



The Bulletin

East Anglian Federation of Photographic Societies

www.eafphotoclubs.co.uk



OCTOBER 2006

EDITORIAL

As I go round the clubs in the area I still wonder why the majority of club members live in their own insular world and they are content to go to their club once a week to be entertained or sometimes to sleep through the whole proceedings. If that's what the majority of club members want to do and they are enjoying themselves all well and good, but if they want to get more out of photography more effort is needed.

How many club photographers go to EAF events or enter the Annual Exhibition – not many from my experience of going to these events and seeing the same old faces. According to the EAF statistics there are 116 clubs and approximately 3500 club members but we only get in the region of 100 attending an EAF event. There must be something wrong; have some of you any comments or advice on increasing participation within clubs and the EAF. I personally take every opportunity to see other peoples' image making, which helps my own photography and can be inspirational. I also visit exhibitions and art galleries – even though some of the work is not my cup of tea I usually come away with ideas for my images.

I recommend all club members to get out of their own club environment occasionally to see new and different work and if they do I guarantee they will get more enjoyment from there own photography.

Eric Saul, our Treasurer, is concerned regarding the clubs who have not yet sent a copy of their 2006/7 programme to him – it is an important requirement to ensure that your Public Liability Insurance cover continues.

The 2006/07 EAF Judges & Lecturers and the Club Directories have been posted to all club secretaries, including EAF Judges and Lecturers. The previous issue of the Directories should now be disposed of. It is important that the Directories are kept up to date and changes, corrections, etc. are always published in the EAF Bulletin. There are already some changes to these new directories, see pages 6&7 for details.

Following a successful 1st Print Championship the Committee, even though the attendance was low (see my comments above) has decided to use this method of selection again in 2007. The main difference will be the venue which is smaller and therefore cheaper, but is still of sufficient size to accommodate the event. The Village Hall at Bildeston in Suffolk has been booked for the event, which will be held on Sunday 17th June along similar lines as that held in June this year.

The next Bulletin will be published in first week in **February 2007** and **copy is wanted by 7th January 2007** – I am in need of interesting articles and letters (with pictures if possible)

Barry Freeman, Editor

PRESIDENT

Most clubs are starting their new programmes at this time of year, so I am sure that you are all creating pictures, be it on computer or in the darkroom (yes, some people still have darkrooms!) to enter the forthcoming exhibitions and competitions.

The Slide Championship at Warwick University in July this year was as good as ever, the competition being as fierce as ever, and the two clubs from the EAF holding their own with Beyond Group gaining 4th place and Cambridge Camera Club 7th. My congratulations to them both.

This year the EAF held a new event, the EAF Print Championship at the Latton Bush Centre, Harlow on Sunday 18th June. The event organised along the same lines as the Slide Championship was to select the top two clubs to represent the EAF at the PAGB Print Championship at Connaught's Quay in October. The event, promoted by Mrs Sue Dobson and her team, was a great success with Beyond Group and Peterborough Photographic Society going forward to represent the EAF at the Print Championship on 28th October 2006. Congratulations yet again to Beyond Group and also to Peterborough PS.

Now to the P.A. AWARDS

As I wear two hats at the moment, and as the Photographic Alliance Awards Officer for the EAF I thought it a good idea to combine the two articles.

The last adjudication took place at

Selby, Yorkshire on 29th/30th April 2006. There were 13 applicants from the EAF clubs. 6 – for Credit prints and 2 – for Credit slides. At Distinction level, there were 3 entries for prints and only one for slides, and for Master there was again only 1 entry in slides.

All the Credit print entrants and one slide entrant gained their CPAGB awards, and at Distinction level, one print entrant gained the DPAGB.

You may like to make a note of the next adjudication which will be hosted by Kent County Photographic Association at Detling, Maidstone, Kent on the weekend of 25th/26th November 2006. Applications should be in by the closing date of 30th September 2006.

The next Audio Visual adjudication will be held on Saturday 10th March 2007 at the St Mary's Bay Village Hall, Jefferstone Lane, St Mary's Bay, Kent TN29 OXH hosted by St Mary's Bay Camera Club. Applications must be with me by the closing date of 31st January 2007.

