



THE BULLETIN - SPRING 2013

East Anglian Federation of Photographic Societies
www.eaf.org.uk



At the Flower Show by Sue Dobson CPAGB APAGB

Editorial

Happy New Year to you all and I hope you have a good photographic year.

On the back page is an Obituary for a friend Terry Ruggles, who many of you must remember for his service to the EAF, on the Executive and as EAF Secretary.

There are a lot of changes to the Club Directory (pages 4 & 5) and the Handbook (pages 10, 11 & 12) – Inserted in the bulletin is a loose page to place in your copy of the Directory and Handbook

This year's major event is on 17th November when we have a lecture by Paul Gallagher, details of which are given on page 7

A new EAF club, Fenland CC, is featured on page 19. If you are a club who have recently joined the Federation I would be pleased to include something about your club in a future Bulletin.

The next Bulletin is due for publication at the end of August 2013, with **copy closing 29th July.**

Barry Freeman ARPS DPAGB

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Sue Dobson presenting a "Long Service Tankard" to Stan Searle

FROM THE PRESIDENT

Sue Dobson

I write this report on the cusp between 2012 and 2013, inclined to look back, but preferring to look forward. But to briefly look at the latter part of 2012 I recall a nerve-racking day on 14th October when a number of us, judges and prospective judges alike, "enjoyed" a day of discovery – what is required of a judge (for those on the New Judges' Workshop) and what is expected of a judge (for those on the Advanced Judges' Workshop). There is more information in the Judges' Officer's Report. Two weeks later four of our intrepid clubs (along with a group of supporters) visited the PAGB Print Championships at Connah's Quay. It was a very cold venue, which was tempered by the warmth of the organisers and the inspirational images to be viewed. Although our clubs were not highly successful (in the judges' view) it was great to see two EAF members receiving individual awards.

On the 18 November prior to our "Day with a Professional" event I was pleased to present an engraved tankard to Stanley Searle. This was in thanks for his 28 years service on the EAF Committee, in the posts of Publicity Officer, Treasurer, President and General Secretary. In the event that followed, our "professional" Ben Osborne produced two illustrated talks, both superb but so varied in content that we could believe that we had been entertained by two

completely different people. A grand end to our year!

Speaking of cusps, I feel that I am involved in my own personal change between two EAF Committee posts – President and General Secretary. Here I think it is appropriate to mention that following the decision taken at the 2012 Annual General Meeting we have, as a Federation, embraced modern technology, as many of us have for a number of years in the production of our images – and successfully moving the administration of our Federation into the future, using e-mail as our main method of contact with clubs. Thanks to all Club Secretaries for heeding the need to keep me (as General Secretary) informed of any changes in your contact details.

Now looking on into 2013 I note that we can expect some changes to the Federation Committee at the Annual General Meeting to be held on 10 February at the Latton Bush Centre, Harlow. These are brought about as a result of two of our committee members, Liz and Barrie Hatten, coming to the decision to retire from our Committee. Barrie has been a member for 12 years, eight of them looking after our Portfolio and overseeing the change from a box of slides with a tape recording to the modern CD. Liz joined our committee as Minutes Secretary in 2006 and for six years has produced our committee and AGM minutes. I would like to thank both Liz and Barrie for their hard work over the years not only in their

specific posts but for their “technical backroom” support at many of our competitions. I am sure we all wish them many more years producing their first class photography, which I hope they will continue to share with us in future. Further changes will come about as two other committee members will be giving up their current posts. At the forthcoming Annual General Meeting Naomi Saul will relinquish the post of Events Secretary and John Current will stand down as Exhibition Secretary. Both Naomi and John have indicated their willingness to stand for election although not for their current posts. Nomination forms for all committee posts are already with club secretaries – perhaps you would like to put your name forward to join your Federation committee.

As usual, after the AGM we have the EAF DPI Championship and three weeks later we move to the Fulbourn Centre a few miles outside Cambridge for the EAF Print Championship. More information on these two events will be elsewhere in this Bulletin.

And if this is not enough – don’t forget that the Annual Exhibition entry forms will be available for club secretaries at the AGM – so it won’t be long before you will need to get your entries together.

I’ll take this opportunity of wishing you all a photographically successful 2013 and suggest that you might like to add an underwater camera to your next Christmas present list!

