



The Bulletin

October 2007

East Anglian Federation of Photographic Societies



EDITORIAL

Well I have had a busy summer, taken lots of photographs, but printed hardly any due to a long programme of decorating work on the house, so I am looking forward to winters days and long nights to get some printing done.

There are quite a few letters in this edition, which is good as it makes the Bulletin more readable. One letter concerns the EAF Exhibition and a reply from Malcom Tinn is included.

There is still a misunderstanding in some quarters regarding the purpose of the Exhibition. It is not intended to be a representative exhibition for EAF clubs, but it is to show the best work of individual members.

Another letter asks for opinions from EAF clubs regarding accepting young people as active members.



Snow Leopard by Bob Norris AFIAP APAGB

The cover picture is "Opera House Passageway, Lyon by David Steel

PRESIDENT

Here we are at the start of a new season, with most clubs already starting their new 2007/2008 programmes. This summer – being what it was – wet and rain ridden – I expect to see many evocative moody landscapes, and people with umbrellas in the competitions and exhibitions this year. Maybe not for some who went to sunnier climes for their holidays.

The next EAF event, which I am sure will be mentioned in the later pages of this Bulletin, will be, as usual, at the Latton Bush Centre, Harlow on November 11th. If you have not yet ordered your tickets, I am sure you will be contacting the Events Secretary in the very near future.

As usual I will now swap hats and mention the PAGB Awards. On April 28th/29th the adjudication for Awards for Photographic Merit took place at Bridgend.

There were 6 entries for CPAGB in the Print section – 5 being successful. There were no entries for the Slide section. At DPAGB level there were 8 entries in the Print section – 5 were successful but again there were no entries for Slides.

At Master level there was only one entrant who was unfortunately unsuccessful.

The next adjudication will be hosted by the North & East Midlands Photographic Federation and held at the Kegworth Whitehouse Hotel, Packington Hill, Kegworth, Derbyshire on the 24th/25th November 2007. I know that this adjudication was full by early August and those applying too late have been referred to the next event. This will be hosted by the Southern Federation and will be held somewhere near Southampton. This would imply that anyone wishing to enter would be well advised to enter NOW! I hope you all have an enjoyable 2007/2008 season.

For further information on the Awards please contact me:
Andy Hanson MPAGB ARPS
APAGB
President / PA Awards Officer
16 Meadowlands, Burwell
Cambridge CB25 OHG
Telephone: 01638 741106 or
AwardsOfficer@eafphotoclubs.
co.uk.

TREASURER

I am pleased to say that the finances of the Federation are running in line with my expectations and anticipate that come 31 December will be more or less in line with my budget forecast.

I anticipate sending out the Annual Club Subscription forms in late November, but certainly

within the first week of December. If you do not receive yours by say mid December please advise me either by telephone (01462 711772) or email (ericandnaomisaul@btinternet.com).

So far, half the Clubs have forwarded their Club programmes for the next season. If you have not done so, please give this your **URGENT** attention as you will see from your certificate - it is a condition of the Insurance Company that cover depends on them being forwarded to me as soon as available.

**Eric Saul ARPS. EFIAP. DPAGB.
APAGB. BPE3*.
Hon. Treasurer**

CLUB DIRECTORY CHANGES

These are the only corrections to the 2007/08 Club Directory which was recently posted to all clubs.
CLACTON and DISTRICT C.S.C
Change of email address

LEE VALLEY NATURE
PHOTOGRAPHERS
Change of Secretary - John Watkins
ARPS, 87 Burley Hill, Church Langley,
Harlow, Essex, CM17 9QH
Tel. (01279) 835330

EVENTS SECRETARY

This issue of the "*Bulletin*" comes at a time when there is little further to report since the Spring issue, despite the fact that there are not many weeks in the year when there is not some work going on behind the scenes.

