



The Bulletin

East Anglian Federation of Photographic Societies

**APRIL
2007**



EDITORIAL

It only seems last week that I put the last Bulletin to bed, but since that time we have had our AGM, Club Slide Championship and the judging of the EAF Annual Exhibition. I hope many of you had success in getting at least one acceptance in the Print Exhibition as there were around 1500 entries against 200 acceptances and the competition was high. You would have had a better chance of acceptance in the Slide Exhibition due to a further fall in entries as the digital projected images take over – something to task the mind of the Executive when considering the future of slides. What do you think?

The opening of the Exhibition at the Civic Centre, Harlow is on Saturday 28th April at 2.00pm. I hope that many of you attend as this event shows many of the best images that members of EAF clubs produce. If you could not make the opening, the Exhibition continues until Saturday 20th May.

A forthcoming EAF event is the Club Print Championship to be held 17th June – see page 11 for details.

The next Bulletin is not until the end of September so there is plenty of time to put pen to paper and write an article or letter. The copy due date is 14th September (Prefer MS Word documents by floppy or email but will accept hard copy and images A5, 300ppi, tiff – printed photos are OK I can scan them)

Barry Freeman ARPS – Editor
Shrublands, Nuttery Vale, Hoxne, EYE,
Suffolk IP21 5BD
Tel: 01379 668749

The cover picture is entitled - Church Gates, Laredo, Spain by Andy Hanson

PRESIDENT

On the 18th February 2007 the Annual General Meeting of the EAF took place – as usual at the Latton Bush Centre followed by the EAF Inter-club Slide Championship.

A small shuffle of personnel occurred during the election of the Executive. Sue Dobson CPAGB APAGB who has held the post of Competition Secretary for a number of years, wished to stand down and has taken over the role of Judges Officer on the retirement of Bob Good.

The new Competition Secretary is Marilyn Steward ARPS DPAGB of Harlow Photographic Society and I welcome her to the fold. Welcome also is due to David Steel DPAGB of Cambridge Camera Club who was elected to the Executive on the day.

My thanks to the retiring Officers, Bob Good and Gerry Metcalfe for the time and effort they displayed during their term of office.

The Slide Championship followed after lunch and the results of this will be related in the later pages of this Bulletin. The World of Colour Slide Event was another great day at the Latton Bush Centre on the 11th March – again a full report of this from the Events Secretary on pages 11 and 12.

We now come to the Awards for Photographic Merit.

The AV adjudications took place at Leigh on Sea on Saturday 10th March 2007 where two EAF members gained awards: Rosie Pines of Clacton Camera Club was awarded CPAGB and Bernard Turnbull gained his

DPAGB from the Essex A/V Group.

My congratulations to them both. The next adjudication will be on Saturday and Sunday the 28th/29th April at The Bowling Hall, Bridgend Recreation Centre, Angel Street, Bridgend CF31 4AH. There are 15 entrants from the EAF, all in print categories (no slides?). I will report on their progress in due course!

For further information on the Awards please contact me:
Andy Hanson MPAGB ARPS APAGB
President / PA Awards Officer
16 Meadowlands,
Burwell,
Cambridge CB25 OHG
Telephone: 01638 741106

Andy Hanson

TREASURER

I must apologise for not being present at the AGM to give my report, but I understand that my "Social Secretary (?)" was a more than adequate replacement!

The cash flow is in accordance with my expectations and I anticipate that the final outcome at the end of this year will not be as bad as I forecast, mainly due to the overall number of Members of Clubs being nearly 150 more than in the previous year. If this trend continues then hopefully for 1009 the per capita Subscription will stay at the same level for a further year.

For those who were not at the AGM I would mention that the per capita figure of £1.50 will remain the same for the third year running. However the charge per Club has increased by £1 to cover the additional postal charges which have now come into effect – please ensure you get an opportunity to see all the items we send to your Secretaries!

I would like to thank all those Clubs who sent in their Subscriptions in good time, before the break off date. In spite of my contacting a number of Clubs very early in the New Year to remind them that their subscriptions had not been paid, several Clubs ended up having the additional charge of £10 to pay.