EAF CLUB DIRECTORY CHANGES

BADDOW CC – Change of club secretary details

Mr Ken Apsey, 29 Runsell View, Danbury, Essex CM3 4PE

Email: ken.apsey@btopenworld.com Phone: (01245) 226165

BUNGAY CC – Change of club secretary details

Andy Wilson, LRPS, Walnut Lodge, The Street, Flixton, NR35 1NZ

Email: andyfm.wilson@btinternet.com Phone: (01986) 895157

CHINGFORD PS – Change of club secretary details

Chris Lafbury, 65 Larkswood Road, Chingford, London E4 9DU

Email: chris.lafbury@gmail.com Phone: (020) 8524 2359

CITY OF LONDON & CRIPPLEGATE PS – Change of club secretary details

Greg Lambert, 33 Old Sun Wharf, 40 Narrow Street, London E14 8DG

Email: greg_lambert2@hotmail.com

FENLAND CC – New EAF club

Membership: (30)

Venue: Falcon Hotel, Whittlesey, PE7 1BH

Meeting - 2nd Wed. in month. - Time: 19.30

Secretary: Brian Chaplin, 141 Coates Road, Coates, Peterborough, PE7 2BD

Email: brian@chaplin20.freeserve.co.uk Phone: (01733) 202083

GREAT NOTLEY PC – Change of club secretary details

Jackie Bale, 19 Millson Bank, Chelmsford, Essex CM2 6QD

Email: creativeimage@blueyonder.co.uk Phone: (07795) 292839

GRESHAM PS – Change of venue and meeting time.

They now meet at 19.15 (still last Thursday in the month)

The new venue is: The Westbourne Library, Sherrington Road, Ipswich, Suffolk IP1 4HT

HARLESTON CC – Change of club secretary details

Mrs Cindy Debenham, 14 Pilgrims Way, Harleston, Norfolk IP20 9QE

Email: cindydebenham@yahoo.com Phone: (01379) 853415

HARWICH & DOVERCOURT CC – Change of club secretary details

Ian Love, 457 Main Road, Dovercourt, Essex CO12 4HB

Email: ilove.457@btinternet.com Phone: (01255) 507365 Mob: 07786 060474

HUNSTANTON CC – Change of meeting venue to:

Feebridge Housing Site, Community Room, Orchard Close, Dersingham, King's Lynn, Norfolk PE31 6LU

LAKENHEATH CC – Change of meeting venue to:
The Lakenheath Methodist Church Function Room, Back Street, Lakenheath.

LETCWORTH GARDEN CITY CC – Change of club secretary details
Ivor Roberts, 15 Haymoor, Letchworth Garden City, Herts. SG6 4HS
Email: ivorjroberts@virginmedia.com Phone: (01462) 632050 Mob: 07905
273363

PERKINS PC – Change of club secretary details
Athanasios Dimopoulos, 22 Pettit Road, Godmanchester, Huntingdon, Cambs.
PE29 2DB
Email: dimotha@gmail.com Phone: Mob: 07407 385950

POTTERS BAR & DPS – Change of club secretary details
David Jones, 54 Mymms Hall Road, Potters Bar, Herts. EN6 3DU
Email: spitdnj@btinternet.com Phone: (01707) 659686

SOUTH WOODHAM FERRERS CC – Change of club secretary details
Debbie King, 19 Barton Close, South Woodham Ferrers, Essex CM3 5UB
Email: debbie.DK.king@btinternet.com Phone: (01245) 322694

ST IVES PC – Change of club secretary details
Richard Coles, Porch House, Manor Street, Wistow, Cambs. PE28 2QB
Email: r.coles1@btinternet.com Phone: (01487) 823542

WAYLAND & DISTRICT PC – Change of club secretary details
Mrs Francesca Shearcroft, 13 Mill Street, Necton, Swaffham, Norfolk PE37 8EN
Email: fran48@mac.com Phone: (01760) 722610

WELWYN GARDEN CITY PC - Change of club secretary details
John Russell, 2 Foxglove Way, Oaklands, Welwyn, Herts. AL6 0PQ
Email: secretary@welwynphotoclub.org.uk Phone: Mob: 07768 003962

WOODBIDGE CC – Change of club secretary details
Richard Brown, 2 Abbey Gardens, Campsea Ashe, Woodbridge, Suffolk IP13 0TE
Email: richard.brown@dsl.pipex.com Phone: (01728) 746829 Mob: 07768
742523

WOODFORD & WANSTEAD PS – Change of club secretary details
Arnie Göbel, 5 Waltham Road, Woodford Bridge, Essex IG8 8DN
Email: asg-productions@hotmail.co.uk Phone: Mob: 07771 544156

TREASURER

Another year has flown by and the day of reckoning has arrived so far as the EAF Accounts are concerned. As usual I looked at a budget forecast, which could at worst show a deficit of £230. However, due to a number of factors we ended up with surplus of some £3,400.

This figure has been helped by increased Club Membership (+£300). As you will see when the details are despatched, expenses in a number of categories were less than expected due in no small part to the Executive cutting costs where appropriate. I anticipate that there could be further savings as a result of our sending communications via the internet. This not only reduces the amount of paper to be printed, but also the postage costs which for a second class letter has risen from 36p to 50p (ten shillings in old money!!)

As a result of the surplus, I anticipate I can recommend that subscriptions, so far as the EAF is concerned, will remain the same for the 9th consecutive year.

