing his name from the judges' list due to ongoing health problems.

**Barry Smith** (Lecturer) is removing his name from the lecturers' list.

**Colin Southgate** (Lecturer) is removing his name from the lecturers' list.

**Colin Westgate & Chrissie Gamble** – delete lecture entitled 'Two ways of seeing'.

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### ***CLUB DIRECTORY UPDATE***

**BADDOW CC** – change of meeting venue to The Great Baddow Millenium Centre, Baddow Road, Great Baddow Chelmsford, CM2 9RL

**BISHOPS STORTFORD CC** – Change of Secretary.

Jean Platt, 19 Leigh Drive, Elsenham, Bishops Stortford, Herts., CM22 6BY Tel. (01279) 816151 email: hj.hplatt@btinternet.com

**CITY OF LONDON & CRIPPLEGATE PS.** – Change of venue.

Now at the City YMCA, 8 Errol Street, London, EC1Y 8SE

*(Club Directory Changes continued)*

Note that the Saxmundham and Framlingham Camera Club has changed its name to **FRAMLINGHAM CAMERA CLUB**.

#### **HODDESDON CC**

New Secretary is Jim Newman, 25 Bourne Close, Broxbourne, Herts., E N10 7AG (01992 302716) E mail: jimjoan.newman25@ntlworld.com

New Treasurer is Mrs Pat Izzard, 80 Highwood Road, Hoddesdon, Herts., EN11 9AP (01992 410641) E mail: patizzard@ntlworld.com

#### **HUNSTANTON & DCC – Change of Secretary**

Mark Keightley, 3 Meadowsweet Close, Snettisham, Norfolk, PE31 7UG Tel. (01485) 544895 email: mkeightley@tiscali.co.uk

Note that the **LUTON AND DISTRICT CAMERA CLUB** has now closed. It has found it impossible to continue after 86 years.

#### **NORFOLK PG. – Change of Secretary.**

Mrs. Joy Hancock, FRPS., MPAGB., Woodview, 24 Hadley Road, Sheringham, Norfolk, NR26 8PZ Tel. (01263) 822507 email: joyhancock24@googlemail.com

#### **VAUXHALL CHILTERNERS PC – Change of Secretary**

Becky Hosking, 99 Ketton Close, Luton, Beds., LU2 0AZ Tel. (01582) 482494 Email:beckyhosking@btinternet.com

## **PAGB Executive Member** **Daphne Hanson CPAGB APAGB**

The last meeting of the Photographic Alliance, which I attended on behalf of the EAF, took place in London on 4<sup>th</sup>/5<sup>th</sup> October 2008. The next meeting is scheduled for the weekend of 7<sup>th</sup> / 8<sup>th</sup> February 2009.

**FIAP Biennials:** Vietnam was placed 1<sup>st</sup>, China 2<sup>nd</sup> and Luxembourg 3<sup>rd</sup> in the 29<sup>th</sup> Black and White Biennial. Out of an entry of 46 countries, the PAGB was placed 12<sup>th</sup>. In the 14<sup>th</sup> Nature Biennial hosted by Spain, the PAGB have entered 20 slides on the theme of “The Beauty of Nature” and 10 prints on the theme of “Birds of the World”. Four of the prints entered were from the EAF: “Falklands White-tufted Grebes” by Naomi Saul EFIAP, “Falkland Gentoo Penguins” by Eric Saul EFIAP, “Smew” by Kevin Maskell EFIAP/b and “Bald Eagle” by Gordon Bramham AFIAP.

The 29<sup>th</sup> FIAP Congress was held in Slovakia from 22<sup>nd</sup> to 26<sup>th</sup> August 2008. The next FIAP Congress will be held in Vietnam from 4<sup>th</sup> to 11<sup>th</sup> September 2010. The President of the PAGB, Mrs Margaret Collis, retired from the FIAP Directory Board and in recognition of her services was promoted to Hon.EFIAP.