For further information on the Awards please contact me:

Andy Hanson MPAGB ARPS APAGB,
PA Awards Officer,
16 Meadowlands, Burwell,
Cambridge CB5 OHG
Telephone: 01638 741106

Andy Hanson

*The cover picture is Ballerina by
Malcolm Tinn LRPS LBIPP*

TREASURER

As usual the period from May to September is very quiet with not a lot happening apart from the Print Competition to select the two Clubs to represent the EAF at the PAGB Inter Federation Print Championships at Connah's Quay in October. In my Budget forecast I expected the cost to be in region of £500, but the final outcome was £750. In spite of the overrun, I anticipate that the figures for the year will be near to forecast.

The Subscription forms will be despatched late November/early December and just to remind you, the figures will be as follows:-

Basic Federation Subscription- £ 5.00
Per Member Fee- £ 1.50
PAGB Affiliation Fee- £26.00

Note for Club Secretaries/Treasurers

If you have not yet sent a copy of your 2006/7 programme to me, please do so now – it is an important requirement to ensure that your Public Liability Insurance cover continues.

**Eric Saul ARPS. EFIAP. DPAGB.
APAGB. BPE3*.
Hon. Treasurer**

PAGB Executive Member

Daphne Hanson CPAGB APAGB

The Photographic Alliance AGM was held on Saturday 22nd April 2006 at the Thistle Barbican Hotel, London, attended by myself, the President and Naomi and Eric Saul.

The Treasurer reported that PA funds are slightly better than last year with a surplus of £243. The subscription rate for 2007 was increased from £24.00 to £25.50 per affiliated club.

At the meeting the PA President presented the JS Lancaster Medal (Hon PAGB) to Mrs Judith Parry of Midland Counties Photographic Federation and Graham Laughton the Secretary of the Photographic Alliance. Twelve Federations made a short presentation, some reporting a loss of members and also clubs, and that slides are slowly diminishing with digital competitions becoming more and more popular.

FIAP: The new offices were officially opened on 8th April at 37 rue Chanzy, Paris, and consist of a ground floor and basement which will hold FIAP archives and exhibit photographs from the FIAP collections, as well as provide space for an office and board meetings. Ian Platt, FIAP Liaison Officer, reported that 32 FIAP Distinctions have been awarded. In the EAF, EFIAP has been awarded to Ann Miles and Eric Saul; AFIAP to Russell Lindsay and Hasje Mousley, with AV-AFIAP to Diana Burns.

Congratulations to all. The

28th Black & White Print Biennial will be held in China in September 2006, and in the panel of 10 prints chosen to represent the PAGB on the theme “Aspects of Water”, 3 prints were chosen from the EAF: Kevin Marriner for “Aberystwyth, Wales”, Derek Sayer for “Race the Surf” and Kevin Maskell’s “Eilean Donan Castle”. Ian also said that a new sub-committee would be discussing the points allocation system due to the increase in projected digital images.

Inter-Federation Print & Slide Competitions: The Inter-Federation Print Competition was judged on Saturday 10th June, hosted by Kent County Photographic Association. No medals were gained this year, but PAGB Ribbons were awarded to Barbie and Russell Lindsay of Beyond Group, Bob Norris of Ware & District Photographic Society and David Steel of Cambridge Camera Club. The judging of the Inter-Federation Slide Competition will be held on Saturday 14th October hosted by Surrey Photographic Association.

Further discussions are due to take place at the PA October meeting regarding the format for future Print Exhibitions, whether or not they should only be shown by the host Federation and then copied onto disk for circulation to the other Federations. Exhibition venues are becoming harder to find and transportation costs are expensive.

Technical Standards Sub-Committee: A 37 page report on the

findings of the Committee has now been compiled and can be downloaded from the Website of the Chairman, Mark Buckley-Sharp: <http://myweb.tiscali.co.uk/markbuckleysharp>.

Inter-Club Print Championship: It was decided to continue the competition in the Sports Hall at Connah’s Quay as the Lecture Theatre is not yet finished. Every effort will be made this year to improve the viewing facilities.

