



THE BULLETIN - AUTUMN 2011

East Anglian Federation of Photographic Societies

www.eaf.org.uk



Best Colour Print - Winter Woodland by Chris Davies ARPS DPAGB



Best Projected Digital Image - Rjip Fjorden by Jon Martin

EDITORIAL

I hope all of you have had a good summer and continued with your photography, even if your club has shut down from May to September.

It always surprises me when I hear club members wanting this summer break from photography. Surely if photography is your passion it could be practiced throughout the year. Maybe if you are a club or Federation official you need a break from the administration work, but don't cut yourself off from your hobby. Are you a half year photographer?

This issue features the award winning photographs from the 2011 EAF Exhibition – on the front cover and pages 11 to 13. Also featured on page 14 is a new club, the “Suffolk Creative Photographic Group”

Our President draws attention to the way some of our Federation clubs communicate with Judges and Lecturers. To back this up on pages 18-19, Stan Searle comments on this point and also how we treat our Judges and Lecturers, who give up their time to entertain you.

On pages 20-21 is a report on a new panel competition successfully organised by Upminster CC, in memory of our past President Dennis Mickleburgh.

The next Bulletin is due in January 2012, so please let me have your contributions by the 28th December.

Barry Freeman ARPS DPAGB

Tel: 01379 668 749

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From The President

Are you a photographer or a terrorist?

Welcome to the EAF's September Bulletin. Are you a photographer or a terrorist? Section 44 of the terrorism Act 200 has caused a number of photographers a lot of grief, even the prospect of going to prison, Just because they were taking photos in a public place. There is now a campaign and help on the internet giving us advice on our legal rights - go to www.photographernotaterrorist.org. It would be a sad day if we were stopped from recording everyday life.

One of the questions I am regularly asked is how can I improve my photography? One of the simple answers is to attend as many of the EAF events that you can. This year on Sunday 6th March we had a massive sell out at Latton Bush in Harlow when Joe Cornish FRPS the county's leading landscape photographer gave us a talk on his photography and the philosophy behind his work. Thanks goes to Naomi Saul and all the team that helped on the day for this major photographic event .

Congratulations to all the members that put their images into the EAF's 2011 exhibition. A selection of images was used to represent the EAF at the PAGB exhibition. This year we were a very respectable 4th in the mono and 6th in the colour section. While on the subject of the EAF's exhibition, John Currant has announced that he will be stepping down as Exhibition secretary after

2012 and unless one of our 4,700 members is willing to take over from him there will be a major problem in the future. Please get in touch if you are willing to be the next EAF's Exhibition Secretary, John and the EAF Executive Committee will give you all the help you need.

What a brilliant day at Warwick University seeing some of the best PDI images in the country. On Sunday 16th July four of our clubs, Beyond Group, Cambridge CC, Chelmsford CC and Norfolk PG were there to represent the EAF against the rest of Great Britain. Beyond Group and Cambridge managed to get through to the final so will be invited back next year.

Now that there are so many of our images getting on to the internet how can you be sure that nobody is using them without your permission. There is now a very clever web-site that you can use to check - go to www.tineye.com and follow their instructions. Tinn is my name but I have nothing to do with the web site tineye, I wish I had thought of it first.

One last thing, anyone responsible for booking judges or lecturers must refer to the PAGB Handbook for the correct procedure as an email will not be enough. There have been a number of times recently when the judge or lecture has not turned up because they did not receive a proper booking, reminder or map on how to get to a club.

Malcolm Tinn LRPS LBIPP

Treasurer

I am sure you will remember (?!) that in the Autumn edition of "The Bulletin" last year I went into some detail regarding Trustee Indemnity insurance, which experience has unfortunately proved to be necessary to cover Committee Members. The additional premium of £5.75 was included for the current year, with the Photographic Alliance of Great Britain Subscription. I am pleased to advise you that a copy of the Policy is now on the EAF website for your perusal should you so wish. I would suggest that you refer to pages 3, 4 and 5 of the Autumn 2010 Bulletin for a comprehensive explanation and it might well be worthwhile keeping a copy with your Club records for reference purposes. Details of all Insurances available through the PAGB are of course also on our website.

The Federation's income and expenditure are running very close to Budget, a copy of which was distributed to every Club in February. I remain (as always!) hopeful that by the end of the year I will, with the continued help of all our Committee Members, be able to keep our (EAF) Subscriptions the same as for the current year – in spite of ever increasing postal and fuel costs.

Eric Saul ARPS EFIAP DPAGB APAGB
BPE4* - Hon. Treasurer

**REPORT FROM THE (VERY NEW)
GENERAL SECRETARY – Sue Dobson**

At the Federation Annual General Meeting in March I relinquished the post of Judges' Officer and took over as General Secretary. I follow in the footsteps of Stan Searle who retired after many years looking after the administration of the Federation in a highly efficient manner. I would like to take this opportunity of publicly thanking Stan for his help over the past months as I have settled into the post.