It is essential that I have a copy of your Club Programme as soon as it becomes available as one of the terms of the Public Liability Insurance is that I must have sight, otherwise in the event of a claim you will find that the Club is not covered.

Usually there is a surplus from the events that our Events Secretary organises which helps to keep your Subscriptions down, but unfortunately the number attending is going down. This is somewhat disturbing as every effort is made to bring in Speakers from outside the region that Clubs are not generally able to afford. Hopefully we will see more of you at the November event.

Eric Saul ARPS EFIAP DPAGB APAGB
BPE3* - Hon. Treasurer

HANDBOOK SECRETARY

Alan Turner ARPS DPAGB APAGB

The final proof for the next issue of the PAGB Handbook is about to be sent off to the Editor and it is anticipated that it will be published in the autumn when copies will be distributed to all clubs, lecturers, judges and Executive Committee members.

EAF JUDGES & LECTURERS DIRECTORY

ALTERATIONS

John Watkins ARPS (Lecturer)

– change of address to: 87 Burley Hill, Church Langley, Harlow, Essex CM17 9QH

DELETIONS

Alan Whitcroft ARPS DPAGB has decided to retire from lecturing after 30 years on the list. All existing commitments will be met.

ADDITIONS – LECTURES

Micky Andrews has an additional lecture slide 'Wildlife and sights of Central and South America'.

ADDITIONS - JUDGES

The following have been appointed to the 'C' Panel of judges:

Joan Jordan (Mrs) – 20 Hamblings Piece, East Harling, Norfolk, NR16 2PZ
Tel: 01953 718655 (Email) 50mls not Wednesdays
Categories PS

Allan Livingstone – 72 Hall Lane, West Winch, King's Lynn, Norfolk, PE33 0QF. Tel: 01553 840691 (Email)
Categories PS

Doug Mounter – 36 Norwich Road, Watton, Thetford, Norfolk, IP25 6DB. Tel: 01953 886990 (Mob 0775 3863435) (Email) 45 miles radius.
Categories PS

John Wrigley – 85 Dumont Avenue, Point Clear, St Osyth, Essex, CO16 8JR Tel: 01255 820833
100 miles round trip. Not Wednesday.
Categories PSRT

Jane Goodall -- 6 Amber Close, Bottisham, Cambridge CB25 9DR
Mob Tel: 07979 90218
(Email) 40 miles
Categories PSN

(Email) indicates a judge or lecturer can be emailed using the full name as shown without titles, distinctions, spaces and punctuation followed by @eafphotoclubs.co.uk

Editor's Note

It has been pointed out that the Handbook corrections shown on page 6 of the last EAF Bulletin (February 2007) could be misunderstood. Under Deletions and Retirements the left-hand column was the retirements the right-hand column was lecture deletions. Some readers have interpreted that the lecturers shown in the right-hand column have retired from lecturing. This is not so. Sorry if it has caused any embarrassment.

CHANGES TO THE CLUB DIRECTORY

C.A.T.S.

The above club has now withdrawn from membership of the Federation as it is now down to a membership of 3.

WOODFORD PS

has now changed its name to the
“**Woodford & Wanstead PS**”

DEREHAM PC

Change of Secretary at the above club;-

Susan Hall, 25 Abbey Close,
Wendling, Dereham, Norfolk, NR19
2LR Tel. (01362) 687593

EAST IPSWICH Camera Club

Change of address of Secretary

M.J. Bumstead,
28 Leopold Road,
Ipswich, Suffolk,
IP3 4RP
Tel: 01473 270451

MELBOURN PC

Change of venue as from the 18th September 2007 Melbourn PC will be moving to a new venue for it's weekly club meetings, as follows:-
The Meeting Room, Foxton Village Hall, Hardman Road, Foxton, Cambridgeshire

MILL Camera Group

Change of Secretary to:-
Katrina McGough,
20 Brookmans Road, Stock,
Ingatestone, Essex,
CM4 9DB
Tel. (01277) 841529

NORTH ROMFORD CC

Change of Secretary to:-
Emine Tasker, 26 Rodney Way,
Collier Row, Romford, Essex,
RM17 8PD
Tel. (01708) 725947

NORTH WALSHAM & DISTRICT CC

Change of Secretary to:-
Mrs Pam Culley, Meadow View,
Church Road, Ashmanhaugh,
Norwich, NR12 8YL
Tel. (01603) 782041.