Your Club Secretaries should all have received details of the next Event together with application forms, or you can get one from the Website. However, just as a reminder, "**Prints for All**" on **11 November 2007** is again at the Latton Bush Centre, Harlow and will be hosted by Harlow Photographic Society. Our Speakers are **Dr. Barry Senior FRPS APAGB** with "Darkroom to Digital", followed in the afternoon by **Ann Cook FRPS. FRGS. FBPPA** back by popular demand with "Granny With Gods, Goddesses and The Green Man" and then **Fiona Senior FBIPP FMPA FRPS** will complete the day with a talk on "Children in Fashion, Advertising, Editorial & Portraiture". Full details should be on your notice-board and were in the last copy of the *Bulletin*.

I would also like to draw your attention to the fact that for the first time we will have a Trade stand available from a new contact whose advert appears in the programme – namely "SupplyLine" who are suppliers to Digital Photographers, based in Epping. They are the

UK's largest suppliers of Ilford products and when Printers are supplied by them, they pride themselves in their personal "set-up and back-up" service, that ensures the printer is delivered, installed and working satisfactorily before the representative leaves your premises. Make sure you visit their stand for samples and examples of their products and meet their friendly staff.

Again at the Latton Bush Centre, Harlow there will be "**World of Colour**" on the **9th March 2008** when I am delighted to say Ware & District Photographic Society have offered to be our Hosts. Our Speakers then will be **Margaret Collis ARPS DPAGB APAGB ESFIAP** who will then be the President of the Photographic Alliance of Great Britain with a slide talk under the title "The Joy of Photography". Margaret tells us that she loves landscape, graphic compositions and travel and will be showing slides that illustrate this.

After Lunch **John Webster FRPS APAGB** will show some Digital Audio Visual sequences. John is coming all the way from Middlesborough and has been recommended to us by Arnold Hubbard – those of you who know Arnold will appreciate that His standards are high, so I am certain John Webster will not let him down!

Our final Speaker of the day will

be **Jon Baker FRPS MFIAP EFIAP/g DPAGB** with “Every Step a Different View” being slides of mainly UK Landscapes. Jon first joined a Camera Club in the Telford area in the early 1980’s and was a colour slide worker, moving on to Monochrome prints but due to a lack of a darkroom he returned to colour slides and now also prints digitally. In the early 1990’s he started digital imaging to produce colour slides, but says his first love will always be the landscape. In 1987 he was awarded his Fellowship of the RPS with a panel of infra red monochrome slides depicting historic monuments in the Welsh Marches. In 2003 Jon became only the 9th person in the UK to be awarded the prestigious “Master FIAP” for a panel of Images depicting the slate quarries of Rhosydd and Cwmorthin – he will bring this panel to display as well.

Publicity material will be sent out in early January to your Club Secretary or direct to you if you let me have some stamped addressed envelopes. **PLEASE MAKE A NOTE IN YOUR DIARIES NOW**

This is an opportune time to let you know about a few changes that have been agreed by the Executive Committee in connection with the future of “World of Colour” Events from March 2009. The morning will be taken up by the Annual General

Meeting of the Federation, with “World of Colour” covering the afternoon and just two Speakers. This is to allow the Projected Image and Print Championships to take place on one day in an endeavour to make life easier for you all – details of which will be mentioned by our Competition Secretary. However, it will still be an excellent chance to see the work of some superb photographers who normally live too far away to visit our region on a Club evening. Taking the opportunity to see such work is one of the best ways to learn more and *improve your own photography*. The price of the Event will be set accordingly and it will still be necessary to book tickets in advance.

Naomi Saul ARPS EFIAP DPAGB APAGB BPE3*

The Next Bulletin

will be published in the first week in **February 2008** and **copy is wanted by 6th January 2008** – I am in need of interesting articles and letters (with pictures if possible - 300ppi, A5 tiff)

Barry Freeman

01379 668 749

BulletinEditor@eafphotoclubs.

Competition Secretary

EAF Print Championships

17th June 2007

The second EAF Print Championships were held at Bildeston in Suffolk on a sunny day in June. The hall suited the event well. It was good to have a change of venue and to move around the federation. This was my first event as EAF Competition Secretary and I must thank everyone from the Executive Committee, the usual 'team of helpers' and the club caterers who helped on the day. Everyone did their job brilliantly and it is due to them all that the day was a success.