The first major task I have undertaken has been production of the 2011 – 2012 Club Directory, and secretaries will have recently received their copies. This booklet contains contact details of club secretaries along with information about club venues, meeting times etc. It has been drawn up using information passed to me in response to my request for updates. Something that has caught my attention is that a number of club secretaries do not list an email address. I have also noticed how much it costs to get material out to clubs due to rocketing postal charges - a second class mail shot to all clubs at current prices costs the Federation £43.20 in postage alone. It is not surprising then that I should be giving serious

consideration to contacting club secretaries wherever possible using email. However, this will only work if club secretaries report changes to their email addresses to me immediately.

Many clubs do not include a postcode for their meeting place. These days' judges and lecturers frequently use a "satnav" requiring a postcode to highlight a destination. Venue addresses often appear extraordinarily imprecise and inclusion of the postcode will be of use in situations when a visitor is looking for something as vague as "village hall" with no road name in a town never visited before!

And just a final comment: please be sure to pass on the PAGB Handbook to the club member who most needs it (programme secretary, perhaps) and in order to avoid confusion and embarrassment, please be sure that all old copies of this document, and the Club Directory, are destroyed.

SUE

NOTE change of club name and secretary's e-mail for **Hadleigh Temple Camera Club**. The Club is now known as **Hadleigh Camera Club** and the Secretary's e-mail address is: pmc.3991@gmail.com

EVENTS SECRETARY

Where has the six months disappeared to since our last “World of Colour” event, which followed our AGM as long ago as March !. Joe Cornish Hon. FRPS gave us a truly memorable afternoon – stunning photographs coupled with a superb commentary and a very full house – an audience of 260 and a waiting list of over 40 hopeful attendees even though we had managed to increase the number of seats in the Hall by using some from the Canteen. I am sorry that I was unable to accommodate everyone but we did try our best. I have never been in the situation of having such an immediate response to the publicity – we were totally sold out in just two weeks - if only it was always thus!

Moving on, by the time you have an opportunity to read this, your Club Secretary will hopefully have already received the publicity poster and mentioned the “Prints for All” Event taking place on Sunday 6th November at the Townley Memorial Hall, Fulbourn – a different venue just off the A14 near Cambridge where there is plenty of Car Parking and a Social Club attached that will offer refreshments at lunchtime!

Anne Cassidy FRPS FIPF AFIAP all the way from Northern Ireland will start the day with a talk entitled “Talking Pictures” - thus enabling Anne to fly back home late afternoon. Anne is a judge on the Licentiate panel for the RPS distinctions and has just completed her studies for a Masters Degree in photography at the University of Ulster. She works mainly on documentary projects in both monochrome and colour and also creative art in colour.

After Lunch Clive Tanner FRPS will show us images under the title of “Divine Light”. This will consist of his Fellowship panel in Silver Prints, but will also include colour and monochrome Digital Prints. Clive started taking photographs seriously when he joined Tonbridge Camera Club in the 1970’s and says that chance caused him to try architectural photography but once tried he was hooked! He gained his Fellowship with large format monochrome prints in the Applied category and has since also been an assessor on the RPS “L”, “A” and “F” Panels. Having retired from full time employment Clive and a couple of friends started archiving their local museum’s small artefacts, putting some of his experience to good use. Although still dabbling with all sorts

of subject matter, ecclesiastical architecture and sculpture still remains his favourite genre of photography.

Finally Margaret Salisbury FRPS MFIAP FIPF APAGB will round off the day with her talk entitled “Dragonpix” and will include both monochrome and colour prints. Margaret tells us that she not only enjoys her photography, but also the opportunities it opens up e.g. relating to and meeting people from all walks of life and all over the world and never tires of seeing the world through the lens of a camera!. Her talk will include images taken when she had an opportunity to experience life in primitive villages in Ghana and met people who were happy to be photographed going about their everyday lives. In addition Margaret aims to show a wide range of subject matter to provide “something for everyone” including images from a visit to the Carnival in Venice and landscapes from the UK to the USA. All coupled with the wonderful “stories” that go with the pictures – told in a way that only Margaret can!

All being well we should be able to digitally project the work of each Speaker onto a 6’ Screen, so that there will be an opportunity to see the details within the pictures.

However, the Prints themselves will still remain the main object of the Day and take centre stage. We will not therefore spend time ensuring the colours are 100% correct as the purpose is only to allow details to be viewed easily.

Publicity and Application forms for tickets will be sent to your Club Secretary in early September - they can also be found on the EAF Website, with application forms to download as well. Don’t miss the opportunity to see the work of three more superb photographers from outside our region, who normally live too far away to visit our region on a Club evening and please book early again – it saves me a lot of worry!. Taking the opportunity to see such work is one of the best ways to be inspired and learn more.