Inter-club Slide Championship: The new trophy donated by the insurance brokers, Darwin Clayton (UK) Ltd, was presented to the Wigan 10 Foto Club on Saturday 15th July 2006. Sponsorship was lost from EMAP but was agreed with Cavendish Photography for £250.

PAGB Judges List: Chris Palmer ARPS DPAGB APAGB of the Chilterns Association and Ray Brammall ARPS DPAGB of the Yorkshire Photographic Union have been added to the Judges List. Dr David Wheeler FRPS EFIAP/b has been re-appointed as he was deleted from the list in 1989 due to personal commitments.

The Scottish Photographic Federation reported an act of plagiarism by one of its members who had copied an image from a website and entered it in international exhibitions. It was therefore suggested that images on a website should be down-sized to stop this happening.

EAF JUDGES & LECTURERS DIRECTORY 2006/07

The 2006/07 EAF Judges & Lecturers Directories have been posted to all club secretaries, EAF Judges and Lecturers. The previous issue of the Directory should now be disposed of.

It is important that the Directory is **kept up to date**. Changes, corrections, etc. are always published in the EAF Bulletin.

ALTERATIONS

Diana Burns FRPS (PAGB & EAF Av judge and Lecturer) – Add AFIAP(Av)

Phil Chatfield ('B' Panel Judge & Lecturer) – New address: Gamma Cottage, Kerridges Cut, Mistley, Manningtree, Essex, CO11 1JT. Tel No. (01206) 395780.

Bob Dawson ('B' Panel Judge) – Add BA, delete LRPS and add ARPS.

Gary Hacon ('B' Panel Judge) – New address: The Barn, Damgate Court, Damgate Street, Wymondham, Norfolk, NR18 0BQ. Tel No. 01953 602996.

Peter Hrebian ('B' Panel judge) – add CPAGB, and delete any restriction on mileage and days not available.

Ian Johnson LRPS has been promoted to the judges 'B' Panel

DELETIONS

Nick Berentzen ('B' Panel judge) is cancelling all his future bookings due to change of work circumstances and has removed his name from the list, hopefully only on a temporary basis.

Joe Dodgson ('C' Panel judge and Lecturer) is removing his name from the lists as he is moving out of the area.

Tony Escourt ('A' Panel judge) is removing his name from the judges list as he is moving out of the area. He will however honour his existing bookings.

Tony Gammons ('B' Panel judge) Died on 3.07.06.

(NOTE: All the above changes have been incorporated in the new 2006-2007 EAF Judges and Lecturers Directory)

CORRECTIONS to the new 2006/07 Directory

Alan Goldby ('C' Panel judge) – add CPAGB and Tel No. (01234) 358776.

Jim Hartje ARPS EFIAP DPAGB APAGB BPE5* has a new lecture entitled 'Audio Visual – the Digital way' (Requires a Digital Projector available from the booking club) The emphasis will firmly be creativity and the use of images using a laptop computer and data projector.

Arthur Perry ARPS APAGB ('A' Panel judge) has decided to retire from judging.

Bob Norris AFIAP APAGB has a new lecture entitled, "What Digital has done for Me" This is a completely new lecture containing over 100 new digital prints in Mono and Colour and contains prints that have gained international awards around the world over the past eighteen months. Bookings are now being taken for the second half of

2007 and 2008. More information and availability Phone 01920 822104

Wilcox, Dave & Dick Williams
(Lecturers page 12 of Directory) Tel
No. should read (01708) 704531.

A TRIBUTE

Anthony (Tony) Gammons **3rd July 1946 –3rd July 2006**

On 12th of July around 300 friends, family and colleagues gathered at Bedford Crematorium to say goodbye to Tony.

A Bedford Boy by birth he was a character loved by everyone, he would always help wherever and whenever he could, very much at the expense of home decorating.

He had a number of occupations – butchery, undertaking, brickworks burner, and back to butchery. He had a love of cooking and managed a very good barbecue on many occasions.

He was a member of the Bedford Lions, doing voluntary works as and when possible. He also loved a round or two of golf – instead of the paintbrush.