Twenty-one clubs took part in this year's Print championships. Whilst that looks like one club less than last year it was really four clubs less and three clubs more. I would have liked more clubs to have taken part of course – do think about entering in 2008. It won't be on Father's Day

After the first round of ten prints per club, Beyond Group were in the lead with 123 pts. Ware & DPS and Cambridge CC were closely on their heels, both with 119 pts. After the second round of 15 prints the leader board read the same. Beyond Group were still in first place on 302 pts with both Cambridge CC and Ware & DPS on 291 pts. Beyond Group have an automatic entry into the PAGB Print Championships as they finished in the top four at the 2006 Championships. So, this year, the EAF will be represented by the Beyond Group,

Cambridge CC and Ware & DPS at Connah's Quay on 27th October. See PAGB website for ticket info - £6 each. www.pagb-photography-uk.co.uk

Whilst the three leaders did not change from round one to round two, Ipswich + DPS made great progress. After round one they were in =8th position and after round two they were in 5th position, having gained the second highest score of round two, just 3 pts behind the leader's score, Beyond Group, for that round.

The judges were Glyn Jones FRPS, Chris Palmer ARPS, AFIAP, DPAGB, APAGB and Colin Harrison FRPS, EFIAP, FBPE, MPAGB. They chose 'Memories in the mist' by Ann Miles of Cambridge CC as the best print of the championships. Chris Palmer's favourite was 'Hedgeline' by Bob Norris of Ware & DPS. Glyn Jones chose 'Nooit Vulmaakt' by Brian Beaney of Ipswich & DPS. Colin Harrison's choice was 'There be strange goings on in the dead of night' by Matthew Clarke of Ipswich & DPS

PAGB Club Slide Championships

21st July 2007

This took place at the University of Warwick's Art Centre. The EAF was represented by Beyond Group, Peterborough PS and Ware & DPS. A total of 31 clubs took part from all over the UK. I had never been to this event before as up to now my work commitment had always prevented me from going. The severe weather conditions over the days prior to the

competition did not prevent any club from competing. I was told spectator numbers were down on previous years though. It was a good event, a brilliant venue and I would recommend it to you if you've ever thought of going but haven't yet made it.

After the first part of the championships Ware & DPS were in =20th position (166 pts), Peterborough PS were in 24th (163 pts) and Beyond Group were 7th (182 pts). Ware and Peterborough went through to the Plate competition where Peterborough PS came =2nd (94 pts) and Ware & DPS were 20th (82 pts). The Plate winners were Bristol PS (97pts).

The top eight clubs then entered the Final competition and Beyond Group came =6th (224 pts), just 2 points behind the 2 clubs on =4th place which would have secured them automatic entry into next years PAGB Slide Championships. All three EAF clubs showed some superb images – well done to them all.

The Final winners were Wigan 10 (259pts), second was Smethwick PS (238) and third was Amersham PS (228 pts). The best slide award went to Gary James of Smethwick PS for 'Looking for deliverance'. The judges awards – Don Byatt chose 'The beckoning' by Philip Charnock of Wigan 10 FC, Paul Keene chose 'Skua harrying' by Barry Mead of Bristol PS and Ian Platt chose 'The Kiss' by Philip Ball of Oxford PS.

IMPORTANT CHANGES

EAF Slide Championships

17th February 2008

This will take place after the EAF AGM at Latton Bush Centre, Harlow. There will be some rule changes so please read the rules carefully. The main change is that there will not be two rounds – all clubs will show 25 slides and bring five more slides for a tie breaker round should one be required. I will send out application forms and rules later this year. The closing date for entries is Saturday, 12th January 2008.

EAF Print Championships

8th June 2008 (Not Father's Day)

This will take place at Chamberlin Hall, Bildeston, Suffolk. There will be rule changes here too. Each club will show 25 prints and bring five more for a tie breaker.

EAF Championships 2009

Changes will take place for both Championships in 2009.