**Handbook:** The next edition of the Handbook will be printed in August 2009. Lecturers charging a fee to clubs will be charged £50 per entry in the Federation list. Individual advertisements will be £300 for a full page, £150 a half page and £75 for a quarter page. The maximum fee

chargeable by a lecturer is £40 plus PAGB expenses.

**Meritorious Service Award:** APAGB was approved to Peter Thompson DPAGB of the Yorkshire Photographic Union and Bob Winter CPAGB of the Northern Counties Photographic Federation.

**PAGB Judges:** Malcolm Imhoff of Sutton Coldfield was added to the Audio Visual Judges List.

**Inter-club Slide Championship:** This event held on the 12<sup>th</sup> July 2008 at Warwick University was the last slide competition. As from 2009 the event will be a projected digital image competition. The entrance fee for both Warwick and Conna's Quay in 2009 will be £8.

**Newsletter:** A Newsletter Editor has still to be found and it is hoped to recruit a replacement at the forthcoming PAGB AGM in April. In the meantime Rod Wheelans, a member of the PAGB Executive, has agreed to issue an electronic newsletter from time to time to the Federations and any club members who wish to be kept informed of competitions, exhibitions and seminar matters. Issue 7 was published in January 2009. Details on the PAGB Website: [www.pagb-photography-uk.co.uk](http://www.pagb-photography-uk.co.uk).

**Inter-club Print Championship:** This event took place at Conna's Quay on Saturday 25<sup>th</sup> October 2008. Unfortunately the quality of the prints projected onto an enormous screen for the viewing audience was once again very poor and it was promised on the day that this would be improved for the 2009 competition.

**Recorded Lecture Service:** Ann Swearman has updated her lecture "An Introduction to Digital Imaging" and a new lecture is being finalised by the Charnock family of Wigan 10. New lectures are required for the list and if you can help, please let me know.

#### **PAGB Technical Standards**

**Committee:** Two projectors for PAGB digital events and competitions have been short-listed, the Canon SX60 and the SX7. Software for the Warwick event in July is at present being tested.

**The Great British Cup:** CD's for the first event have been distributed to the 140 clubs who took part. For non-participants a copy is available through the Recorded Lecture Service. The 2009 competition will be judged in January. Details have also been issued regarding The 1<sup>st</sup> Great British Small Print Circuit which is a series of four brand new International Exhibitions for unmounted prints up to A4.

#### **Inter-Federation Print Competition & Exhibition:**

This year's competition will be judged on 7<sup>th</sup> June 2009 and hosted by the Western Counties Photographic Federation.

#### **Inter-Federation Projected Image**

**Competition & Exhibition:** The judging of the 2008 competition took place on Saturday 11<sup>th</sup> October hosted by the Yorkshire Photographic Union. The 2008 Exhibition has been copied onto CD and each Federation received two copies for circulation. The 2009 competition organised by the Chilterns Association will be judged on Sunday 11<sup>th</sup> October 2009.

## EVENTS SECRETARY

Well, what a lot has happened since my article in the last “*Bulletin*”. Firstly, the “Prints for All” day on 2<sup>nd</sup> November at the Chamberlin Hall, Bildeston was another good one and my sincere thanks go to Ipswich & District Photographic Society for excellent hosting, including refreshments and superb catering as well. Sadly though, the day was very poorly attended. I appreciate that everyone has very busy lives now, that travelling costs were particularly high at that time and that there are a great many commitments to fit in, but I do appeal for more support please, both in March and November. It would be very disappointing if audiences reduce so much that we cannot continue to bring you the opportunity to see work from very successful photographers who generally live too far away to come to your Club evenings. The Events were started almost 30 years ago and have not only brought inspiration to our Members over the years, but have also boosted Federation funds, which of course helps keep Club Subscriptions down. 2008 was the first year to my knowledge that saw the expenses (despite the generosity of our Speakers in the expenses charged) for the two events exceed ticket sales – resulting in a net cost to the Federation of £65. Just 7 more tickets sold for the 2 days would have covered this – so I appeal again – ***Please make a note of the dates in your diaries now and book tickets early – it will save me a lot of worry!***

Getting back to “Prints for All” last November – just as the Publicity was about to be posted to your Club Secretaries I received a telephone call from Les McLean advising me that he would not be able to give his afternoon of talks as he would be in Canada!. As you can imagine this caused a great last minute panic! – but I am delighted that John Gould FRPS and our own Past President, Irene Froy FRPS MPAGB EFIAP Hon.PAGB were available at such short notice to save the situation – and what an excellent day it turned out to be. We were also able to digitally project the images from both Jack and Irene onto a 6’ screen placed to one side of the stage, to the approval of the audience, as it made seeing the pictures much easier for everyone.