***Eric Saul ARPS. EFIAP. DPAGB.
APAGB. BPE4*.
Hon. Treasurer***

EVENTS SECRETARY

Our first “**Special Event Day with a Professional**” took place on **Sunday 18th November 2012** at the Townley Memorial Hall, Fulbourn. My sincere

thanks go to the Members of our Executive Committee who helped me out on the day, laying out chairs and tables, generally assisting with the set up and then packing everything away at the end.

In order to help with travelling we started the day at 10.30 a.m. for tea/coffee. Ben Osborne was our professional Speaker for the day, commencing at 11.00 a.m. with an audio visual presentation entitled “DOG DAYS LION NIGHTS”. This showed some of the team experiences when filming Wild Dogs and Lions in the Okavango Delta for the BBC Planet Earth Series. Whilst Ben was helping with the BBC filming he was able to take some still shots of the various animals, recording their behaviour behind the scenes too. The commentary was mostly live from Ben and he was able to tell us about some of the problems encountered too. The pictures were superb but two in particular stay in my mind – that of a Lion looking straight through the lens at Ben with a very malevolent look in his eyes and at close range – the other an aerial view of a number of giraffes whose shadows were more prominent than the actual animals.

After a break for lunch, which is very well catered for in the Fulbourn Sports and Social Club that adjoins the Hall we were treated to a very different Audio Visual by Ben in the

afternoon. A difficult time after Lunch, but the “JURASSIC JOURNEY” took us along our own coastline, following a project that Ben had been involved with for 12 months, inspired by the geology, wildlife, culture and people as well as the Landscape itself. Ben had collaborated with other artists (musician Sammy Hurden, sculptor Lal Hitchcock and poet Matt Harvey) to produce a landmark show that celebrates this world Heritage Site. The show was such a contrast to that of the morning with truly memorable images in a very different way. Ben explained that he had found rather too many other visitors in the area (with their ice-creams!) during the summer months and soon found that the best time to visit was out of season and in particular when the shipping forecast warned of storm force 10 conditions!. The result was stunning images of rough seas and empty beaches.

In January I mentioned that if these Event days are to continue we need them to be fully subscribed and although Publicity first went out early in the year, ticket sales by the beginning of November were very low indeed and I was having considerable misgivings to say the least. Fortunately in the two weeks before the due date, I had a burst of ticket applications and sales increased by 50% - so expenses were in the end covered, with a surplus of £93 added to the Federation’s funds – much to my relief.

We have agreed to hold another Event on **17th November Sunday 2013** – again at **Fulbourn** when we will have **Paul Gallagher** with us for the day. Paul has been a fine art black and white and colour printer for over 27 years, dedicating his photographic career to Landscapes of Northern England and the Scottish Highlands although he has recently visited Iceland and found stunning landscapes there too. He will be showing us some of his work with prints in the morning in a talk entitled “Lands of the North” and in the afternoon will demonstrate his digital workflow – post journey work showing how he created some of the pictures. Paul was a dark room worker but has now mostly exchanged the dark room for the use of digital print production. Thus, Paul’s digital techniques are very traditional and he also leads class based workshops for the Epson Print Academy – so we are in for a superb afternoon demonstration when he will pass on some of his skills.

Make a note of the date in your diary now and to save a lot of worry – please book as early as you can!!.
The hall will hold at least 180 and our last Event saw just 108 attend – as ever we are hoping this year could be a sell out again.

Naomi Saul ARPS. EFIAP. DPAGB. APAGB. BPE4*

Competition Secretary

2012 PAGB Print Championships Report Of Event

At Connah's Quay, North Wales,
Saturday, 27th October.

The EAF were represented by Beyond Group, Norfolk Photography Group, Peterborough PS and Cambridge CC. Another 34 top clubs from across Great Britain also took part.

This was another year of simply amazing photography. Well done to all our clubs for their superb images and for travelling the distance to represent the EAF.

After Round One our clubs were in the following positions - top 8 went into The Final:

Beyond Group 7th; Cambridge CC 9th just one point short of a place in The Final; Peterborough PS 16th= and Norfolk PG 30th=.

Eight clubs took part in The Final/ Round 2 of the championship, Beyond Group finished in 6th= place with 185 points. The top score was 201. Their placing means that the EAF will be able to send three clubs to the 2013 PAGB Print Championship - Beyond Group plus two more.

In the Terry Chapman Plate/Round 2 championship, Peterborough PS finished in 2nd= place with 65 points. The top score was 66. Cambridge CC was 5th and Norfolk PG was 19th.

Even though the championship is a club event there are awards given

to individuals. The Best Mono print went to Beyond Group member Colin Westgate for 'In the ash clouds of Iceland' and the Best Colour print went to Peterborough PS member Tony Lovell for 'Room with a view'. A wonderful achievement – the images can both be seen on the EAF website.

It's a good day with paper manufacturer stands and a large raffle. Why not put 26th October in your diary for next year?