The Slide Championships will change to a Digital Projected Image Championships. As now, this will not exclude any member who works with either digital or film. We are aware that many digital files are currently made into slides in order that clubs can enter the slide competition. From 2009, if any slides are to be used they will need to be scanned into a digital form. We have no doubt that this is the way forward. Entries on CD will need to arrive two weeks prior to the competition.

The Print Championships will move to February and take place on the same day as the Digital Projected Image Championships. This makes sound sense financially and brings the Print Championships within the club year for all clubs.

The AGM will move to March along with the Print Event lectures.

Contact me by email or

Telephone: 020 8350 3064

Post: 72 Trinity Avenue, Bush Hill Park, ENFIELD EN1 1HS

Marilyn Stewart

PAGB Executive Member

Daphne Hanson CPAGB APAGB

The Photographic Alliance AGM was held on Saturday 14th April 2007 in London, attended by myself, the President, Stan Searle and Naomi and Eric Saul. The PAGB subscription was increased by 50p to £26.00 per annum, per affiliated club, effective as from 1st January 2008.

In the absence of the retiring President Rod Wheelans, Peter Brown conducted the election of the Officers. The new President Mrs Margaret Collis ARPS DPAGB APAGB ESFIAP took the chair and presented Graham Laughton the retiring Secretary with a gift in recognition of his services to the PAGB. Peter Brown who also retired from the Executive was presented with the J S Lancaster Medal. Ten Federations made a short presentation at the end of the meeting. The EAF presentation was made by our President Andy Hanson ARPS MPAGB APAGB.

Meritorious Service Award: This was

awarded to Mrs Naomi Saul DPAGB EFIAP ARPS APAGB and presented to her by the President at the opening of the EAF Exhibition.

FIAP: Ian Platt, FIAP Liaison officer reported that 28 FIAP Distinctions had been awarded. In the EAF, EFIAP Bronze was awarded to Kevin Maskell FRPS MPAGB EFIAP/b and EFIAP to Barbie Lindsay MPAGB and Naomi Saul ARPS DPAGB APAGB. The changes to the AFIAP qualification will take effect as from 1st January 2008 and not from publication of the PA Handbook in August 2007. FIAP are holding a second World Cup in 2007 following the success of last year's competition.

Inter-Federation Print & Slide

Competitions: The 2007 Inter-Federation Print Competition was judged on Sunday 10th June, hosted by Midland Counties Photographic Federation. The judging of the 2007 Inter-Federation Slide Competition will be held on Sunday 14th October hosted by Southern Photographic Federation. The PAGB will be discussing further the re-organisation of the annual inter-federation competitions/exhibitions, particularly with regard to the introduction of digital imaging.

Technical Standards Sub-Committee:

Following the Final Report of the Technical Standards Committee, a schedule of bullet points from the report will be compiled for distribution to the Federations. The Committee will also draw up rules for PAGB digital competitions/exhibitions.

Inter-Club Print Championship: This is due to take place at Connah's Quay on

Saturday 27th October 2007. It is hoped to have bigger screens this year to improve the viewing facilities for the increasing audience.

Inter-club Slide Championship:

The competition was held at Warwick University on Saturday 21st July organised for the last time by Peter Brown who hands over the reins to the new organiser Peter Cheetham of N&EMPF.

Plagiarism: Sadly two more reports of this. One by a member of Guernsey Photographic Club, Colin McLatchie and the other by Peter Watson of Farnborough CC. Both entered other photographer's work and have been banned from PAGB competitions. FIAP and the RPS have been notified.

REPORT FROM THE JUDGES OFFICER – Sue Dobson

The next EAF Judges' Workshop will be held on Sunday 21st October 2007 at the Standon and Puckeridge Community Centre at Standon in Hertfordshire. The cost for the day will be £7.00 per person which will include tea/coffee & soft drinks – please provide your own packed lunch.

Whether you are seeking to gain first time experience of judging or are already on the EAF Panel of judges and keen to expand your knowledge and expertise one of the following groups should cater for your requirements:

New Judges' Workshop for those seeking to gain experience of judging with a view to joining the EAF 'C' panel of judges. Also suitable for photographers who have attended a previous New Judges' Workshop but have not yet joined the 'C'

panel of judges.