Jack Bates FRPS started us off with some very thought provoking images. He explained how important it is to “think about” pictures, not only at the taking stage but also when producing the final print – carefully selecting and checking to see whether a change or orientation will perhaps make the image stronger.

John Gould kept everyone awake after Lunch by showing how “colourful” monochrome pictures can be and how changing colours can portray mood and add something extra. Being a traditional darkroom worker, John also proved that creativity began first in the darkroom, although many people attribute this only to the digital era.

Finally, there is no doubt that Irene Froy’s talk brought the day to a superb climax with enjoyment for the audience- not just for the wonderful

images she showed but also the enthusiasm with which she still infuses her photography. Irene also injected plenty of humour to her talk as well as giving hints and tips on techniques used. Overall a wonderful day – if you were not there, you missed a treat!

And so to our next Event – “**World of Colour**” which sees another change to the advertised programme as Jean Brookes has withdrawn, although thankfully she gave me more notice than I had for the last Event. Publicity will be with your Secretaries by the time you read this and has hopefully been announced well and put on your Noticeboard. However, just a reminder – it will take place **at the Latton Bush Centre, Harlow** following the Federation Annual General Meeting **in the afternoon of Sunday 8<sup>th</sup> March 2009 starting at 1.30 p.m. and the cost reduced to £8 to reflect this.** There will be two speakers showing projected images – **Mike Wilkes FRPS** with “**British Wildlife – Autumn and Winter**” The title is self-explanatory but Mike has been a wildlife photographer for the past 40 years and has won many awards, including being the first ever “British Birds” Photographer of the Year. He has also won several sections in the prestigious British Gas “Wildlife Photographer of the Year” Competition. I am grateful to **Peter Gennard MFIAP EFIAP/p** for agreeing to show us two 45 minute digital talks entitled “**Digital – How it all started for Me**” and “**Fiddling and Diddling**” – both of which will cover digital work taken since May 2005. Peter began his interest in photography as a teenager and the pinnacle of his photographic

career was when he gained the highest distinction of MFIAP in 1993. He is well known for his superb environmental “portrait” photography and remains very competitive having also gained his EFIAP/platinum (600 exhibition acceptances with at least 200 different works! – a great achievement.

Application forms for tickets are with your Club Secretary and can be downloaded from the EAF Website.

I will give more details of the “**Prints for All**” event in the next Bulletin, which will take place **on Sunday 8<sup>th</sup> November 2009** at the **Uplands Community Centre, Carlton Colville, Lowestoft** – hosted by Phoenix Group. We have been asked to move to another area in our large region, but I hope that with plenty of notice, some of the Members who find Harlow easier to get to, can perhaps “car share” to help out.

As mentioned before, both these days will still be an excellent chance to see the work of some superb photographers who normally live too far away to visit our region on a Club evening. Taking the opportunity to see their work is one of the best ways to learn more.

***DON'T FORGET TO MAKE A NOTE IN YOUR DIARIES - NOW. If you are a regular supporter – thank you and I look forward to seeing you again – however, if you have never been to one of these Events – give it a try and be inspired - thus improving your own photography.***

***Naomi Saul*** ARPS. EFIAP. DPAGB. APAGB. BPE4\*



## Exhibition Secretary Report

The 2008 EAF & PAGB exhibitions have now finished. I received the projected image results in October. The EAF was placed 4<sup>th</sup> out of the fifteen regions. Congratulations to Kay Thompson of Bishop's Stortford CC who received a ribbon for her slide "Newly Hatched Cricket Nymphs".