2013 EAF Club Championships:

PDI (Projected Digital Image), at
c.11.30am on 10th February
(after AGM)

Venue: Latton Bush Centre, Harlow,
CM18 7BL

Lunch at 1pm; tea break around 3pm.
There will be comfort breaks during the competition too.

The judges are Martin Fry, Barry Mead and Leo Rich.

Tickets available on the door at £5 each – before and after AGM.

Prints at 11.15am on 3rd March.

Venues: The Fulbourn Centre,
Fulbourn, Nr Cambridge, CB21 5BS
Doors open at 9.30am.

Prints must be handed in between 9.45 and 10.15am

Lunch 1pm; tea break around 3pm.
There will be comfort breaks during the competition too.

The judges are Jean Brooks, John Chamberlin and Glyn Edmunds.

Tickets available in advance from Naomi Saul on/after 10th February at £8 including 2x refreshments. Everyone is welcome to watch the proceedings even if your club is not taking part. I will update the EAF website (www.eaf.org.uk>Info>Championships) with information as the championships get closer so do check that out. Any queries – you can contact me by phone or email.

Advance notes for your diaries:

Saturday 13th July 2013 for the PAGB PDI Club Championship at Warwick University.

Saturday 26th October 2013 for the PAGB Print Club Championship at Connah's Quay.

Sunday 9th February 2014 for the EAF PDI Championship at Fulbourn.

Sunday 9th March 2014 for the EAF Print Championship at Fulbourn.

Marilyn Steward

EAF Competition Secretary

Email: CompSec@eaf.org.uk

Tel: 020 8350 3064

**Judges Officer
Paul Radden**

On the 14th October the EAF ran a Judges Workshop at Foxton Village Hall with all of the tutors, assessors, helpers and candidates arriving early to start the day promptly.

There were 3 separate groups for the day, two for new Judges and the

third for Judges seeking advancement. There were a number of Judges looking to go on the advanced course who were disappointed due to the restriction of places available. The result of the day is that the EAF have appointed six new judges. They are:- Peter Howsam, Monty Trent, Sarah Kellman, David Huber, Gordon Bramham and Jill Mayes.

Whilst I fully appreciate that programme secretaries are booking judges a long way in advance PLEASE do try and book these new judges as they are ready and eager to get started on their judging careers. All of them, can be contacted via the EAF alias; first name second name(without a space) @eaf.org.uk example jillmayes@eaf.org.uk

There have so far been two promotions to the B Panel these are Howard King and Dave Wilcox with other live assessments still to take place.

There a number of people to whom thanks must be given. Eric and Naomi Saul, Andy and Daphne Hanson, David Steel and Ron Tear, who were the tutors and assessors. Ian Kippax for projection duties, Sue Dobson for opening and closing the day(as well as a candidate on the advanced workshop). Mike Dobson for sorting out all of the prints and Shirley Radden for keeping us all topped up with tea and coffee.

There will be another workshop in 2013, date to be announced and probably at Foxton Village Hall.

EXHIBITION SECRETARY'S REPORT

The PAGB Projected Image Competition and Exhibition 2012 was organised by the Scottish Photographic Federation. For the first time it was split into two sections - 'Open' and 'Nature'. Although selection took place on 14 October there has been an unfortunate delay in the production of the catalogues. However, I should be receiving them sometime this month (January).

The EAF was placed 8th out of 15 regions in the 'Open' section and 10th out of 14 regions in the 'Nature' section. The North Wales Photographic Association did not enter the latter section. Congratulations go to Chris Davies ARPS of Biggleswade and District CC who was awarded a Ribbon in the 'Open' section for his image 'Waiting for the Night Train'.

If you haven't already done so, it's time to start preparing your entries for the 2013 EAF Exhibition! Although the latest rules * and entry forms are available for download from the EAF website, entry packs will be available at our AGM on Sunday 10 February at the Latton Bush Centre, Harlow. The closing date to your local collector is **Sunday 17 March**. As usual entries must be via your club.

***CLUB COMPETITION SECRETARIES
PLEASE NOTE THE FOLLOWING NEW
EXHIBITION RULE –
ALL PRINT ENTRIES MUST BE
ACCOMPANIED BY A CD CONTAINING
THEIR RESPECTIVE DIGITAL FILE.**

The Exhibition Sub-committee has managed to secure extra hanging space in the Gallery for approximately 50 prints. However, we have decided that the number of prints entered per photographer will remain the same as last year (up to a maximum of **3 monochrome and 3 colour prints**). Projected digital images remain at **4 per entrant**.

The Exhibition opens with the award presentation at the Gibberd Gallery, Harlow on Saturday 4 May 2013 at 2.00 p.m. followed by projection of the digital images. Thereafter they will be displayed on a monitor in the main gallery. The Exhibition will be open for two weeks; closing on Friday 17 May. Please note that the Gallery will be closed on Sundays 5 and 12 May, Monday 6 May and Saturday 11 May.