An Intermediate Workshop for current 'C' Panel judges, which will focus on the development of candidates' judging skills with the prospect of promotion to the 'B' Panel.

An Advanced Seminar bringing together both 'A' Panel Judges and those seeking promotion from the 'B' Panel. This workshop will provide an opportunity to share knowledge and experience and discuss the judging of work of the highest standards. If time permits it may be possible to include a practical session using an electronic scoring system.

Delegates may wish to spend some time reflecting on the transformation that has taken place in photography in recent years and considering whether it should affect our approach to judging.

Application forms are now available from the following:

- *Your club secretary*
- *By email from Sue-Dobson@eafphotoclubs.co.uk*
- *Downloaded from the EAF website (www.eafphotoclubs.co.uk)*
- *By post from Judges' Officer, Sue Dobson, 45 Regent Road, Epping CM16 5DL (enclosing a stamped addressed envelope please).*

The closing date for completed application forms is 5th October so please apply promptly to avoid disappointment.

I am looking forward to meeting many EAF Club Members at Standon and hope that everyone who attends the workshops, from aspiring new judges to experienced 'A' Panel judges, will have a rewarding and enjoyable day.

Exhibition Secretary Report

This year's exhibition was another great success and the overall presentation in the gallery was excellent. We received 1,936 images and sadly because of limited exhibition space some very good work did not make the exhibition walls. I know it can be disheartening to have your work returned but as you are competing against the best in the country it makes it all the more worthwhile when you do at last get your work accepted. I was very pleased to see so many members made the effort to attend the opening ceremony.

The best prints and slides in our exhibition went forward to represent the EAF against the rest of Great Britain in the PAGB exhibition. In the Mono print section we were placed 7th out of 15 and in the colour print section we were 6th out of 15. The Midland Counties were the winners in both the colour and mono sections

There are no major rule changes for 2008 but please check the rules with your club competition secretary before entering your work. There may come a time when we need to address the decline in slide entries and look at changing the slide exhibition to a projected exhibition. That is to accept digital

images and slides. I look forward to your comments on this topic.

The 2008 exhibition is now in its advanced planning stages and will be held in the Gibberd Gallery in Harlow Essex. The exhibition will run from Saturday 3rd May to 24th May 2008 with awards and presentations at the opening ceremony on Saturday afternoon the 3rd May. Prints and slides need to be with the collectors by Sunday 16th March 2008. Entry forms will be ready for collection at this year's slide championships being held at Latton Bush, Harlow Essex on Sunday 17th February 2008. Please contact me if your club does not receive entry forms (malcolm@tinn.me.uk) I look forward to seeing all your prints and slides in 2008.

By the year 2008 I would have been EAF Exhibition Secretary for five years. After 2008 I intend stepping down to allow someone else the privilege of organising the EAF exhibition. Luckily one of the members from Shillington & DCC John Current has volunteered to take on the role. I hope he will receive the same support from members that I have had; without him there would not be an exhibition in 2009.

Malcolm Tinn LRPS, LBIPP

HANDBOOK SECRETARY

Alan Turner ARPS DPAGB APAGB

tel No. (01279) 835330.

PAGB HANDBOOK 2008/09

The 2008/09 PAGB Handbook has been posted to all club secretaries, EAF Judges and Lecturers. All previous issues of the Handbook should now be disposed of in order to avoid possible confusion in the future.

The new Handbook will primarily be of use to Programme and Competition Secretaries and it is advised that it is passed on to them. Additional copies of the Handbook are available at a small cost (see inside back cover).

The Handbook is only published every two years so it is important that you **keep your copy up to date**. Changes, corrections, etc. are always published in the EAF Bulletin.

I would like to express my thanks to all the EAF Lecturers and Judges for their co-operation in returning questionnaires, etc. to enable me to compile the EAF entries with the minimum amount of hassle.