Details for EAF 2009 exhibition - closing date to your local collectors is Sunday 15<sup>th</sup> March. The judging is on Sunday 5<sup>th</sup> April. The judges this year are.

Prints – John Chamberlin FRPS  
APAGB MFIAP, Jim Marsden FRPS  
APAGB EFIAP & John Wigmore FRPS  
MPAGB APAGB EFIAP  
Projected Images – Glyn Jones FRPS,  
Chris Palmer ARPS DPAGB APAGB  
AFIAP & Kate Platt ARPS.

The exhibition opens with the award presentation in the Gibberd Gallery Harlow (Town Hall) on Saturday 2<sup>nd</sup> May 2009 at 2pm. We will run the projected images straight after the official opening. The exhibition will run for three weeks and close on Saturday 23<sup>rd</sup> May. Entry forms can be collected at this year's AGM, print & digital image championships at Latton Bush Harlow on Sunday 15<sup>th</sup> February. They will also be available as a download from the EAF web site. Entries must be via your club.

It is very important for members to read the rules because of the new digital images sizes 1400 pixels x 1050 pixels. These new sizes follow the PAGB new rules\*. There is a separate projected image section. so members

will be invited to enter 4 slides or 4 digital images; plus 4 mono prints & 4 colour prints. Remember, duplication or similar image must not be submitted. Prints, regardless of image size, must be on mount board 50cm x 40cm (20"x 16"). Images must not be more than four years old. Packed in ridged boxes; please do not send images in carrier bags.

Two of our members have questioned the EAF's method of selecting our PAGB entry. Eight years ago the EAF exhibition selectors chose our exhibition images and our PAGB competition entry. This was not only complex and time consuming but also not very successful. This is because the judges were instructed to select a balanced exhibition whereas the PAGB entry is for a competition. The EAF committee decided in 2001 to set up its own selection panel made up of EAF executive members, many of them "A" panel judges.

After the EAF's exhibition selection, the panel meets and takes many hours reviewing the images. All the high scoring images are given priority but this does not guarantee selection. The panel are able to give all the images a much longer and more considered review. This enables the panel to check the quality as well as duplication of subject matter. The system for the past seven years has worked well. In some of the other regions their PAGB entry is done by invitation only. This normally gives them a good result but it is always the same photographers that receive the invitation, with little opportunity for anyone else.

Our system may not be perfect but it does give a good representation from our members work.

I have been EAF Exhibition Secretary for the last five years and it is now time to step aside and hand the task on. We are very fortunate that John Currant from Shillington club has volunteered to take over from me and has all the arrangements for the 2009 EAF Exhibition in hand.

I am sure John will receive the same excellent level of support from members that they have given me over these last five years. I look forward in 2009 to another exciting EAF exhibition.

**Malcolm Tinn** LRPS, LBIPP  
EAF Exhibition Secretary

*\*Using Photoshop an easy way to resize your digital image\**  
*File>Automate>Fit Image Width 1400 Height 1050 Click OK*  
*Save As a JPEG (.JPG) at the highest quality (12).*

## **Felixstowe PS Diamond Jubilee Exhibition 2008.**

*from Dennis Lumkin - Secretary*

Our Diamond Jubilee exhibition held in mid August was highly successful & attracted over 900 visitors over the 4 day period. Following a reception & pre-view, the opening ceremony was performed by the Mayor of Felixstowe, Cllr Mike Deacon accompanied by his wife, the Mayoress, Ann Deacon. The opening was witnessed by distinguished guests Naomi Saul EAF President & husband Eric Saul & other invited guests from photographic clubs from the East Anglian Federation.

Members of the visiting public were asked to vote for what was thought to be the best print in the show. The results were as follows: 1<sup>st</sup> "Path to St Pauls" by Graham Lingley, 45 points. 2<sup>nd</sup> "Night Scene" by Mike Thomas, 24 points. 3<sup>rd</sup> "Barge Race" by Nigel Rea, 14 points.