Naomi Saul ARPS. EFIAP. DPAGB. APAGB. BPE4*

EXHIBITION SECRETARY

As usual the Gibberd Gallery, Harlow was the venue for the 2011 Annual Exhibition. The Exhibition was well attended during the two weeks that it was open despite the fact that the Gallery was closed on Saturdays for economic reasons.

It was very pleasing that so many members attended the opening ceremony to see Cllr Sue Livings, Chairman of Harlow District Council and the President of the EAF, Malcolm Tinn, presenting the awards.

Although we received 1592 prints and 1040 digital images from members in the East Anglian region, sadly, due to limited gallery space, some very good work was unable to be selected.

The PAGB Inter-Federation Print Exhibition this year was organised by the Southern Photographic Federation with print selection taking place in June. In the monochrome print section we were placed 3rd out of 15 and in the colour print section we were 6th out of 15. The EAF are organising the PAGB Projected Images Competition and Exhibition and selection takes place in Harlow Photographic Society's club room in October; the results will be included in my next Bulletin report.

The 2012 Exhibition is now in its planning stages and the Gibberd Gallery in Harlow has been booked for the period Saturday 5 May (presentation of awards) to Friday 18 May (closed on Saturday 12 May). Prints and digital images

need to be with the collectors by Sunday 11 March 2012. Entry forms will be ready for collection at this year's EAF Championships meeting on Sunday 12 February 2012. However all the information will be available on the EAF Website from the beginning of next year.

The best prints and projected images from the Exhibition will go forward for selection for the PAGB's Inter-Federation Competition and Exhibition 2012. Please therefore ensure that your prints are on 40cm x 50cm mounts with a maximum thickness of 3mm. Prints not conforming to this standard cannot be accepted as they fall outside the PAGB's exacting requirements.

My thanks go to all the members of the Exhibition Sub-committee for their help, expertise and encouragement during the past year.

John Currant LRPS Exhibition Secretary

SMG
Suffolk Monochrome Group
Exhibition to be held
at the Mercury Theatre, Digby
Gallery, Colchester
Tuesday 25th October
to Saturday 12th November

COMPETITION SECRETARY
3rd Projected Digital Image (PDI)
and 6th Print Championships
Latton Bush Centre, Harlow,
Sunday, 13th February 2011.

My thanks go to the EAF Executive, their spouses and all other helpers for their organisation and team work on the day. It is only with their help that the day runs so smoothly.

The continuing trend in the rise in the number of clubs taking part meant we had 36 clubs (+1 on last year) taking part in the PDI and 27 clubs (+2 on last year) in the Print Championships. There could have been 39 clubs taking part in the PDI Championships but two clubs did not get their entry in before the deadline and one club did not get their images on CD to me by the deadline. Please note if I give a deadline, I keep to it.

This year's PDI Championship took much longer to judge than it had in previous years. There was one club extra taking part this year and on my past experience that should have meant just an additional five minutes or so, but it didn't. That made for a shorter lunch break too. That troubled several clubs and they voiced their opinions at the AGM in March. It troubled me too and at the Competition Sub Committee

that met in June we discussed this at length along with other competition-related items. Those findings have yet to go to the full Executive Meeting at the time of writing this article but as soon as they do I will post the decisions for the 2012 Championships on the EAF website. (www.eaf.org.uk, then go to Info>Championships.)

The judges for 2011 were Margaret Salisbury FRPS, APAGB, MFIAP, Clive Tanner FRPS and Peter Young CPAGB, APAGB.

The PDI results were:

Top club – Beyond Group

Runner up – Cambridge CC

Third club – Norfolk Photography Group

The best PDI was: 'Kashmiri school girls' by Trevor Burley of Chelmsford CC

The PDI selector's awards were: Margaret Salisbury – 'Waiting' by Chrissie Westgate of Beyond Group

Clive Tanner – 'Distracted from prayers' by Ann Burley of Chelmsford CC

Peter Young – 'Dunes at Rosamul' by Hugh Milson of Ware +DPS

The Print results were:

Top club – Cambridge CC

Runner up – Beyond Group

Third club – Norfolk Photography Group

The best Print was: 'A moment in time' by Ada Cowie of Clacton CC

The Print selector's awards were:
Margaret Salisbury – 'Steps of St. Paul's' by Ann Miles of Cambridge CC
Clive Tanner – 'McGovern Institute' by Norman Silver of Ipswich and DPS
Peter Young – 'Welsh churchyard' by Mick Willis of Ware +DPS
To see the award winning images go to www.eaf.org.uk and then Info> Championships.