The following have occurred since the publication of the last Bulletin

ALTERATIONS

Brian Collins CPAGB (Lecturer & 'A' Panel judge) – Add **LRPS**

Barry Freeman ARPS (Lecturer) - Add **DPAGB**

Doug Mounter ('C' Panel judge) - tel No. should read (01953) 886900

Naomi Saul ARPS AFIAP DPAGB (Lecturer & 'A' Panel Judge) - Delete AFIAP Add **EFIAP & APAGB**

Chris Thurman MBE ARPS (Lecturer & 'A' Panel Judge) - Add 'Short notice bookings only'.

John Watkins ARPS (Lecturer) - Add

CORRECTION

Jane Goodall ('C' Panel Judge) **6 Arbor Close**, Bottisham, Cambridge, CB25 9DR (01223 812627) (email) (prefers email correspondence) 40 miles Catagories PSN.

DELETIONS

Dave Nelson LRPS ('C' Panel Judge) died early in July

ADDITIONS – LECTURES

New Lecturers:

Sid Jervis 14 Hargrave Avenue, Needham Market, Ipswich, Suffolk, IP6 8ES (mobile 07773 800012) (email) (all bookings by mobile phone) is offering the following 4 Digital AV lectures: 'Adobe lightroom', 'computers and photography', 'What is workflow?' and 'Starting with studio flash (includes practical demonstration of studio lighting)'.

John Wrigley 85 Dumont Avenue, Point Clear, St Osyth, Essex, CO16 8JR (01255) 820833 (mobile 07747 858828) 100 mls round trip - not Wednesday, is offering the following slide lectures: 'Carnival time in Venice', 'Awe inspiring National Parks of North America', 'Enchanted Islands of Galapagos', 'Ole Man river (Mississippi from North to South)', 'Waterways of the Tsars' and 'A journey through Jordan'. Further talks – list available on request.



Awards for all Grant

On behalf of Ampthill and District Camera Club, I am pleased to be able to confirm the details of the press release to the national and regional media by Awards for All.

The sum that Ampthill and District Camera Club has been awarded is just under £2000 and this is for the purchase of a laptop and a digital projector. We submitted our application several months ago, since then, the price of equipment has fallen so that we can now purchase equipment with a higher specification than was originally envisioned.

As would be expected, “Awards for All” is not awarding us a grant without expecting something in return. On the grant application form it makes clear that the grant must benefit the wider community and wants concrete details of how this is to be achieved. The club’s constitution also needed to be amended so it was stated clearly what would happen to the assets of the club if the club was wound up. Also all letters from us need to be headed with the Awards for All logo.

Our opening meeting after the summer break is bound to be lively as we will be inviting discussion from members on the committee’s thoughts on how to live up to the promises given by us to Awards for All.

All in all, it is certainly going to

be interesting and should any other camera club want help and advise with their application to Awards For All then we will only be too glad to help.

Paul Bennett - Secretary

Still searching for information for the Federation’s 100th Birthday

Sue Dobson

In the last edition of the Bulletin I published a short article about the commemorative book that your Committee would like to produce to mark this anniversary. I asked that anyone who has documents or pictures, or even memories passed on through older club members, contact me in order that I can begin to bring together any information that is lurking out there in club archives.

I’m afraid to say that the response has not been overwhelming! I have been able to make contact with one or two people who have some very interesting background papers but I feel sure that many of our clubs will have collections of documents and pictures that could be put to good use. With modern technology it will be possible to scan old ‘photos and articles from long ago and bring them to life again. Maybe a word with some of your elder statesmen/women will bring forth some long forgotten memories.

I look forward to hearing from you soon and being able to delve into your

club's history to discover useful pieces of information about the Federation that you didn't know you had!

I can be contacted by telephone on 01992 575505 or email: Sue-Dobson@cafphotoclubs.co.uk

Upminster Camera Club, held a special event at Fairkytes Arts Centre on Saturday 4th August dedicated to digital photography. And what a great day it was!

A total of approximately 90 people attended, some travelling from as far away as Harrow. Without exception, everyone was impressed with the quality and enthusiasm of the speakers.

The day was divided into three sessions and began with a presentation by FOTOSPEED demonstrating the versatility and complexities of fluidmask. It was a very comprehensive demonstration not least because of the expertise of EMILIO. Time was allowed for questions and answers.