Pictured from the left: EAF President Naomi & Eric Saul; Felixstowe Mayor & Mayoress Cllr & Mrs Mike Deacon; FPS President George & Brenda Buxton. (Photo by Barry Peacock)

## An enjoyable experience.

“Having a lovely time, wish you were here”. These words must have been written thousands of times on the backs of my pictures as they winged their way over the world. Yes, you’ve guessed it. I was a greetings card photographer

Having made a speculative submission of some transparencies to a fine art publisher I received a letter saying they were impressed with my work and would I like to act as their photographer in this part of the UK? Having retired I thought it was the kind of assignment I wouldn’t mind doing. The rewards were meagre in that I seem to remember I received a fixed sum per accepted transparency and a name credit on the back of the card plus if any of my pictures were required by customers other than as postcards, a separate fee could be negotiated by me. I also received copies of all my pictures that were published. Operating on piecework for the first time and perhaps getting some fun out of it didn’t seem a bad idea to me.

My instructions always consisted of having to take updates together with an invitation to submit pictures of my own choice. It was the days before Photoshop so transparencies had to be sharp, and taken on fine grain film. I always felt the pictures the company printed were of excellent quality and did not contain the artificial blue skies seen on some other manufacturer’s greetings cards.

I used to allow myself at least three days to cover an assignment. Waiting for suitable weather and listening to weather forecasts, I would first make a visit to see the various

locations and obtain a street map from the local tourist office. If conditions were right I would then take a few pictures on my first visit. I would then make a second visit on a possibly suitable day to try and complete my assignment. Any pictures I couldn’t get on my second visit, but which I thought would be popular sellers would necessitate a third or more visits.

What were the difficulties in this kind of work? Firstly, you had to be energetic and able to walk without difficulty looking for pictures. Also, you also needed to be able to accept the banter that sometimes came your way “What do you want to take a picture of this dump for?” You also needed blue skies or puffy white clouds. Not always guaranteed when you wanted it. Being able to operate your equipment without thinking was also essential. The camera I used was a Canon T90 with a 24mm and 35–105mm lenses and Fujichrome Sensia 100 film. I never used a tripod, as this would have been cumbersome to carry and attract too much attention. I had also to be accurate in my description of the place or location I was photographing. Someone did once write to the company challenging my description of a location - in Bedford of all places. This caused a lot of consternation at the time as the cards had been printed and were ready for distribution to sales outlets. Fortunately I was able to obtain, as a matter of some urgency, official confirmation that my description was correct.

Whilst I budgeted for three visits to a location it sometimes took many more. I remember they wanted a shot of St Paul’s

Cathedral and I took my camera to London on many occasions in the hope that weather and lighting conditions would be ideal. Finally, they were, and as I had earlier figured out the position I wanted to take the picture, I had to negotiate there and then with a firm of international London lawyers to let me use their building to get the shot. After some persuasion and with me being conscious that the sun was going down, they allowed me to do so and the photograph has done well for me both as a published card and in exhibitions. At another location I had to do an update and I figured the original had been taken from a particular window of a leading hotel on a sea front. I asked at the Reception who then spoke to the Manager. The Receptionist signaled me to go across to her and gave me the keys to a room and said "there you are, take as much time as you like and go and obtain your pictures". I couldn't believe my luck. It was the ideal room for the picture I wanted.

Beach and promenade shots can sometimes be a problem. I used to get frustrated with having ideal conditions for the pictures but have it spoiled by unwanted characters coming into view. Believe me, if you want sell pictures, they need to show a vibrant and happy atmosphere and, if possible, people unaware they are being photographed. Other times you might be required to take a view of a particular location only to find it frequented by winos and/or drug addicts. Trying to get a picture with these people out of view can be a problem as I'm not sure they would like their picture being taken. Other times you want a picture and find roadworks, a removal van

in front of it or shrouding on the building... You can hang around to see if the position changes but more often than not it will require another visit when you hope the circumstances might be better. I also once took a picture of an impressive fancy designed structure that housed a smart restaurant and café only to find on my next visit a couple of weeks later it had closed down. Unfortunately, the cards had been printed and were on sale in the town.