I would like to thank everyone who supported and encouraged me during the five years I was privileged to be EAF Exhibition Secretary.

John Currant LRPS

HANDBOOK SECRETARY

Ian Kippax AFIAP DPAGB BPE3*

Below are updates to EAF Judges and Lecturers Directory

ADDITIONS – JUDGES

Resulting from the Judges Workshop in October, the following have been added to the 'C' Panel

Monty Trent LRPS, 60 Attimore Road, Welwyn Garden City, Herts AL8 6LP
Tel 01707 883628 mob 07595735725
(e-mail) Not Tuesdays

Sarah Kelman, The Old Forge, High Street, Conington, Cambridge CB23 4LT
Tel 07905 340551(e-mail) Prefer within one hour from Cambridge but will consider further

Gordon Bramham, 132 Park Drive, Upminster, Essex RM14 3AU Tel 01708 222393
mob 07764151235 (e-mail)

Peter Howsam LRPS, 26a Cavendish Avenue, Cambridge CB1 7US Tel 01223 244046 (e-mail)

David Huber, Swan House, 5 St. Mary's Square, Bury St. Edmunds, Suffolk IP33 2AJ
Tel 01284 706089 mob 07771684889
(e-mail) within 1 ½ hours driving. Not Thursdays & some Mondays

Jill Mayes, 2 Westwood Gardens, Wymondham, Norfolk NR18 ODP Tel 01953 601779
(e-mail) Unavailable most Tuesdays

ALTERATIONS – JUDGES

'C' Panel Judge **Brian Carlick** has a new address:
Flat 2, 10 Granville Road, Felixtowe, Suffolk, IP11 2AT Phone 07545194279

'C' Panel Judge **Howard King** has been promoted to the 'B' Panel

DELETIONS – JUDGES

Dale Housler 'C' Panel Judge, 4 Birch Cottages, Oakley Road, Little Oakley Essex, CO12 5DT Tel (01255)886133 has asked to be removed from the Judges list for the time being as she is studying for a Masters Degree

Peter Smith 'C' Panel Judge, 32 Copper Beech Close, Fullwell Avenue, Ilford, Essex IG5 0RX Tel (020) 74911361 has decided to retire from judging for the time being and has requested his details be removed from the Handbook

Russell Lindsay 'A' Panel Judge, 48 Sandpiper Road, Ipswich IP2 9HU Phone 01473 680369 has decided to retire from Judging for the time being

ADDITIONS – LECTURERS

Martin Johns, 10 Haslingfield Road, Harlton, Cambridge CB23 1ER Tel 01223 262452
(e-mail) Some Thursdays may not be possible
Offers "It's a Small World" – an exploration of macro from x.5 to x 10 (Dig)

Gordon Bramham, 132 Park Drive, Upminster, Essex RM14 3AU Tel 01708 222393
mob 07764151235 (e-mail) Has two Dig Lectures "International Nature Acceptances" and "Wildlife Photography"

(Handbook updates continued on page 12)

ALTERATIONS – LECTURERS

Phone Correction: **Anne & John Wallington**, 17 Springbank, Eversley Park Road, London N21 1JH (02083) 728087 email (120 miles round trip)

Howard Denner AFIAP is moving to Norfolk & wishes to be removed from the Handbook until he has a new Camera Club

Adrian Stone, 28 Sunningdale, Orton Waterville, Peterborough PE2 5UB Tel (01733) 391117 (e-mail) Adrian has withdrawn his slide based lectures: My New Zealand story
Cuban Adventures and An American Holiday.

As well as a new Dig lecture, A Tale of Two Cities, Adrian is offering a club workshop called *The Art in Photography*

PA Executive Member

Daphne Hanson CPAGB APAGB

The last meeting of the Photographic Alliance took place in London on 6th/7th October 2012. The next meeting is scheduled for 2nd/3rd February 2013.

Finance: The Treasurer reported that sponsorship monies had been allocated to events such as the GB Cup, Inter-Club PDI & Print Championships and to Federations who host a PAGB event. It was decided that there would be a £5 entry fee for clubs taking part

in the 2013 GB Cup (entry in 2012 was free) and £5 per entry would be donated from sponsorship income. FIAP Distinctions for 2012 have a surplus and it was decided to reduce the application fee from £67 to £60, and the Photographers' Card from £53 to £50 in 2013.

FIAP: Dave Coates reported on the FIAP Directory Board Meeting in April 2012. Emile Wanderscheid resigned as President and the Secretary Ricardo Bussi was nominated to succeed him.

To give support to print salons, there will be a requirement for AFIAP and EFIAP applicants to have achieved at least 10% of their required acceptances with prints. FIAP recommended that salons comply with the foreign selectors' rule: where there are 3 selectors one must be foreign and where there are 5 or more, 2 must be foreign. The Directory Board confirmed the use of digital projectors for PDI Salons, a plasma screen of 40 inches would be allowed, and where the screen is smaller, each judge must have a dedicated screen at their disposal. A new section named "Traditional Photo" has been introduced for international salons under FIAP Patronage.