He was originally a member of Bedford Camera Club, but in the last dozen or so years had been a member of Kempston Camera Club where portraiture was his forte. He was encouraged to take up judging which he did with enthusiasm, often taking Mary his wife with him on his visits. He was greatly chuffed to have just received notification of becoming a judge on the 'B' Panel. He also entered both National and International Photographic Exhibitions.

He had been ill for some time and had a lung removed two years ago but seemed to be over that. Unfortunately the 'C' disease attacked his throat, which in the end took him from us quickly, a great-unexpected shock to his immediate friends and family. He leaves behind his wife Mary, a son,

and daughter, and the idols of his life, two grandchildren.

We must assume that he is now with his dear friend Tony Brown and they are discussing what filters to use on the clouds up there. We shall miss you Tony.

Geoff Tee - Kempston Camera Club

ODE TO TONY

From Fellow Photographers by Jan Kruszewska and Gamlinghay Photo Society, which was read out by her during the service of remembrance?

Photographers – we all grieve today
There's so much that we want to say
Words cannot express our grief
We attempt it in this poetic brief.
First and foremost you were a friend
Supporting us until the end
We never had to ask you twice
You dispensed to us some sound advice.
Your lectures were a visual treat
Your photo style we couldn't beat
In portraiture you were the best
Your sporty shots all stood the test.
On the judges list you made your name
Over the years increased your fame
Your judging style it was unique
A lesson for the judge's clique
Programme secretaries all over Beds
Didn't need to scratch their heads
A cancellation from John or Nige
Tony would gladly oblige
How well you always slotted in
You arrived at the club with a smile and grin
"Ladies 'n' Gentlemen" you'd warmly say
What a lovely print display.
Our slides you'd always appreciate
To all images you gave equal weight
To beginners you were very kind
Lots of encouragement they'd find.
With Messrs Brown and Rowe you were a trio
Had more fun than at Carnival in Rio
Mists, moods, marathons or motto cross
You were definitely the photo boss.
Even when ill, you were so brave
Dismissed it all with a gentle wave.
Your zest for life it knew no bounds
You carried on with all your rounds.
A fond farewell from all your mates
Now you're photographing the Pearly Gates.
We'll miss you Tony you were a STAR
Bigger and brighter than most by far.

EVENTS SECRETARY

This issue of the "*Bulletin*" comes at a time when there is little further to report since the Spring issue, despite the fact that there are not many weeks in the year when there is not some work going on behind the scenes. Your Club Secretaries should all have received details of the next Event together with application forms, or you can get one from the Website. However, just as a reminder, **"Prints for All" on 12 November 2006 is again at the Latton Bush Centre, Harlow** and will be hosted by Bottisham & Burwell Photographic Society. Our Speakers are **Patricia Jones FRPS. EFIAP. MPAGB with "Share my View"**, followed by an afternoon with **Gijs and Dini Van Gent who, thanks to Vic Hainsworth ABIPP, ARPS. CPAGB, are coming all the way from Holland.** Full details are as printed in the previous "*Bulletin*".

The Latton Bush Centre hall at Harlow has again been booked for **"World of Colour" on 11th March 2007** and I am delighted to say that Clacton Camera Club made an early offer to be our Hosts. Our speakers then will be **John Gravett ARPS. DPAGB with a digital display under the title "A Lakeland Perspective"**. John as many of you will know, with his wife Gail runs Lakeland Photographic

Holidays and it will be good to see him back in this area again, even if only for a fleeting visit. After Lunch **Colin Balls FRPS APAGB will show a series of Audio Visual sequences.** Colin has been involved in audio visual activities for over 30 years, initially as an enthusiast and since 1981 as a professional when he set up a limited Company manufacturing and selling the Royale Projection System around the world – originally for slide-tape projection and now for digital projection. Our final Speaker of the day will be **Dr. David Wheeler FRPS EFIAP/b with "Scene through the Lens" being slides of Landscapes and people.** David gained his fellowship of the RPS at the tender age of 23 and is now a member of the Visual Art Distinctions Panel. He has been a Member of Smethwick Photographic Society for 30 years, currently travelling from London to the Club's Thursday meetings and is shortly to serve his second term as president.