SAFFRON WALDEN CC

Change of Meeting Place
Now meets at Adult Learning
Centre, Shirehill, SAFFRON
WALDEN, Essex. CB11 3AQ

Continued over -

VAUXHALL CHILTERNES OC

Change of Secretary to:-
Ron Miller, 5 Mixes Hill Road,
Luton, Beds., LU2 7TX
Tel. (01582) 612863

WICKHAM MARKET PC

Change of Secretary to:-
Terry Goodchild, 15 Mill View
Close, Woodbridge, Suffolk, IP12
4HR
Tel. (01394) 388102

PLEASE NOTE A NEW CLUB HAS JOINED THE FEDERATION

CASTON CC – (24)

Meets at Village Hall, Caston, Nr.
Attleborough, Norfolk, NR17 1DD
3rd Tues. in month 19.30

Secretary -

Annie Brooker, Brook House,
Dukes Lane, Caston,
Attleborough, Norfolk, NR17 1BL
Tel. (01953) 488477

**The EAF General Secretary
should be advised promptly of
any changes -**

**Stan Searle APAGB, 2 Parkstone
Close, Bedford MK41 8BD
Tel. 01234 261922**

Federation's 100th Birthday

– Sue Dobson

It is unlikely that many of you are aware that 2010 will see the 100th anniversary of the founding of the East Anglian Federation of Photographic Societies. However members of your committee are very conscious of this and have elected to mark the date with a commemorative book. At our last Committee meeting I agreed to begin the process of researching the history of the Federation in preparation for producing a publication to mark our momentous birthday.

I am, therefore, asking for you to contact me if you believe you may have any information, old documents or pictures relating to the early days of the Federation. In addition I would be pleased to hear any anecdotes about “characters” from the early years. Stories about the personalities of the Federation from the past would be of particular interest.

If you think you may have anything which might be pertinent I would be very pleased to hear from you. Please do not send me anything yet. I would just like to have a chat about what your contribution may be in order to build up the background for the document.

I can be contacted by telephone on 01992 575505

Horizons

**Barry Collin, President,
Chelmsford Camera Club**

We frequently hear from judges the phrase “the horizon’s not straight”. This usually when looking at an image including enclosed water such as a lake or river. Even when other parts of the image such as houses or a church tower are plainly shown vertically correct, the judge will still advise that the image should have been “corrected” at the printing stage, or by tilting the slide in its holder.

What the judge is seeing is not the horizon but a line of perspective which, if extended far enough, would meet at a vanishing point level with the viewer’s eye. We normally only see the horizon in an image, which includes the surface of the sea and not usually enough of it for it to appear curved. This line should therefore be level horizontally. Shores of lakes or rivers will only appear level if the photograph was taken with the camera facing a straight far shore and with the film or sensor parallel to it.

My dictionary gives two definitions of horizon:

1. The line at which the earth’s surface and the sky appear to meet.
2. The limit of a person’s mental perception, experience, or interest.

Clubs on the EAF Website

Member Clubs have an information section on our website displaying their venue, meeting times, contact details and a link to their website if they have one.

This is a valuable advertisement for Clubs, but there is nothing more off-putting to a potential visitor than to find this information is out-of-date. Many current website links lead nowhere!

Will Club officials please go to <http://www.eafphotoclubs.co.uk/> click on ‘Member Clubs’, check their own details and send any changes to Barry Collin.

The easiest way to do this is by clicking on the link to me at the foot of the EAF Home Page. Please also remember to notify me of any future changes.

Barry Collin, Publicity Officer.



with 11 points are re-judged and the best are given an extra half mark. All slides with 11½ and above are selected for the exhibition. Slides Judges – Ann Greiner ARPS; Peter Cheetham APAGB and Paul Keene FRPS, EFIAP/p, MPAGB.

The prints are prejudged by three print judges and every print is

carefully looked at by each judge in turn for quality and presentation (see photo). The best prints are then reviewed by all three judges and marked accordingly. The print pass mark for this year's exhibition is 11½. Prints judges – Rod Wheelans ARPS, APAGB, EFIAP, MPAGB; Leigh Preston FRPS, MPAGB, EFIAP, FIFP and Leo Palmer EFIAP, FRPS, APAGB, FPSA.