All 139 applicants for AFIAP, EFIAP and EFIAP Levels Distinctions were successful as was one of our 3 MFIAP applicants, Margery Maskell. Names of successful applicants are published on the website.

The 31st FIAP Congress was

held in Singapore from 22nd to 29th August 2012, where 24 countries were represented. The President commented on the increase of salons from 164 in 2010 to 247 in 2012. The Patronage Service reported that there is to be a review of the patronage rules. Distinction applications had increased by more than 100% over the past two years. The Directory Board announced that the implementation of the new requirements for Distinctions had been deferred until 1st July 2013. It was noted that 19% of all submissions come from the PAGB, three times the number from other countries.

Turkey will host the FIAP Congress from 27th August to 2nd September 2014. The PAGB will offer to host the 2015 Colour Print Biennial.

Handbook: Work has begun on the new Handbook for 2014/15. Handbook Editors have been notified of the requirements for the next issue.

Meritorious Service Award:

APAGB has been awarded to:
Brian Galbraith CPAGB – WCPF,
Richard Speirs DPAGB – NCPF, Patricia Platt LRPS CPAGB – SF, Ray Brammall ARPS DPAGB – YPU.

Inter-club PDI Championship: The 2012 event took place at Warwick University on Saturday 14th July, with 38 clubs competing. Ticket sales reached 420. A CD of the images from the event is available from the

Recorded Lecture Service. The 2013 event will be held on Saturday 13th July at the same venue.

Inter-club Print Championship: The competition took place at Connah's Quay on Saturday 27th October 2012. There was an increase in ticket sales for this event and it is hoped that the 356 members who attended will not be put off from attending this year by the very cold conditions on the day due to a breakdown in the gas supply to the Sports Centre. The date for the event is Saturday 26th October 2013.

e-news: As at 6th October, 21 issues have been published in 2012. Rod Wheelans said that the number of direct subscribers is increasing and he thanked those Federations who feature e-news on their websites. Federation and club events would be publicised in e-news if of interest to other Federations. Back copies of all e-news are available on the PAGB Website

Patronage

Patronage Certificates will in future be issued electronically.

Recorded Lecture Service: Since January 2012 a total of 122 lecture bookings have been sent out or ordered. Sir George Pollock has provided a new lecture entitled "The Art of Photography" which is proving popular.

(PA Exec Member continued on 14)

PAGB Website: The PAGB Website is under review. The new Website address "www.thepagb.org.uk" is live but at present diverts to the existing Website.

PAGB Judges

The following judges have been added to the list:

Judith Parry DPAGB HonPAGB AFIAP

- MCPF

Linda Gibbs DPAGB AV-AFIAP

- WPF (AV Judge)

A meeting of Federation Judge Administration Officers is being considered and will be discussed at the February 2013 Executive Meeting.

The Great British Cup: All CD's for the 2012 GB Cup have been distributed. The trophies were presented at Warwick and the Gold Medal certificates were distributed with the CD's. Entry for the 2013 event will be from 1st November 2012 to 21st January 2013 and judging will take place from 9th to 11th February. Entry will be £5 per section.

Inter-Federation Print Competition & Exhibition:

The 2012 Competition was judged on the 9th June 2012, organised by North & East Midlands Photographic Federation. The Exhibition CD was produced by Jim Hartje of N&EMPF and a complimentary copy has been sent to each Federation for viewing by member clubs.

Inter-Federation PDI Competition & Exhibition:

Judging of the 2012 PDI Competition took place on Sunday 14th October under the organisation of the Scottish Photographic Federation. The Exhibition CD due to be sent to the Federations at the end of November was delayed by approximately one month due to illness, and all the Federations were notified of this at the beginning of December. My apologies for any inconvenience caused due to the late distribution of the Exhibition CD.

The newly introduced Natural History Trophy was donated by onOne Software and was presented to the Lancashire & Cheshire Photographic Union (L&CPU) at Connah's Quay last October, along with the Arthur Downes Trophy for the Open Section, which was also awarded to the L&CPU.

Discussions took place concerning the number of Federation entries for the Open and Natural History sections of the Annual Inter-Federation PDI Competition. As a result of this, the Executive decided that the Competition/Exhibition Sub-Committee should carry out a review of both Annual Inter-Federation Competitions and to submit a report of their recommendations to the Executive Meeting in February 2013.

Insurance

Darwin Clayton have revamped their Website which will in future advertise PAGB events. The PAGB Website has

a direct link to the Darwin Clayton Website for any insurance queries.

Name Badges

Permanent name badges have been issued to members of the PAGB Executive to be worn at PAGB events. Badges will also be issued to Event Officials, and event tickets will act as name badges for members attending PAGB Events.