Publicity material will be sent out in early January to your Club Secretary or direct to you if you let me have some stamped addressed envelopes. So please make a note of the date in your diary *NOW*.

Finally, offers from *your* Club to act as hosts for an Event are always welcome!! – ask those who have

hosted previously and you will find that there really is not too much work involved – just a few willing “bodies” and you get an opportunity to show some of your Club Members prints on the display boards.

Naomi Saul ARPS. AFIAP.
DPAGB. BPE3*

The Judges Officer

The optimism I expressed in the last edition, concerning a second workshop to be held at the school in Bury St. Edmunds, was unfortunately rather premature. After deliberating long and hard your Judges Subcommittee decided, for a variety of reasons, that we should make alternative arrangements.

A New Judges Workshop will now be held at Lode Chapel, High Street, Lode, Cambridgeshire on Saturday 17th March 2007. This event will be open to all members who are considering putting themselves forward as judges. Spaces are limited and anyone interested in taking up this opportunity should contact me as soon as possible. I anticipate your tutors on the day will be Gerry Metcalfe and David Steel. Further details are available on the EAF web site or contact me at 78 Lime Walk, Chelmsford, CM2 9NH or

robertgood@eafphotoclubs.co.uk

A similar event is being planned for existing ‘C’ to ‘A’ judges next autumn. The venue is yet to be arranged and if any member or club can make a venue available for a Saturday or Sunday in October\November, please let me know.

The new version of the ‘Judges & Lecturers 2006 – 2007’ handbook has now been published and distributed. All current Judges, including those appointed at the workshop held last autumn, are listed. Please give the new ‘C’ Panel judges an early opportunity to get involved at club level.

And finally, congratulations to Ian Johnson who was promoted to the EAF B Panel of judges last May.

Robert Good

Quotations from our regular contributor Gordon Anderson

“His wife made him join Photographers Anonymous. He still takes as many pictures, but he doesn’t tell them who he is!”

“Arranging the memory particles in a computer to conform to a chosen image is comparable to arranging the sand on a beach into a sand castle.”

COMPETITION SECRETARY

SLIDES

At the Photographic Alliance of Great Britain Inter-Club Slide Championship on 15th July Beyond Group and Cambridge Camera Club represented the EAF. The event was at its usual venue the Arts Centre at the University of Warwick and also, once again, the weather was very hot so everyone was pleased to be inside the air-conditioned theatre. Darwin Clayton (UK) Ltd., together with Cavendish Photography, sponsored the competition.

This year saw some very high scoring with numerous maximum marks from which the judges chose the top slides of the day. The standard of natural history work this year was extremely high with an amazing variety of subjects.

At the end of round one Cambridge CC were sharing first position with Wigan 10 Foto Club, Beyond Group were joint fourth only three points behind. Round two finished with Wigan 10 in front; two points behind them were Beyond Group with Cambridge CC laying seventh, 13 points behind the leaders. Eight clubs normally go through to the final but this year three clubs tied for the last place and so the final consisted of ten clubs (this caused some embarrassment to the organisers at the end of the afternoon as they only had eight awards to present). Placings at the conclusion of the final were: in first place Wigan 10 (Lancashire and Cheshire Photographic Union) (262); second, Amersham PS (Chilterns Association of Camera Clubs) (254); third, Oxford PS (253); fourth, Beyond Group (247); Cambridge CC were seventh (239).

During the run through of the winning clubs' slides it became apparent that the majority (probably 95%) of the images were from digital slides. Beyond Group will receive an automatic entry into the 2007 competition, thereby giving the EAF the opportunity of being represented by three clubs.

The judges this year were Irene Froy FRPS EFIAP HonPAGB, Margaret Hodge FRPS APAGB and Margaret Salisbury FRPS EFIAP APAGB and their personal selections for PAGB bronze medals were: Irene Froy – Robin with Worm by Andrew Bailey of Amersham PS; Margaret Hodge – Coyote by Ian Lyons of Merville Newtownabbey PC; Margaret Salisbury – A Night at the Opera by Pamela Moncur of Amersham PS. The best slide of the day was Windy Day by Ray Drover of South Manchester CC.