After a short coffee break, it was time for part one of a session on Raw file processing - delivered

by MIKE FULLER, ably assisted by his wife, URSULA.

The morning was rounded off with an enjoyable lunch of fish and chips, available for a modest sum.

The afternoon began with the completion of Mike's presentation on the advantages of "shooting raw", with demonstrations to reinforce his message.

GAVIN HOEY, a contributor for the magazine "Digital Photo", then followed with part one of his lecture on tips and tricks using Photoshop and Photoshop Elements.

Afternoon tea and cakes were enjoyed by all with much discussion on the day's events so far. The final session of the day was part two of Gavin's lecture with some pretty impressive demonstrations. Much to the delight of many, his lecture was available to purchase on CD.

The day was deemed a huge success and on everyone's lips was the question "When is the next One"?

Maureen Foulds

The attentive audience at the UCC Digital Day



St. Neots and District Camera Club presents

An Evening With
ANDY ROUSE

Friday 30th November

7pm for 7.30pm

St. Neots Bowling Club

St. Anselm Place (near Waitrose)

Tickets £10 each Group rates apply

Cheques to St. Neots Camera Club

4, Orchid Close, Eaton Ford, St. Neots. PE19 7GS

Please enclose stamped, self addressed envelope

Please note - Andy Rouse considers this talk unsuitable for children

For details visit www.andyrouse.co.uk & www.stneots-camera-club.org.uk

Ilford Photographic Society Cups

Nearly 25 years ago, I was a member of Ilford Photographic Society at the time when it closed down.

It used to have many competitions and I have some of its silver cups for safe keeping. Would any other active society like to take them on, they are currently in the Barnet area.

You may even find some money in its old bank account.

Laurence Posener

Barnet & Finchley PS

Dear Barry,

EAF Exhibition.

Now that the Print Exhibition has been held for this year I would like to raise the format of selection of prints.

Referring first to the statistics in the Annual Exhibition Catalogue where the overall figures show 158 members from 47 clubs had their work accepted.

Regretfully this somewhat hides the more detailed analysis of members/clubs/acceptances. For example, in the

mono prints only 45 members from 25 clubs had work accepted, while in the colour prints 91 members from 35 clubs had acceptances, and finally in the slides 82 members from 34 clubs had work accepted.

The percentages therefore in each of the categories are as follows;

Mono prints had 23% of members from 50% of clubs; colour prints had 31% of members from 60% of clubs while in the slides 52% of members from 72% of clubs were represented.

Now, as this Exhibition is supposed to be representative of the clubs/members in the EAF, the above figures show how completely untrue this is, particularly so in the mono and colour print sections, where more than 75% and 69% of members respectively are not represented, and only 50/60% of clubs are successful.

The slide section shows somewhat improved figures.

I believe, therefore, it is high time for the Exhibition format to be properly addressed to ensure that as many members and clubs are represented, after all, everyone who enters has to pay a fee for the privilege, and should have an equal chance of having an image chosen.

The process of selection should be completely changed and while every member will probably not be successful (due to the amount of showing space) at least each club should have a percentage of acceptances, otherwise the unsuccessful members/clubs will eventually cease to submit, and a monetary loss will occur, and the Exhibition could suffer.

The practice of having awards should be dropped, after all the EAF

now has a Print Competition and a Slide Competition, so there is no need to continue the present arrangement, which in it's current format is a Competition disguised as an Exhibition.

As it stands the present format is unfair and not truly representative of the EAF clubs/members and when you look at some of the images where members have multiple acceptances you have to say to yourself, why other member's images aren't being shown.

I don't believe that any of the images submitted are not worthy of exhibition space, so the thought that the quality of the Exhibition would be lowered, is fanciful, after all it is all in the eyes of the beholder.

In conclusion, this is not a 'sour grapes' letter, myself and my club members have had success, I just genuinely believe the present arrangement is outdated and needs a thorough overhaul so that more members and clubs can share in the Exhibition in a successful way rather than an unsuccessful manner.