RPS

The new Multimedia & Narrative Distinctions Panel held their first assessment on 21st May 2012. The RPS Website is being developed and an e-Newsletter was launched in September 2012, called e-RPS.

Who likes landscape photography?

On the next three pages are extracts from the PAGB e-news on a subject close to my heart. I ask, why are landscape photographs apparently out of fashion, especially when it comes to Interclub, Federation, Interfederation and National competition. **Barry Freeman - ED**

“Landscapes Never Do Well In Big Competitions”

(From PAGB e-news No. 78)

Gwen Charnock in a Facebook blog has given, what I think, is the definitive answer to the oft repeated opinion that Landscapes don't do well in competitions or in the Awards for Photographic Merit.

The reason that landscapes often get poor marks is because some people just go out to take shots of an ordinary scene, on an ordinary day, in ordinary light. It is one of the subjects that beginners are attracted to first, along with portraits, flowers and other things that are readily available to shoot. They are pleased, as they should be, with their early results and think that judges and other photographers will share their enthusiasm.

If they become familiar with the exhibition world and gain experience, looking and learning, they will realise that there are brilliant landscape shots taken all around the world. These are the shots that the ordinary stuff will be judged against. There is never any bias against good photography, landscape or any other genre.

Here are a few quotes which I think further illuminate this point of view.

The perfectionist - “Landscape photography is the supreme test of the photographer - and often the supreme disappointment.” Ansel Adams

The poet - “Light glorifies everything. It transforms and ennobles the most commonplace and ordinary subjects. The object is nothing; light is everything.” Leonard Misonne

The pragmatist - “Your first 10,000 photographs are your worst.” Henri Cartier-Bresson

Continued on pages 16/17

Answers published in PAGB E-news 80

In e-news 78, Gwen Charnock FRPS MFIAP, outlined why people say that landscapes never do well in big competitions. Her article said that “the reason that landscapes often get poor marks is because some people just go out to take shots of an ordinary scene, on an ordinary day, in ordinary light.” She went on to say that “there are brilliant landscape shots taken all around the world. These are the shots that the ordinary stuff is judged against.” Here is a response which it is only fair we should publish.

REPLY TO LANDSCAPES NEVER DO WELL IN BIG COMPETITIONS

I have been a landscape photographer for over 35 years now, gaining a Fellowship in 1987, and in 2003 becoming one of the very few to hold a Master FIAP. Both of my panels were landscape based, so I think I know a little about the subject. From my perspective, the reason that landscapes do not get into Exhibitions can be laid firmly at the door of judges. They are the ones who do the selections. As was stated in your article, there are many brilliant landscape images from around the world, but how many get into Exhibitions?

Why is it that several BPE Exhibitions now run Landscape sections? I can only assume it is because there is a call for it. Judges and indeed many club photographers

are firmly dedicated to manipulation of images. This is fine with me, but not to the exclusion of all else. It seems to me that now it is not how good a photographer you are, but how sophisticated in programs like Photoshop you are.

I know of very few photographers who will get up at 3 in the morning to catch the early light. Indeed, I have listened to a lecturer who said “why should I get up for dawn when I can Photoshop one”. I know even fewer judges who take landscape images on a regular basis. It seems to me now that nothing is real anymore.

Any form of photography takes dedication and passion and you have to have these qualities to be successful in landscape photography. I find comments like “going out in the middle of the day taking ordinary subjects” to be quite patronising. We are all on a learning curve and hope to improve with every image we take. Nature is never perfect, but many seem to have an obsession with altering everything. Manipulation is now king.

I have been on the exhibition circuit for many years now and since the advent of digital imaging, the number of landscape images accepted in exhibitions has declined. To say otherwise is a very blinkered view. I have stopped entering my landscapes in British Exhibitions; I find I might as well just send in the money. Take a look around the internet; there are many brilliant landscape images.

Many photographers now do not

bother with Exhibition photography, I think I know why.

Jon Baker MFIAP EFIAP/p

PAGB e-news EDITORIAL

I don't want this to develop into a long running series in e-news but I have many times heard people say that "landscapes don't do well in Exhibitions and/or the big PAGB Competitions and/or the Awards for Photographic Merit" and I feel that, as Chairman of both the Club Print Championship and the APM, comment is required. This is my personal view and not an Official PAGB Opinion.

First of all there is no empirical evidence that the statement is true and I believe that, in the events I am associated with, good landscape does just as well as similar standard pictures in other genres. See p9 for an example. I intend, as soon as time permits, to analyse success by genre in the Awards for Photographic Merit and I will report this in due course. It also seems to me, reading both articles, that, whilst Gwen puts the "blame" on the entrants and Jon "blames" the judges, they are both saying the same thing. Not many people get up at 3 in the morning, as Jon puts it. Most go out in the middle of the day, as Gwen puts it.