The next EAF Slide selection event will be held on 18 February 2007 at the Latton Bush Centre in Harlow following our AGM. Members of Cambridge Camera Club have kindly offered to host the event. Our judges will be Paul Keene FRPS EFIAP/p MPAGB, Malcolm Kus DPAGB ARPS EFIAP/b and Richard Walton FRPS MPAGB EFIAP. Two clubs will be invited to represent the EAF at the PAGB Inter-Club Slide Championship in 2007 alongside Beyond Group who already have an automatic invitation, having been placed in the top four at this year's PA event.

Invitations will be with club secretaries during September or October.

PRINTS

On the 18 June this year we held the first EAF Print Championship to select the two clubs to represent the Federation at the PAGB Print Championship in October. I am pleased to report that the event went extremely well with a group of people made up of committee members and regular technical team members from the slide championship, working efficiently to bring about a very successful day. The use of digital projection of the prints onto a large screen was particularly effective, allowing the audience an opportunity of a clear view of the images being judged. Particular thanks are due to Tony Sweet for his expertise in setting up this technology for us.

The panel of judges were: John Wigmore EFIAP MPAGB FRPS APAGB, David Gibbins AFIAP ARPS and Don Byatt ARPS MPAGB EFIAP.

Beyond Group were the successful club with Peterborough Photographic Society in second place and Ware and District Photographic Society in third position. The Best Print of the Day was deemed to be Cycling to Work by Ann Miles of Cambridge CC. Don Byatt chose No Bicycles by Andrew Camp of Beyond Group: David Gibbins chose Hedge Line by Bob Norris of Ware and District Photographic Society and John Wigmore picked Boys of Brick by Barbie Lindsay from Beyond Group.

Beyond Group and Peterborough Photographic Society will represent the EAF at the PAGB Inter-Club Print Championship on 28 October at Connah's Quay.

If you would like tickets to this event you should contact Mrs Christine Langford, CPAGB LRPS, Ty-Ni, Gwydryn Drive, Abersoch, Gwynedd LL53 7HU enclosing a cheque payable to PAGB for £6.00 per ticket together with a stamped self addressed DL size envelope.

Following the success of the first print championship the committee has decided to use this method of selection again in 2007. The main difference will be the venue. The Village Hall at Bildeston in Suffolk has been booked for the event which will be held on Sunday 17 June along the same lines as that held in June this year – invitations and full details will be sent to club secretaries three or four months before the event.

Finally, I would like to tell you all that after 11 years as Competition Secretary I have decided to stand down from the post at the 2007 AGM. So, if there is anyone out there who would like to join the Committee and take over the organisation of competitions for your Federation please contact me to find out exactly what is involved.

Contact me by
Telephone: 01992 575505
Post: 45 Regent Road,
Epping,
Essex CM16 5DL

Sue Dobson - Competition Secretary

EAF Slide Championship (and Print Championship if applicable)

Dear Editor,

Writing personally but with a large measure of certainty that fellow members of the City of London & Cripplegate PS would endorse my view, I agree with Martin Rushworth and Bottisham & Burwell PC that the entry requirement and method of competition should be changed for less onerous requirements. For small clubs (say 25 or less members) the, present requirements are probably impossible. At 'Cripplegate' (a medium size club - but only just - with an irregular turnout due to the work and other pressures of London life), the requirements are nearly so. We have almost entered twice in the time we have been in the EAF but have found it impossible as we meet monthly. With an increasing 'trend' away from 'true' slide production, the present requirements must be difficult for all but the largest clubs or those who have a peculiar mix of members - none with darkrooms and geared to slide battles in their programmes, and/or members with extensive darkrooms geared to producing R-types. We have a 'peculiar' mix too! Exhibition and lectures (where possible) are our prime activity so that prints from negatives and digital tend to dominate our output to the detriment of slide production.