Exhibition Secretary Report

This year's exhibition has now been selected. The exhibition opens with the award presentation in the Gibberd Gallery Harlow on Saturday 28th April at 2pm and the winning slides will be projected at 2.30pm. The exhibition will run for three weeks and close on Saturday 19th May.

We received entries from more than sixty clubs; over 540 mono prints; 950 colour prints and 400 slides. The print entry was similar to last year but the slide entry has fallen considerably and it could be that more photographers are embracing digital technology.

One of the questions I am normally asked is, how are the prints and slides selected.

The slides are projected and their titles read out. The three judges marked each of them between 2 and 5, the highest mark is 15 and the lowest is 6. The slides

Awards -

Best Monochrome Print - Nick Halling from Benfleet

Monochrome Print Selectors Awards - Ann Miles from Cambridge - Andrew Camp from the Beyond Group and John Bulpit from Shillington.

Best Colour Print Gordon Bramham from Upminster.

Colour Print Selectors Awards – Richard Cherry from the Beyond Group –

Jon Martin from Norwich and Martin

Rushworth from Bottisham.
Best Slide Barbie Lindasy from the Beyond Group.
Slide Selectors Awards – Rosie Pines from Clacton – Matthew Clarke from Ipswich and Alan High from Welwyn.

On behalf of the Exhibition Committee I would like to thank the all the members that worked so hard to make this year's exhibition possible.

I look forward to another brilliant turn-out on the exhibition opening day.

The photograph to the left shows the Selectors pre-judging all 1,500 prints.

Malcolm Tinn LRPS, LBIPP

JUDGES OFFICER REPORT

– Sue Dobson

The Workshop for New Judges held at Lode Chapel on the 17th March was a successful day and I have to thank our tutors David Steel and Gerry Metcalfe for the work they put in guiding the candidates along the path to becoming a judge. I am also very grateful to Andy and Daphne Hanson and Eric and Naomi Saul who were so helpful to a very new and inexperienced Judges Officer.

Sixteen aspiring judges made up of members of clubs from across the Federation received friendly and helpful tuition on the art of judging photographs, followed by

the opportunity to provide their own criticism of a variety of prints in a simulated "club type" situation.

I am pleased to be able to tell you that five of the candidates have now been invited to join the EAF 'C' Panel of judges and their details are shown on page 4.

Now is the time for these latest recruits to move out into the wide world of judging where they must gain the all-important 'skill' which cannot be taught – experience. Therefore I would ask all competition secretaries out there to offer our new 'C' Panel judges the chance to visit your clubs and enjoy your images while passing on their views on our art. We hope that the less successful candidates will have gained from the experience and will take part in a future workshop.

We are currently organising the next Judges Workshop to be held on 21st October this year - venue details still to be confirmed. We hope that this will involve another opportunity for new judges to come along and take their first steps on the judging ladder. It is also expected to hold courses on the same day at which more in depth tuition and discussion will be provided for current 'C' and 'B' Panel judges to hone their skills with a view to promotion. As soon as details of this new workshop are finalised they will be sent to club secretaries and posted on our website.

COMPETITION SECRETARY

Firstly, I would like to thank Sue Dobson for the work she has done as EAF Competition Secretary over the past 11 years and for leaving me such detailed notes with which to take over that role.

The **2007 AGM and Slide Championships** took place at Latton Bush Centre, Harlow on 18th February. My thanks go to the host club, Cambridge CC for their assistance. The Technical Team worked well together and ensured the day ran smoothly. A big thanks you here too.

Despite the noted decline in the use of slide film I was pleased to see 29 clubs competing for the EAF Slide Trophy this year. The task of judging the images went to Paul Keene FRPS, EFIAP/p, MPAGB, Malcolm Kus DPAGB, ARPS, EFIAP/b and Richard Walton FRPA, MPAGB, AFIAP. They chose 'Street Walker' by Russell Lindsay of Beyond Group as the best slide of the day. Paul Keene chose 'Cycling to work' by Ann Miles of Cambridge CC as his preferred slide. Malcolm Kus selected 'Ghosts' by Joan Jordan of Wymondham PS and Richard Walton picked 'Graffiti' by Alan Boother of Peterborough PS as their favourites.