As we all have to pay to submit entries, I suggest the EAF organise a short questionnaire to ask all clubs or members if they are satisfied with the present arrangement or would they prefer a selection process on the lines of my comments.

BR Martin LRPS - President Maldon CC

Overheard by Gordon Anderson our longterm contributor

"If he has a fault as a photographer, it's that he makes the bride's mother look younger than the bride"

Reply to the Bulletin article sent in by Mr Martin

Dear Mr Martin.

Thank you for your interest and concern regarding the current EAF exhibition selection system. Whereas your method for selection may not be sour-grapes I would like to draw your attention to why the exhibition is selected on merit. Our exhibition is designed to be the best from the EAF members and not just a representation. The best work from the EAF exhibition is selected to compete against the rest of Great Britain in the PAGB exhibition. I am not sure how well the EAF would do just using representational work. I am sorry if you consider this method out of date but selection on merit is still fairer than other methods.

As in my previous correspondence with you, I would urge you to take up my challenge and come and help on the selection day. You will then see not only the huge amount of work involved but the extraordinary lengths we go to, to ensure that all work is presented to the selectors anonymously and fairly.

Malcolm Tinn LRPS LBIPP
EAF Exhibition Secretary

Consultant Haematologist to Patient, looking at their photograph:

"You don't look anaemic. That must be a good camera".

Customer over counter to Bank Clerk:

"Do you have a digital camera? Are you on the web? Take a picture of your toilet seat and send it to me. I'll see if I can recognise it from the catalogue"

Dear Barry

I thought readers of the Bulletin would be interested in this.

Last year I sent some photographs to Amateur Photographer magazine for their reader portfolio section. They kept them and advised me that they could be used anytime in the next nine months. This pleased me as a friend had previously had some pictures used by them and had received £50.

On the 1st June I received a package from AP, which included a mug and a compliments slip saying that some of my photos had been recently used. At first I thought that this was a complimentary gift as the mug has the phrase "**Amateur Photographer Loves My Pictures**" on it. However, on further investigation I discovered that this was now payment for the use of my photographs and that AP no longer paid lowly amateur photographers for using their pictures.

I wrote to AP saying that I thought this was a con as all the other photographic magazines pay between £20 and £100 for any photos they use, depending on the size printed. I also suggested that they add the following punch-line to their mug "**but not enough to pay for their use**". To date they haven't bothered to reply.

I thought I should share this story, so that other club members looking to submit work to magazines think carefully before choosing the magazine they send their work to.

Simon Jenkins, Raleigh Camera Club

Dear Sir,

There has been a flurry of activity in Brentwood & District Photographic club about Junior/Student membership and I would ask other clubs to comment on their systems for having 'children' as members. I resigned after over 30 years service with my previous club

due to the attitude of the Chairman with (regard to) photography students as members; he kept saying they should not be allowed to enter the competitions as they had an 'unfair advantage due to having access to 5x4 cameras, studio lighting and professional colour print processors'. One girl student was reduced to tears, I remember, and left, never to return.

Now at Brentwood there is in the General Rules a clause which says that membership is open to all over the age of 15 years. We have a 17 year old photography student and a 16 year old girl but there is a new member who has a son aged 14 and my own son age 8 years wants to be able to put in his prints and slides. At the AGM it was proposed and voted by a majority that the age clause be abolished; since then there has been a backlash from some members to the committee saying such things as 'What happens if there are 'Artistic Nude Forms and Body Piercing photos shown when children are present?' Also, comments have been made about the Child Protection Act, and what happens about Insurance if children attend and go on the outings I organise such as the annual Daffodil Safari?

It seems some members are putting many obstacles in the way of youngsters; are they scared that the youngsters will 'show them up' in the competitions, as many of the 'established members' never seem to get any new material lately, just come to the club to be entertained.

If we do not encourage young people to join they will look upon photography club members as Stuck-up Old Fogeyes, leave the hobby to go back to hanging around street corners at night.

It would be interesting to get some feedback from other clubs on this subject.

Peter Elgar ABIPP ARPS, President,
Brentwood & District Photographic Club.