For both prints and slides, I favour a straight ten or twelve picture requirement, with not more than three from any one member plus three nominated tiebreakers. If, in the unlikely event of ties for first place, it is possible to resolve it without extra entries first. The simplest way is to decide to reward good scores further or penalise bad scores more. Alternatively, a points system could be devised for

the top and bottom scores from the tied clubs. Why not agree to use all three? If the first method - using, say, top scores, does not resolve a tie, use the second. Still tied after counting low scores? Use a weighted points system for the top and bottom marks. And if you need extra pictures to resolve a tie after that, why not one at a time? Then, if a club cannot produce nominated reserves, or enough extra pictures from its reserves, you have decided a winner by default. Talent in a small club will then have an opportunity to compete with the whole region instead of being sidelined, as well as reducing the amount of fruitless effort for all the clubs and organisers that Martin described. At the present time, the rules may actually be preventing the EAF and the audience from seeing the best work in the region.

Other questions have to be answered as well? How well, how thoroughly are such a large number of entries judged if the programme is not to last a very long time? (With 450 slides, a four-hour programme excluding an interval would mean that a slide is on screen for, perhaps no more than ten seconds.) And how well can the audience appreciate it? A change in the entry requirements schedule for these contests is, I think, long overdue.

Yours sincerely,
Malcolm Hardie

Editors comment: It is the quality of the photographers that count not the size of the club. This year "The Beyond Group" having 9 members and meeting once a month won both the EAF Slide and Print Championships. The EAF Exhibition is open to all the members of EAF clubs regardless of size.

EAF CLUB PRINT CHAMPIONSHIP

Hi Barry,

I thought I would make a few comments about yesterday while things are fresh in my mind.

There seemed to be a problem at the start with us all thinking we had to arrive by 9am to hand in prints (i.e. we assumed around 8.30 - 9) and it turned out to be about 9.15 before we could actually hand them in. There then seemed to be a delay before we started for some reason. However, after that I thought the whole thing went very smoothly, well organised and very professional, and I say 'well done' to the Exec Committee for doing a damn good job. My only other minor quibble to be honest was that there were a couple of occasions when Sue made extraneous comments whilst reading out titles e.g. "wouldn't you just love to be there" or something like that. This could be prejudicial - I am sure it wasn't, but it could be.

It was disappointing that so few clubs chose to support the event, particularly in the light of the amount of work put in by the committee. I don't understand the reasons - I would have thought that a print competition would be more popular than a slide competition. I wonder if the time of year was a factor. Maybe it would be worth asking any clubs who normally do the EAF slide competition but who didn't do the prints, "Why?". I guess the committee has to decide whether the effort and cost is worth it another year, but I hope it will be repeated, perhaps at smaller and cheaper venue.

Please thank Sue and the team for the excellent organisation.

Exhibition Secretary Report

This year's exhibition was another great success and the overall presentation in the gallery was excellent. We received 2,141 images and sadly because of limited exhibition space some very good work did not make the exhibition walls. I know it can be disheartening to have your work returned but as you are competing against the best in the country it makes it all the more worthwhile when you do at last get your work accepted.

The best prints and slides in our exhibition went forward to represent the EAF against the rest of Great Britain in the PAGB exhibition. In the Mono print section we were placed 9th out of 15 and in the colour print section we were 5th out of 15. Only the mono section was an improvement over last year's result. Congratulations to four of our members who were awarded PAGB Ribbons: Barbie & Russell Lindsay of The Beyond Group; Bob Norris of Ware & David Steel of Cambridge.

The only rule change that caused a little bit of a stir this year was the size of mounts; "mounts must be 50cm X 40cm (20" X 16)". The committee listened to the feed-back and there were more positive than negative than comments. The new rule made it easier to unpack, sort, judge and hang. It also meant less damage to prints. There will be no major changes to the rules for 2007.

The 2007 exhibition is now in its advanced planning stages and will be held in the Gibberd Gallery in Harlow Essex. The exhibition will run from 28th April to 19th May 2007 with awards and presentations at the opening ceremony on Saturday afternoon the 28th April. Prints and slides need to be

with the collectors by the 18th March 2007. Entry forms will be ready for collection at this year's slide championships being held at Latton Bush Harlow Essex on Sunday 18th February 2007. Please contact me if your club does not receive entry forms (01279 723948) I look forward to seeing all your prints and slides in 2007.