After the first round of slides the top ten clubs/societies had scores ranging from 112 to 121. Ware & District PS entered the second round in 9th= position with 112

points. They had an amazing run of 15's for their last three slides and at the end of the second round a tie was announced for first place between Ware & DPS and Beyond Group. The five tie-breaker slides were then marked and Beyond Group scored two marks extra with a total of 355 to win the EAF Slide Trophy and PAGB Gold medal. Ware & DPS took the PAGB Silver medal with 353 points and Peterborough PS the PAGB Bronze medal with 290 points (from five fewer images). Thank you to Beyond Group and Ware & DPS for such a gripping finish to a wonderful day and to all clubs for your great images. To see the top images log-on to www.eafphotoclubs.co.uk.

At last year's Inter-Club Slide Championships at Warwick University the Beyond Group gained an automatic entry into the 2007 Championships by finishing in the top four clubs. This means that the EAF can send two clubs in addition to Beyond Group. This year Ware & DPS and Peterborough PS will join the Beyond Group to represent the EAF at Warwick University Arts Centre on Saturday 21st July 2007. Tickets for this event, at £6 each, can be obtained via your club Secretary or by writing direct to Mrs. Carole Speight ARPS DPAGB, 14 Freshlands, Billingshurst, West Sussex RH14 9SQ. Cheques to be made payable to the 'PAGB'.

Next year the EAF Slide Competition will take place after the AGM on 17th February at the Latton Bush Centre, Harlow.

The next EAF competition is the **2007 Print Championships** on 17th June at The Chamberlin Hall, Bildeston, Suffolk, IP7 7EZ. The judges will be Colin Harrison FRPS, EFIAP, ABPE, MPAGB, Glyn Jones FRPS and Chris Palmer ARPS, AFIAP, DPAGB, APAGB. The two highest placed clubs will be asked to represent the EAF at the PAGB Inter-Club Print Championships on Saturday, 27th October 2007 at Deeside College, Connah's Quay, Flintshire in North Wales.

Invitations and rules have now been sent to all EAF Club Secretaries. The closing date is 12th May 2007. So far, I have received 13 acceptances.

This is an all day event. Prints should be handed in between 9am and 9.30am. The competition will start around 10.45am with a lunch break at about 12.30pm-2.00pm. Prints will be projected onto a large screen for spectators to view easily. The judges view and mark the actual prints.

Last year 22 clubs took part in the very first EAF Print Championships.



Portrait by Ron Garratt, Hertford & DPS

I hope that more clubs will enter this year and that this competition will become as popular as the slide competition.

Contact me as follows:
Telephone: 020 8350 3064
72 Trinity Avenue, Bush Hill Park,
ENFIELD, EN1 1HS

Marilyn Steward
Competition Secretary

EVENTS SECRETARY

Since the Last “**Bulletin**” the “**World of Colour**” day at Harlow has taken place – were you there? – If not, you missed another excellent day of stimulating photography with valuable hints and suggestions from all the Speakers, who certainly were masters of their “art”. My sincere thanks go to **Clacton Camera Club** who was our host for the day. They were well organized, ready and willing whenever I needed someone to help, which goes a long way towards ensuring that the day is enjoyed by all.

Our first Speaker was **John Gravett ARPS. DPAGB** from Lakeland Photographic Holidays with a digital talk entitled “**A Lakeland Perspective**” John took us on a tour of the area during his favourite seasons of the year – namely Winter, Spring, Summer and Autumn! It was clear to see that whilst John has the advantage of living in the area it still needed effort to ensure that he was in the right place at the right time and using the right lens/filter! **Colin Balls FRPS. APAGB** kept us awake after lunch with a wonderful “**Royale Show**” of **Audio Visual sequences**. They were truly spectacular, produced with obvious care and thought and indeed must have involved considerable

effort. Added to that Colin took the time to explain some of the work involved in putting **good AV**’s together with the bonus of humour where appropriate. To round off the day, Dr. **David Wheeler FRPS EFIAP/b** showed us a slide talk entitled “**Scene Through the Lens**” explaining in words and pictures how much strength is added to a picture when it is simplified and the correct lighting is used. David also showed how important the tone of his pictures was for the mood he wished to convey. David is well known for superb Landscapes but he also treated us to some fabulous people pictures – the “eyes” of India shone so brightly and communicated the rapport that he had built with the people he photographed.