Like everything else in the photographic world everything has changed. Picture postcards are not as popular as they were, presumably because people can send their own pictures by text and mobile phones. The firm I worked for was taken over by another firm and I now see that the takeover firm has gone out of business. Looking at some old picture postcards on sale in one of the shops selling bric-a-brac in a tourist location I was surprised to find one of mine. Well, it's nice to know they're still making money for someone. Perhaps someday they might even become collectors' pieces.

**C'est la vie. But it was nice whilst it lasted.**  
***Stan Searle.***

### **Level Projection Field?**

In competition, using digital projection on an oblong screen, is it fair that a vertical picture or portrait is reduced in size to only half of the screen area allowed to a landscape?

As with slide projection, to allow each competing author equal visual impact, it is only reasonable that square screen limits should apply.

***Gordon Anderson***

### Letter from *Gerry Metcalfe*

Another PAGB distinctions adjudication has come and gone and once more those "punters" not grunted (a minority) are left disgruntled, bemused and disillusioned.

Probably the principal reason for this is the wildly varying marks awarded by the "super-judges". For instance many of my images went from clear pass last time to "blow-out" (down up to 11 marks each!). The PAGB explanation sheets points out the obvious factors such as simple human variation and changes in fashion (whatever that means) but I suspect that the problem is more fundamental.

It seems to me that the two issues which need to be addressed are the images and the judges (that seems to cover everything). To be more precise we need to try to work towards a consensus on what constitutes a good image and then to get judges to recognise this.

I've been to many judges' workshops both as student and tutor and whilst these are excellent as far as they go in producing more effective judges the most obvious omission is that any discussion of the images considered is usually limited to the "techie" aspects and the artistic/emotional element is the "elephant in the room". Of course time constraints as well as practical difficulties apply here and we do much better than most federations. Nevertheless are the all important artistic and emotional aspects of images something we should seek to try to incorporate in some way?

While this may be highly problematic the other issue is more prosaic; namely the so-called top judges we invite. I was recently told by one of these (who was, unusually, disarmingly open and self-effacing) that many of his ilk regard themselves as little less than gods and use only the 2 and 5 buttons. Indeed I have been at adjudications where such (non-EAF) judges have given 2s and 5s for the same images!

Perhaps PAGB candidates would be better served with fewer such exalted "big names" and more open-minded and tolerant judges who are less opinionated and perhaps more widely educated in picture appreciation.

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### **Success for WGC Photo Club**

Welwyn Garden City Photographic Club has won two inter-club competitions recently.

At an annual print and slide battle in November at the Wyllyotts Centre in Potters Bar against several North London clubs the WGC club won the Ron Harvey Trophy. They missed out winning it in 2007 but have previously brought the trophy home in 2005 and 2006.

Also in November, continuing on this wave of success, the WGC Club at a home match in their clubroom at Campus West won the Grand Slam Challenge Shield in a very closely fought print and slide battle against clubs from Hertford, Letchworth and Stevenage.

*Ken Wright* – PR and Membership

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### **BEYOND GROUP'S 2009 NATIONAL EXHIBITION**

They say there's no peace for the wicked don't they! After a highly successful 1<sup>st</sup> National Projected Image Exhibition last year, plans are advanced for 2009.

This year's exhibition is essentially the same as that of 2008, with Colour, Mono and Nature Sections. There are a few changes to the 'Best EAF Club' award, and the special themes awards sponsored by Beyond Group members, will also be different. For those who entered last year, just be aware that the size of digital images is now larger. Details will be



included on the entry form, which will be emailed shortly to those who entered in 2008. If you are entering for the first time, rules and an entry form can be downloaded from [www.beyondgroup.info](http://www.beyondgroup.info). If you prefer, you can contact me and I will get one sent to you.

As members of the BPE (British Photographic Exhibitions), acceptances in this exhibition count towards Crown Awards. The Exhibition again has PAGB patronage. The closing date is 18<sup>th</sup> July 2009. The presentation of awards and public showing of all accepted images is on 12<sup>th</sup> September at Washbrook Village Hall, near Ipswich and entrance to this is *free to everyone*. As well as being shown at the Awards and Presentation Day, all accepted images will be displayed on our Exhibition web-site until June 2010.