By the year 2008 I would have been EAF Exhibition Secretary for five years. After 2008 I intend stepping down to allow some one else to take over. So that there should be some continuity there will be the opportunity for a volunteer to work with me over the next two years to enable them to take over this very prestigious position.

Malcolm Tinn LRPS, LBIPP

Swavesey Camera Club Spring Exhibition 2006.

This was a new venture for the club this year. The aim was to both increase the profile of the club within the village and to attract some new members. Additionally it proved to be an excellent social event both within the village and for the club members themselves.

The exhibition was organised into three main sections. Firstly there was an exhibition of prints. Each member was given a section in which to exhibit 4 prints and asked to provide a short narrative. The winners from the various competitions over the previous year were also displayed. The Swavesey Club is particularly noted for the diversity of photographic styles among its members and this was certainly obvious in the display. Jane Greatorex's recently successful Falkland Islands panel for ARPS was exhibited to much acclaim. Secondly,

there was a rolling digital slide show lasting half an hour, of members' work set to appropriately soothing music. Finally, there was an open competition with various themes and for different age groups; this proved very popular and attracted over 100 entries and brought many people to the exhibition. In addition, we had refreshments, demonstrations of digital software, and sales of members' work. There was obviously a fair degree of organisation involved to stage this show but this proved to be a very cohesive exercise for the club. We also found that, because of the generosity of club members with their time and the loan of various pieces of equipment, it cost very little to mount the exhibition and it proved a very small drain on the club resources.

Our greatest fear from the outset had been that no one would come. Within minutes of opening the exhibition, the hall was buzzing and it was clear that this would not be a problem. 117 people signed the visitors' book and we estimate that nearly twice that number attended over the day. We think that the day exceeded our hopes and the expectations of most of our visitors. As one delighted lady said, "I thought it would just be a load of anoraks' holiday snaps- I never expected this!"

The next Spring Exhibition of the Swavesey Camera Club is to be held at the Memorial Hall in Swavesey **on Saturday 21st April 2007** from 10 am to 4pm **All are welcome.**

Simon Shore - Competition Sec.

MORRIS CATCHPOLE



1923 – 2006

It is with great sadness that we announce the death of Morris Catchpole.

Morris was a long-standing member of Clacton and District Colour Slide Club. He was chairman for eight years until 2004 when he felt he would like to retire and hand over the reins to someone else. He was an enthusiastic photographer and judge, and was always on hand to give advice if necessary.

Morris was talented in many fields. He was a Rotarian, he owned and ran a number of successful hair salons, played the piano in a jazz band, was a very good watercolour artist – the list is endless. To cap it all he built his own house practically single-handed. Morris lived a very full and fruitful life. He leaves a wife Nina, a son and a daughter and three grandchildren. He will be sadly missed by his loving family and his many, many friends from all walks of life.



Picture above is Anthony Gormley sculpture at sunset, Crosby by Alan Turner ARPS DPAGB APAGB

Ware and District PS will be holding its Annual Exhibition at The Arts Centre Kibes Lane Ware on 25th and 26th of November 2006, between 10am and 5 pm. During the exhibition Hugh Milsom M.FIAP assisted by two other members will run half hour Digital workshops on both days for beginners and advanced workers. Refreshments will be available.

For more information telephone 01920 822104.

NEW JUDGES WORKSHOP

Saturday 17th March 2007

10 am to 4 pm

Lode Chapel, High Street, Lode, Cambridgeshire, CB5 9EW
(A location map can be found by visiting www.lodechapel.org.uk/)

This event is designed for members who are considering putting themselves forward as new E.A.F. Judges.

We plan a lighthearted approach with the serious purpose of adding committed and capable photographers to our list of judges.

Spaces will be limited and members who are interested should apply as soon as possible. Application forms can be obtained from The Judges Officer at 78 Lime Walk, Chelmsford, CM2 9NH – please enclose a large S.A.E.