The date of our next “**Prints for All**” is **11 November 2007** – again at the Latton Bush Centre, Harlow and on that occasion will be hosted by **Harlow Photographic Society**. Our Speakers are **Dr. Barry Senior FRPS. APAGB** with “**Darkroom to Digital**”. Having joined his first camera club in 1972 Barry gained his Associateship with monochrome landscapes, which have been one of his main interests. Digital Imaging started in 1996 with Photoshop 3 and now digital printing has taken over from the darkroom. In 2004 Barry gained his Fellowship with a panel of simple,

but stunning still life images.

After Lunch, and back by popular demand we have **Ann Cook FRPS. FRGS. FBPPA**. Her talk is entitled “**Granny with Gods, Goddesses and the Green Man**”

With this talk, Ann moves away from the Glastonbury Festival to photograph all sorts of colourful events and celebrations in the small town of Glastonbury itself. Attracted by the many legends and cosmic vibrations, visitors come from all over the world to honour Gods, goddesses and search for the Holy Grail. Ann says she finds photo opportunities there, just three miles from her home, that are more colourful and exciting than any she has found in more exotic, far away destinations!

Finally, **Fiona Senior FBIPP FMPA FRPS** will complete the day with a talk on “**Children in Fashion, Advertising, Editorial & Portraiture**”. Fiona’s career in photography began in December 1979 when she was given her first camera, for Christmas. For the past 25 years she has been involved in photographing children commercially and has worked abroad and also from a studio in London W1. Fiona now lives in Hampshire and says she greatly enjoys lecturing all over the UK. Her work will be colour, monochrome – darkroom and

digital printing.

Make a note in your diaries now, as this is another day not to be missed – Publicity material will be sent to your Club Secretary in early September.

Again in the Latton Bush Centre, Harlow there will be “**World of Colour**” on **9th March 2008** when I am delighted to say **Ware & District Photographic Society** have offered to be our Hosts. Our Speakers then will be **Margaret Collis ARPS DPAGB APAGB ESFIAP** who will then be the **President of the Photographic Alliance of Great Britain** with a slide talk under the title “**The Joy of Photography**”. Margaret tells us that she loves landscape, graphic compositions and travels and will be showing slides that illustrate this.

After Lunch **John Webster FRPS APAGB** will show some **Digital Audio Visual sequences**. John is coming all the way from Middlesborough and has been recommended to us by Arnold Hubbard – those of you who know Arnold will appreciate that His standards are high, so I am certain John Webster will not let him down!

Our final Speaker of the day will be

Events Secretary Report Continued

Jon Baker FRPS MFIAP EFIAP/ g DPAGB with “**Every Step a Different View**” being slides of mainly UK Landscapes. Jon first joined a Camera Club in the Telford area in the early 1980’s and was a colour slide worker, moving on to Monochrome prints but due to a lack of a darkroom he returned to colour slides and now also prints digitally. In the early 1990’s he started digital imaging to produce colour slides, but says his first love will always be the landscape. In 1987 he was awarded his Fellowship of the RPS with a panel of infra red monochrome slides depicting historic monuments in

the Welsh Marches. In 2003 Jon became only the 9th person in the UK to be awarded the prestigious “Master FIAP” for a panel of Images depicting the slate quarries of Rhosydd and Cwmorthin – he will bring this panel to display as well.

Publicity material will be sent out to your Club Secretary, or direct to you, if you let me have some stamped addressed envelopes, in early January.

Naomi Saul ARPS. EFIAP. DPAGB. BPE3*



Alpine Walk by Mike Pole - Hertford & DPS

PAGB Executive Member

Daphne Hanson CPAGB APAGB

The Annual General Meeting of the PAGB will be held on Saturday 14th April, attended on behalf of the EAF by the President and four members of the Executive Committee. Rod Wheelans MPAGB APAGB EFIAP ARPS retires as President and Mrs Margaret Collis ESFIAP APAGB DPAGB ARPS of Western Counties takes over the reigns for the next two years. The AGM will be followed by the PA Executive meetings, on Saturday and Sunday 15th April.