We are currently 'touring' the 2008 Exhibition to several camera clubs in Suffolk and Essex as part of their programme for the 2008/9 season. If your club would like to book a showing in 2009/2010, please contact me. The 2008 Exhibition is also available as a PAGB Recorded Lecture – contact the PAGB for details.

**Liz Cutting** on behalf of the Beyond Group  
01473 219979 or [cuttingzone@tiscali.co.uk](mailto:cuttingzone@tiscali.co.uk)

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## David Steel's Web Sites

I would like to draw your reader's attention to two web sites that I have recently set up. The first is called gear4sale at [www.gear4sale.org.uk](http://www.gear4sale.org.uk) and, as the name suggests, it is all about buying and selling photo and computer gear. However, it is not a rival to eBay. The important differences are that it is totally free to use and is just like a club notice board in that you are using it to advertise what you have or to browse what others

may have and the actual transaction is carried out directly with the buyer/seller and not through the web. The other thing is that this is aimed at amateur/club photographers and is not intended for dealers.

I set this up after shifting some unwanted gear through eBay last year and was amazed how much I had paid to eBay and PayPal for the privilege! Naturally, the more people that use this, the more likely it is going to work; so do please spread the word amongst your club and photo contacts.

The other site I have set is [www.theCameraClub.org.uk](http://www.theCameraClub.org.uk) which is a forum aimed at club photographers. Now, you might say 'not another photo forum' but I find that many photo forums are very equipment-centric (what camera? which lens?) while this one concentrates on technique and the final image, just as many camera clubs do. As evidence of this, forum sections are broken down by photographic genre rather than make of camera.

Another feature of "theCameraClub" is that it is possible to set up private discussion forums for your own club that nobody else but your club members can see and is also moderated by a nominated club member. An example publicly-viewable forum has been set up in the Club Corner section. Like gear4sale, it's there to be used and I am more than welcome to receive feedback in order to shape it into what the photo community wants.

Please contact me through these forums or directly at [david@gallery.org.uk](mailto:david@gallery.org.uk)

## ALBERT BALE

A well known and much respected photographer has died. Walthamstow & District Photographic Society are sad to announce the death of Albert Bale, he passed away on Saturday 3rd January 2009. Albert had been a member of the W&DPS for over 60 years and was the current President. He was also a founding member of the Walthamstow Amateur Cine/video Club (WACC) in 1947.

Albert Bale left his body to medical science, so there was no funeral. A memorial service to his spirit and life was held on Thursday 22nd January 2009 at St Mary's Church, Church Hill, Walthamstow, London E17. A "wake" followed the service at the St Mary's Welcome Centre. Many Friends attended, to pay their respects and to celebrate his life that touched so many, with his passion for the arts via his love of music and film, both still and moving and just being the gentleman he was for the 96 years of his life. *More at [www.wdps.org](http://www.wdps.org)*

*Trevor Weatherley*

## Chelmsford Camera Club Challenge Shield

Saturday 11<sup>th</sup> October 2008 was the date of the first interclub Panel of 6 Prints battle hosted by Chelmsford Camera Club. The interclub competition was held in the afternoon at the Springfield Parish Centre when 12 clubs, including Chelmsford, submitted two panels in order to compete for the Chelmsford Camera Club Challenge Shield.

The judge for the afternoon was Richard Walton FRPS MPAGB AFIAP from Kent who had the difficult task of selecting a winning entry from the range of excellent panels shown on the day.

The winning panel, entitled "Instanbul where East meets West" was entered by the Photofold Camera Club.

The second print panel competition will be held in 2009 when Photofold will be expected to defend their title.

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## The Alternative Ware

Copy of the single image made directly on printing paper 12 inch wide in the Microwave Box Camera\*, showing the Gazebos at Ware.

Lens: 3 dioptrre, f52,  
Exposure: 7 secs.  
(*EAF Bulletin, Spring 2005 describes*)

[\* The box once held a microwave oven!]

*Gordon Anderson*