Contrary to Jon's statement a high proportion of judges on the PAGB list are traditional photographers, well skilled in landscape and many other genres even if some are not as photographically active as they may once have been. Why would these

people throw away their years of experience and vote only for heavily manipulated pictures? If they do choose them, is it not because these manipulated or created pictures have been done with more care and attention, delivering a more interesting visual experience? The vast majority of judges used by the PAGB are open minded to traditional photographs as much as the manipulated – they just have to be good, not ordinary.

Rod Wheelans MPAGB MFIAP FRPS
FIPF



*Drainage Ditch, Gedney Drove End
by Barry Freeman ARPS DPAGB*

Ten Photographic Quote's from the Great Photographer Ansel Adams

1. "When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence."
2. "You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, and the people you have loved."
3. "You don't take a photograph, you make it."
4. "A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed."
5. "To the complaint, 'There are no people in these photographs', I respond, there are always two people: the photographer and the viewer."
6. "Sometimes I arrive just when God's ready to have someone click the shutter."
7. "Not everybody trusts paintings but people believe photographs."
8. "There are no rules for good photographs, there are only good photographs."
9. "A photograph is usually looked at- seldom looked into."
10. "Landscape photography is the supreme test of the photographer - and often the supreme disappointment."

The CCCC Shield for a Panel of 6 Prints

The annual Chelmsford Camera Club Challenge competition for a panel of six prints was held on Saturday the 6th October 2012. The judge for the afternoon, Roger Force FRPS DPAGB APAGB from Kent, is well known to EAF members and made the competition an enjoyable experience.

Entries were down this year with fourteen panels to be judged but the overall quality was praised by the judge and he found it difficult to select the winners. In the end, the following panels were selected:

A panel from Chelmsford Camera Club entitled Oyster Dredging Match, West Mersea photographed by Bruce Gray ARPS DPAGB. This was the first time Chelmsford had won the shield.

2nd Place - A panel from Halstead Camera Club entitled The River Stour showing atmospheric images of the river.

3rd Place - A panel from Ipswich & District Photographic Society entitled Speakers' Corner, comprising mono portraits of a series of characters setting the world to rights.

Highly Commended panels were Rugby from Chelmsford and Arctic Tern Attack from Clacton Camera Club

The next competition will be held on 12th October 2013 and initial invitations have been sent out. Further information will be sent out shortly but please contact CCC if you missed the initial email.

Colin Birch – CCC Chairman



Roger Force presenting the CCCC Shield to Bruce Gray (photo by Melvyn Frewin)

FENLAND CAMERA CLUB

Founded in May 2010, by a bunch of renegades from another local photographic club, Fenland Camera Club had something of a reformation last year. An almost simultaneous relocation of four of the Club's committee members, to other far flung parts of the country, left the Club without a chairperson, vice chairperson, competition secretary, webmaster and a meeting place!

In the last 4 months, however,



Yellow by Matt Popely

the Club has picked itself up and is stronger than before the trauma. It has a new enthusiastic committee and now meets in the function room of 'The Falcon Hotel' in the fenland market town of Whittlesey (9 miles east of Peterborough) on every alternate Wednesday at 7:30pm throughout the year.

The Club holds monthly (themed) PDI and quarterly (free expression) print competitions with POTY trophies for both at the end of the year (December). It also has a fine selection of studio and mount cutting equipment for loan to members.

In December 2012 the Club held its first photographic exhibition in the new venue. Almost 200 images were entered by the Club's thirty members. The 'Carlton Shield' was awarded to the 'best of show'.

We also dipped our toe into the waters of inter- club competitions in 2012. Although no prizes as yet, we have high hopes for 2013.

The new committee believes becoming a member of the EAF will enable the Club to provide a better programme to its members and more informed and impartial judging and critiquing of entries to the Club's competitions.

For further information about Fenland Camera Club contact the Secretary, Brian Chaplin, via the contact page on www.fenlandcameraclub.org.uk, or by Gmail - fenlandcameraclub@gmail.com, or call 01733 202083.

Terry Ruggles, LRPS

Terry died on 20th November aged 76 at Standish near Wigan after a battle with cancer. Terry was a member of Chelmsford CC for many years serving in most Committee positions including President and where he was a Life Member.

He was a popular judge and lecturer at many of the EAF and London clubs and was always eloquent, audible, conscientious and dependable. He judged the Essex Salon on several occasions. He served on the EAF Executive Committee from 1988, taking over as Secretary in 1994.

Sadly, for family reasons, he left the EAF area in 1996 to move up north where he joined Leyland PS and was an active and enthusiastic member. He served as Competition Secretary including organising the Leyland Invitation Exhibition for a number of years. Terry was renowned for his efficiency in the running of the Exhibition and briefing the judges clearly and concisely.



He met photographers from all over the country at PAGB meetings and events and always enjoyed talking photography. Our sympathies are extended to Fiona and their daughters Helen and Claire.

Irene Froy