The top two clubs from each championship are invited to represent the EAF in the relevant PAGB Club Championships. If any of those clubs were in the Final part of the previous year's PAGB championships (clubs are underlined below) they get an automatic invitation to enter this year and another club is invited to enter. The clubs taking part in the 2011 PAGB PDI Club Championships will be: Beyond Group, Cambridge CC, Norfolk PG and Chelmsford CC. Those clubs taking part in the 2011 PAGB Print Club Championships will be: Cambridge CC, Beyond Group and Norfolk PG.

PAGB Club Projected Digital Image (PDI) Championships – 16th July 2011

University of Warwick's Art Centre.

Beyond Group, Cambridge CC, Norfolk Photography Group and Chelmsford CC were at Warwick

representing the EAF with their PDI images. They were supported by members of several other EAF clubs – I counted six other clubs and there may have been more. It really is a good day out. Clubs from all over the UK come to compete. The judges were Rikki O'Neill FRPS, FIPF MPAGB, Richard Speirs DPAGB and Tony Wharton FRPS, AFIAP.

In a similar way to the EAF PDI Championship the PAGB Championship has two rounds/ sections. Every club takes part in the first section showing a total of 16 images. Then the top eight (or more clubs if there is a tie) take part in the Final showing a further twenty images. The remaining clubs take part in the Plate competition showing a further eight images. After 16 images Cambridge CC had 186 points, Beyond Group had 182 points, Norfolk PG had 176 points and Chelmsford CC had 166 points. The top score was 202. In the Plate competition both Norfolk PG and Chelmsford CC finished on 93 points in =9th position. The top score here was 100 so you can tell the marking was tight. In the Final competition, in which ten clubs took part, Beyond Group came =7th on 236 points and Cambridge CC came 9th on 233 points. The top score was 259 from Wigan 10.

Well done to Beyond Group, Cambridge CC, Norfolk Photography

Group and Chelmsford CC - thank you for representing the EAF in these championships.

***PAGB Print Championships
Saturday 22nd October 2011
Deeside College, Connah's Quay,
North Wales.***

The clubs representing the EAF at this event are Cambridge CC, Beyond Group and Norfolk PG. Tickets are £10 each available from the PAGB.

***EAF Inter-Club Championship 2012
Latton Bush Centre, Harlow.
– Calendar***

Information/entry forms for PDI and Prints sent to clubs – end of October 2011.

Closing date – 7th January for PDI and Print entry forms.

21st January for images on a CD for PDI. NB These deadlines will be adhered to.

PDI Championship – 12th February 2012.

Print Championship – please see EAF website from mid September. For step-by-step instructions for digital file preparation see, www.eaf.org.uk, under Info > Championships.

Marilyn Steward
EAF Competition Secretary
Email: marilyn@thehamblins.org.uk
Tel: 020 8350 3064

**JUDGES AND LECTURERS
HANDBOOK**

***NO ADDITIONS OR ALTERATIONS FOR
JUDGES***

DELETIONS – JUDGES

Bernard Smith of Upminster CC has asked to be removed from the list, "I've been a judge for over 50 years and I'm getting too old for it".

ADDITIONS – LECTURERS

Peter Warne BSc PhD of Loughton Camera Club, 31 Monkams Lane, Woodford Green, Essex IG8 0NJ Tel. 0208 505 6008

Offers the following Digital Lecture, 'Finding Wildlife in Epping Forest' - A talk to accompany a short book he has written.

Mileage is 60miles round trip

Arthur Ash ARPS, 23 Manor View, Stevenage, Herts SG2 8PE

Mileage is 70

Tel: 01438 355333 Mobile:

07778740152

P China Part No 1

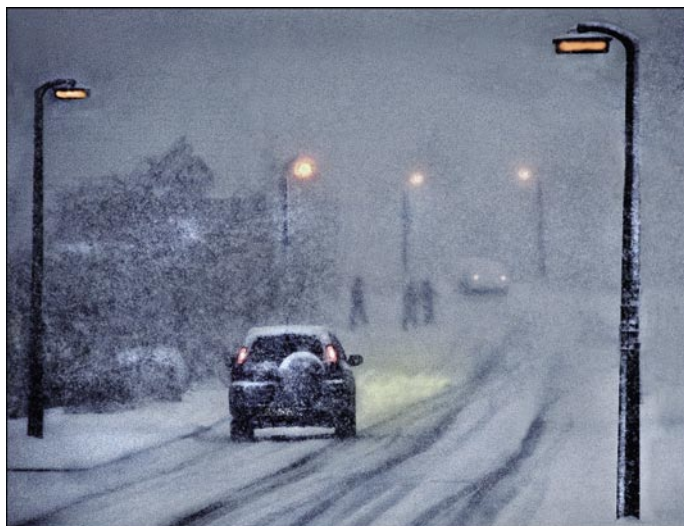
P China Part No 2

P Australian Flavour

P Passport to India (At end of year)

