



**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**

Member of the Photographic Alliance of Great Britain

**WORKSHOP / DEMONSTRATION DAY
WITH PAUL GALLAGHER**

at the **FULBOURN CENTRE (TOWNLEY MEMORIAL HALL),
31 HOME END, FULBOURN, CAMBRIDGE, CB21 5BS
ON SUNDAY 3rd NOVEMBER 2019**

10.00 to 16.00 hours approximately

**TICKET NUMBERS LIMITED TO 140 MAXIMUM
COST: £25.00 PER PERSON (INCLUDING MORNING AND AFTERNOON REFRESHMENTS)**

**WE ARE VERY PRIVILEGED TO HAVE THIS WONDERFUL OPPORTUNITY TO
LEARN FROM A MASTER -**

POST PROCESSING AND IMAGE EDITING – TO SUCCESSFUL PRINTS

On this one day workshop, PAUL GALLAGHER will cover aspects of post processing and image editing using Adobe Camera RAW, Lightroom and Photoshop. You will learn important considerations you need to make throughout your digital workflow, to arrive at a superb image file ready to print or publish.



The following aspects will be covered:-

Post Processing of RAW files – bringing life back to the image captured in the field

Understanding the controls of Adobe Camera Raw and Lightroom

Understanding how and when to use Photoshop as well

Using Adjustment Layers and Masks in Photoshop

Understanding Colour Management and Preparing the Images for Printing

Resizing and Sharpening Images

Setting up the Printer and profiles for both colour and black and white

Typical printing problems and how to resolve them.

Being out with our cameras and knowing the techniques to use is one thing, but some of the most important work in creating wonderful photographs in every genre, has to be done when we return home with the RAW or even JPEG files.

How often do you make a print or prepare to show a digital file, only to be disappointed with the result? It is necessary to bring back life to the image captured in the field. The different intensities of light and dark need to be recovered. Using software gives us the mechanism to achieve this in the modern day digital 'darkroom'. We need to recreate the experience of that moment in the field and communicate it to the viewer. After all, as pleasurable as it is, being in the field with one's camera is only part of the job. We must also learn to embrace and enjoy post processing and image editing to truly be photographers and by doing so, offer the viewer the finished visual statement of our experience.

Digital files of support notes will be available afterwards to those who attend the day, which will save the problem of trying to take notes and then missing the next vital step, hint or tip!.

Paul Gallagher has been a fine art monochrome and colour printer for well over 30 years, dedicating his photographic career to Landscape pictures and 'on location' photographic workshops at numerous venues in the UK and abroad with co-director Michael Pilkington - see www.aspect2i.co.uk.

Paul was an excellent dark room worker, but has long since exchanged the darkroom for the use of digital print production. Having mastered that process, he now runs class based workshops for the Epson Print Academy at Hemel Hempstead and other locations around the country. Places at those workshops cost £165 (but do include a buffet Lunch!) - so we are very privileged to have this wonderful opportunity to spend a day with - and learn from - a true Master of his art.

REFRESHMENTS - morning coffee/tea with biscuits and afternoon tea/coffee with cake will be provided. A "Social Club" adjoins the Hall and you will be able to get "refreshments" there at Lunchtime including drinks, food, sandwiches and soup. Hot meals may also be pre-ordered before the day, or you can of course bring a packed Lunch and drink.

APPLICATIONS may be made individually or through Club Secretaries on the enclosed application form (also available to download from our Website) and MUST include a stamped addressed envelope large enough to hold the number of tickets (single A6 size with single A5 timetable together with a map if requested) being applied for and with sufficient postage.

(PLEASE NOTE - tickets WILL NOT be available at the door)

CANCELLATIONS - In the event of illness causing cancellation, the fee (less £1 for administration costs) will be refunded up to 1st NOVEMBER or later if the ticket can be resold. There may be a waiting list if tickets sell out, so PLEASE telephone if you are unable to attend at the last minute.

EVENT COORDINATOR: Naomi M. Saul ARPS. ASINWP.EFIAP.DPAGB. APAGB. BPE4* - 46 Apsley End Road, Shillington, Hitchin, Hertfordshire SG5 3LX. Telephone: 01462 711772 Email: ericandnaomisaul@btinternet.com

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