The PA Executive will put forward a proposal at the AGM to increase the club membership fee by 50p, making the PAGB subscription £26.00 per club effective as from 1st January 2008.

FIAP: Since my report in February, the PA Executive supported the recommendations by FIAP that the criteria for the AFIAP Distinction should be 2 points for a print acceptance and 1 point for a digital image or slide. The changes will become effective as from publication of the new PA Handbook in Aug 2007.

PAGB Inter-Club Slide

Championship: This will be held again in the Arts Centre at the University of Warwick on Saturday 21st July 2007 commencing at 10.15 am. Tickets cost £6 and can be obtained from Mrs Carole Speight ARPS DPAGB. An application form can be downloaded from the PAGB Website.

PAGB Inter-Club Print

Championship: This is scheduled to

take place again this year at Connah's Quay, Flintshire on Saturday 27th October 2007.

PAGB Technical Standards

Committee: The Final Report of the Standards Committee is to be received and ratified by the PAGB Executive at the meeting on 14th April 2007. The Standards document entitled "Projected Digital Images – Standards for Events" will be published on the PAGB Website. The Standards will be adopted for PDI Events organised by or on behalf of the PAGB.

Inter-Federation Print

Competition & Exhibition: A discussion document was sent to the Federations outlining proposals for the re-organisation of the PAGB Annual Inter-Federation Competitions. The findings will be discussed at the PA Executive meeting in April with any changes agreed at the October meeting.

Recorded Lecture Service: Some programmes are outdated and may need to be withdrawn. New lectures, preferably on CD, are urgently required and if you have a lecture that can be added to the Recorded Lecture Service, then please let me know.

PAGB Website: Information includes: the 2007 Calendar of Events; results and images from the 2006 Inter-club Slide Competition & Exhibition; updated Rules for the 2007 Inter-club Slide Championship at Warwick; the Wigan 10 panel from Warwick 2006 and lots more on: www.pagb-photography-uk.co.uk.

Make Slides From Digital Files at Home

by Gordon Anderson

It has been shown that slides of paper prints from a digital camera can pass un-remarked (as such) by various judges, being very similar to direct slides of the same scene. Enhancement is not discussed here.

The digital print made with a linear response slope is more true to re-photograph than a chemical 'shop' print having a contrasty logarithmic rising curve. In Photoshop, moving the grey point to the left lifts the response up more rapidly out of the blacks.

Remember the 3:2 aspect ratio for 35mm.

Photo-quality prints on glossy paper can be copied successfully with care for reflections, but using matt paper is quicker and apparently not less sharp.

I print simply by window light on a table, happening to have a tripod that takes the SLR on the bottom of the centre column. A standard 50mm lens suits A4 paper, but for ink economy it is quite successful to copy 6x4 inch prints using a 12mm extension ring behind the favourite 85mm lens. A simple jig (from the Enlarger stand) that is placed to avoid showing the edges allows rapid alignment of successive prints.

At fixed f5.6, to follow daylight fluctuations the camera Auto

system is used, generally plus half a stop. The exposure is crosschecked with a meter on the table, varying the correction if influenced by picture content.

Don't wear a strongly coloured shirt, and don't use elderly film despite cold storage. If processing is not available locally consider Fuji Process Paid, which may prove no dearer despite the new cost of package post.

BUNGAY CAMERA CLUB

The Bungay Camera Club will celebrate its 50th Anniversary with an exhibition of photography in St. Mary's Church, Bungay on 21st, 22nd and 23rd July 2007.

The exhibition will be open between 10.00 and 18.00 each day.

For details phone Albert Thwaites on 01986 873 882

Projector Wanted by Roger Hance FRPS

The one he requires is a 'ZETT ROYAL' AF Selective IR, but it must be in good condition.

Also required is a 'Karber' Projection Stand, - once again in good condition.

If you have the above equipment available please ring Roger on 01206 571678