***NO DELETIONS OR ALTERATIONS FOR
LECTURERS***

*Desolation, Orford Ness by
Malcolm Goodwin*



*A bad night for travelling by
Chris Davies*

*Lone Cyclist by Sue Brock-
Hollinshead*





This page clockwise from the top right. Aldbuurgh Anchors by Mike Sherman - Rufous-naped Lark singing by Gordon Follows - Bluetit in Blackthorn by Ann Miles and Manzac Dragon by Brian Beaney. The opposite page from the top. Best Monochrome Print: Daily Commute by Ann Miles - Johann by Barbie Lindsay - Bull Race and Blades by Barbie Lindsay





Suffolk Creative Photographic Group

In February 2011, four good friends, Sue Evans LRPS, Peter Smith, Brian Carlick LRPS and Graham West, decided they needed to further their creative approach to photography. They did this by forming the “Suffolk Creative Photographic Group”. The four founder members are based in Woodbridge, Aldeburgh and Ipswich.

The Group is forward thinking and creative in its approach to photography, and will not be constrained by existing rules. Mutual help and support to achieve individual and Group goals is a major factor, as is the sharing of knowledge and skills that each individual has.

All members of the Group are equally responsible for the running of the club and are pro-active in producing monthly work for assessment, entering competitions and exhibitions. Bi monthly projects are set to encourage and aid members to produce Creative work. Everything that affects the group must have the approval of all the members. The attainment of Photographic Distinctions and qualifications are encouraged

Group meetings are held once a month on the 2nd Friday with each member taking their turn in hosting an evening. Committee meetings are held on an as and when basis, again at members houses as required.

For further information please contact Sue Evans, 01473 737728, or email Sue at sue@scpg.co.uk



*Malcolm Tinn with Joe Cornish at our event
6th March 2011*



From SCPG Members: Rainbow light by Brian Carlick (above), Lumsdale Valley by Graham West and blue London by Sue Evans (to the right)





We will always look up to you by Peter Smith (SCPG)

PAGB Executive Member

Daphne Hanson CPAGB APAGB

Since my Spring report I attended the Annual General Meeting of the Photographic Alliance of Gt. Britain (PAGB) on Saturday 9th April 2011, together with the EAF President, Malcolm Tinn LRPS LBIPP, Mrs Sue Dobson CPAGB APAGB, Mrs Naomi Saul ARPS EFIAP DPAGB, Eric Saul ARPS EFIAP DPAGB and Andy Hanson MPAGB ARPS APAGB FIPF.

The Treasurer tabled the statement of accounts and balance sheet for the year ended 31st December 2010, showing total accumulated funds of £31,363. The PAGB annual subscription was not increased and will remain at £29.00 as from 1st January 2012. The Trustee Liability Insurance premium for the period 1st February 2011 to 31st January 2012 is £5.75 per club.

Don Langford retired as President of the PAGB and said how much he had

enjoyed his term of office over the last two years. Peter Cheetham APAGB was installed as the new President, and Leo Rich was elected Vice President.

A motion was put to the meeting as tabled by the PAGB Executive, that some Federations are finding it difficult to qualify for the Awards for Photographic Merit, and it was proposed that the only qualifying requirement is that an entrant is a paid up and “active member of an affiliated club”. The proposal was discussed at some length, was put to the vote and the motion was carried. Each Federation has the prerogative to decide upon their own interpretation of the new criteria and the EAF Executive will discuss this at their next meeting in September. It was pointed out however that Federations will still be required to approve the application and the time specification will still apply i.e. 2 years for CPAGB, 3 years for DPAGB and 5 years for MPAGB.

FIAP:

77 Distinctions were awarded in March 2011. In the EAF, EFIAP Bronze was awarded to Gordon Bramham, with AFIAP to Ann Burley, Nick Burley and Jim Price. In a second submission of FIAP applications, EFIAP was awarded to Richard Cherry, and AFIAP was awarded to Kevin Elsby, Jon Martin and Fred Price. Congratulations to everyone.

Detailed information regarding applications for FIAP Distinctions in 2012 has been published in e-News and the relevant criteria

and the available documents for downloading can be found on the revised FIAP pages of the PAGB website at: <http://www.pagb-photography-uk.co.uk/fiap2.htm>. Dave Coates the FIAP Liaison Officer can also be contacted by email: davecoates@btinternet.com

Inter-Federation Print Competitions/Exhibition:

The Inter-Federation Print Competition/Exhibition was judged on the 12th June 2011, hosted by the Southern Photographic Federation. The Monochrome Print Competition and the Colour Print Competition was won by the Midland Counties Photographic Federation. The Stirling Trophy and the Alexander Keighley Trophy were presented to the President of the Midland Counties, Mrs Judith Parry, at the Inter-Club PDI Championship at Warwick in July. The Print Exhibition comprising 150 framed photographs is now touring the country. Full details of venues and opening times are found on the PAGB website: www.pagb-photography-uk.co.uk.

Inter-Federation Projected Image Competition/Exhibition:

This competition will be judged on 16th October 2011 hosted by the EAF. The deadline date for Federation entries is 1st October 2011. An Exhibition CD will be produced and sent to the Federations in November.

The PAGB is proposing to double the entry for the Inter-Federation PDI

Competition, which at present is 50% of the total number of Federation clubs. Further discussion will take place at the PAGB Executive meeting in October.

The Print and Projected Image Competition Rules have been amended in order to have a common policy on photographic ownership, which will cover all PAGB competitions and the PAGB Awards for Photographic Merit. The Rules state "*Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement*".

The use of images, or parts of images in Awards for Audio Visual were discussed in great detail and it was decided to continue with the current criteria at present, in that all sequences submitted for the Awards must contain sufficient evidence of "good photography". The Standards Committee have been asked to prepare a discussion paper on Audio Visual Awards for the Executive Meeting in October.

Inter-club PDI Championship: This event took place at Warwick University on Saturday 16th July 2011, sponsored by Darwin Clayton (UK) Ltd, Fotospeed and Harman Technology Ltd. Wigan 10 came out on top once again. Pencil next year's date in your diary – Saturday 14th July 2012.

Inter-club Print Championship: This year's event will take place at Deeside College, Connah's Quay, Flintshire on

Saturday 22nd October 2011 at 10.00 am. Tickets are £10.00 each. Details are available on the PAGB website: <http://www.pagb-photography-uk.co.uk>.

PAGB Judges: New judges added to the list: Allan Gawthorpe EFIAP/s DPAGB, Peter Paterson FRPS EFIAP MPAGB, Al Buntin ARPS, Robert Fulton EFIAP MPAGB ARPS and Karen Berry ARPS all from the Scottish Photographic Federation.

The PAGB Great British Cup: The closing date for the 2012 competition is 9th January 2012. The three sections are: 'Open', 'Nature' and 'Small Clubs'. Judging will take place on 11th/12th February 2012. CD's for the 2011 competition will be distributed in August.

Patronage: David Gibbins has taken over Patronage applications. Details will be available in the new PAGB Handbook due to be published in August.

Recorded Lecture Service: All slide lectures have now been withdrawn and a copy sent to the PAGB Archive. Groups 1 and 2 of the RLS have been merged and will be administered by Stephanie Cook – Stephanie.Cook@btinternet.com. The GB Cup CD's will be included in the RLS list. A PAGB Awards for Photographic Merit CD for CPAGB and DPAGB Awards is being prepared and should be available

in October. It is hoped to produce a separate CD for the MPAGB Award next year.

PAGB Expenses for Lecturers/Judges

The mileage rate for travelling expenses will be increased from 22p per mile to a maximum of 30p per mile, plus the cost of fuel, effective from the date of issue of the new Handbook.

Insurance

Gordon Jenkins the Insurance Officer reported that some local authorities are insisting that clubs using their premises carry Public Liability Insurance to the sum of £5 million. Darwin Clayton therefore strongly recommends that the minimum cover for PLI should be £2 million.

NEW PHOTO BOOKS

Just to let you know that we have published a couple of 40 page photo books via Blurb. They are:

Photographic Art - East African Wildlife <http://www.blurb.com/bookstore/detail/2301172>

<http://www.blurb.com/bookstore/detail/2331780> (ProLine version)

A Fellowship of Flowers <http://www.blurb.com/bookstore/detail/2301255>
<http://www.blurb.com/bookstore/detail/2331816> (ProLine version)

The above books can also be found via the search keyword "themaskells".

Kevin and Margery Maskell
www.kmimages.co.uk

Having a good evening.

When you sit there mesmerized, impressed or dare I say it “bored to death” do you ever wonder where the speaker or judge came from? I suspect you do. Speakers and judges are invited by the Club’s Programme or Judges Secretary who will have scanned the Lecturers and Judges Handbook provided by the East Anglian Federation of Photographic Societies (EAF), which has 117 clubs and is the largest Federation in the country. These booklets are provided annually to all EAF clubs setting out the latest information about Judges and Lecturers as to topics, how far they will travel and days they would not be available as sometimes these clash with their own club night.

In addition to the booklets containing EAF judges and lecturers, clubs receive from the EAF a handbook issued bi-annually by the PAGB on behalf of the Federations which contains all the lecturers and judges available throughout the United Kingdom. This is invaluable since it gives us access to all the leading lecturers and judges in the country who, if invited, might be prepared to visit a club, at nationally agreed rates. Of course, for many clubs the expenditure involved would be too great for many of them so the EAF holds a print and digital event in March and November respectively to which the leading photography exponents are invited. These are very popular and

often over subscribed. They have also been very profitable for the EAF with the surpluses helping to keep the club subscriptions to a minimum level.

Judges and lecturers give their time voluntarily but are paid travelling expenses based on national rates that cover all Federations. People who lecture professionally are in a separate section of the handbook and their charges are shown. A worrying trend for Programme Secretaries these days is the increasing use of add-ons such as “£20 for use of equipment” by people who previously only required travelling expenses and a cup of tea and a biscuit!

Anyone can be a judge and/or lecturer and it is not necessary to go on a course to be one. It is however recommended by the EAF that people wishing to judge should do so as they would pick up some tips on public speaking and what is expected of them when they visit a club. The EAF has a system of grading judges into A, B or C. categories where A is considered the highest category. I’m not sure how much value can be placed on this system as some Federations seem to be able to function very well without it. For lecturers, there are no such courses and people are left to their own devices, so, whilst a lecture in the handbook might appear attractive it is always sensible for the Programme Secretary to make a few enquiries from reliable sources before making a booking.

Of course clubs have a responsibility in how they treat their guest judges and lecturers. They should be welcomed and met on arrival, introduced and thanked properly and the guidance give in the handbook about how they should be treated, particularly in regard to expenses, should be followed. They should not be expected to move chairs, tables and set up equipment as has been known to happen in some clubs. Also, please be sociable and talk to them at suitable times during the evening. Don't treat them as though

they have the plague and ignore them. However they should not be delayed when trying to get away at the close of the meeting. It should be borne in mind that a lecturer or judge might have at least a two hour journey home to make in possibly difficult road and wintry conditions. Make sure that your club is one which the judge or lecturer would be happy to make a return visit and you'll be sure to have had a good evening.

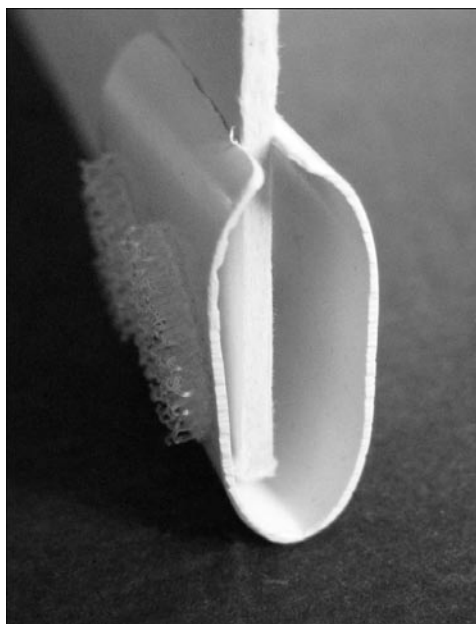
Stan Searle

VELCRO MOUNTING CLIPS

When pins into soft display board will not take the weight of large mounts, then to avoid attaching Velcro to them directly, Jim Newman of Hoddesdon C. C. offers a very simple and inexpensive idea.

Cut white plastic double-width electrical conduit into short pieces. Cut /saw along the narrow edge of each to spring open for the mount, and put Velcro on the broad face. See pic.

He adds: before cutting the length of conduit from the DIY Store, wash it with a touch of detergent to ensure the Velcro pads stick well.



The Dennis Mickleburgh Open Panel Competition

On Saturday May 7th Upminster Camera Club held a panel of 6 prints, competition in memory of the EAF's Dennis Mickleburgh.

As entrants arrived they booked in, ordered lunch and took their panels to the receiving room. Tea and coffee was provided by the ladies in the kitchen and the day was off to a good start.

During the morning the judge – Clive Tanner FRPS pre-judged the panels and from the 43 entries pre-selected 30 to be shown in the afternoon.

While this was going on in the receiving room the audience was treated to a superb morning with Gavin Hoey. Even if you thought you knew a lot about Photoshop you still came away with pages of hints and tips. The beauty of the way Gavin explains things is that no one is made to feel as if they are hopeless, but go away thinking – 'I can do that!'

After an excellent lunch of fish and chips followed by ice creams we sat down to the real business of the day. Sarah Brigden and Jeff Oliver seamlessly placed panels on the viewing stand, (in the right order) Sylvia Williams read the titles and Clive gave his critique.

Dick Williams then took them down and passed them to Lin Wilcox who rushed them back to the receiving room where Dave Wilcox returned them to their rightful boxes ready for collection. I have never seen such slick organisation, not a word needed to be spoken – it was a lesson in pre-planning.

By the end of the afternoon Clive had shortlisted 6 panels. Clive awarded White sands by Barry Harrington a personal award. Rocks at Spittal beach and Macro flowers both by Melvyn Frewin won PAGB ribbons.

Gordon Bramham's 'The Art of Fishing' gained PAGB bronze medal, Roy Taylor's Panel entitled "Contortion" gained the PAGB silver medal and "Carnival de Venezia" by Barry Harrington was a well deserved PAGB Gold medal winner.

It was a fitting touch that Dennis Mickleburgh's wife Eileen was there to present the awards; Lin then presented Eileen with a bouquet as a thank you.

The day was a triumph, Dennis would have been very proud and the chat round the hall was 'I hope you are going to do this again'.

On a final note, if you want something organised – ask Upminster – it was a lesson on how it should be done.

Heather Clarke ICON



1st Barry Harrington



2nd Rod Taylor



3rd Gordon Bramham



Clive Tanner FRPS in action at the Dennis Mickleburgh Panel Competition

GALLERY PICTURE SALES

Are the Gallery pages of amateur club websites to be treated as if they were photo agency brochures?

I was contacted via our club website by an organiser asking to purchase a full copy of my country image to put on a planned leaflet. He readily agreed a price (to be donated to the club), so I had to break off to spend a lot of time plus some expense searching for the original slide, scanning, printing, burning and posting.

When no cheque appeared, upon enquiry I was told "Oh, there was another picture. We didn't use yours".

After a sharp reminder of our agreement a cheque appeared by return with a courteous letter, but pointing out that normally theirs was the trade policy of only paying upon publication.

Be aware that to sell a picture to 'put in a frame', and to put in a publication are two different things.

Gordon Anderson.

PA AWARDS OFFICER

The Awards for Photographic Merit adjudications took place on 16th/17th April 2011, at Leighton Buzzard, hosted by the Chilterns Association.

There were 2 entries from the EAF. In Credit Prints there was one entrant, Hugh Spence of St Neots & District CC, who gained his Award and the other entrant in Distinction Prints from Dr Kevin Elsby of Norfolk PG, who was also successful.

The November 2011 adjudication will take place on the 26th/27th November 2011, hosted by North Wales Photographic Association, at the Electric Mountain, Llanberis, Gwynedd LL55 4UR, North Wales. All spaces have now been filled for this event.

AV adjudication, organised by Peter Brown, AV Chairman, will take place in Leicester on Saturday 29th October 2011. No further details are known at present.

Entries are now being taken for the April 2012 adjudication which will take place on 28th/29th April 2012, hosted by the Yorkshire Photographic Union. The venue to be advised.

Cyril Long

30 Nimbus Way, Newmarket, Suffolk CB8 7BW.

Tele: 01638 667925 Email: cyrillong@btinternet.com.

Judges Officer

Having taken over from Sue Dobson at the AGM, I must thank Sue for her work as the Judges Officer over the past few years. I am very pleased to announce that as a result of our previous Judges Workshop, Rosie Pines CPAGB from Clacton has been promoted to the 'B' panel. Well done Rosie.

As Sue had previously announced, we are going to do something different for our judges this year. I am pleased to invite ALL of our judges, no matter which panel you are on, to a Judges Seminar at Standon and Puckeridge Community Centre, Standon, Nr Ware on the 4th of December starting at 10.00am. There will be no charge for this day, yes it's FREE. However we do need to know numbers attending.

There has been a revolution in the way photographs and projected images are produced and we therefore have invited eminent speakers to come and talk to us about the judging of digital images both prints and projected images. This seminar will not be just lectures but a chance for all of us to learn and discuss the art of judging digital images.

The EAF Judges sub-committee would like to see ALL of the judges from the EAF region attend this day. Application forms will be sent to all judges by email and we would like to see all approved EAF judges attending this seminar.

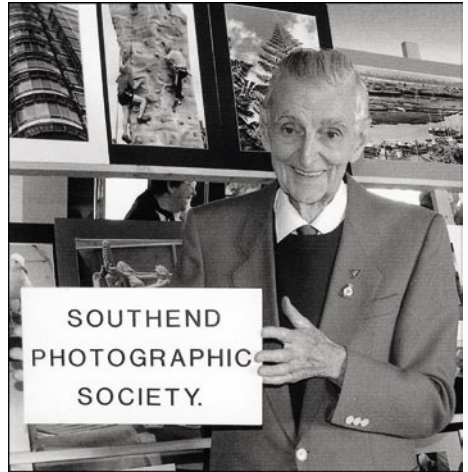
Paul Radden LRPS DPAGB

JOHN WHITBY APAGB 1920 -2011

John sadly passed away on 17th March 2011. He became President of Southend-on-Sea Photographic Society in 1984 and served for 27 years until his recent death. He was initially persuaded, in 1970, by George Smith (EAF Treasurer) to join S.P.S., when they were both travelling to work in London. He joined the Committee in 1972, was Chairman 1974-77 and 1981-82, then took on the role of Publicity in 1973, which he continued to do right up to the end, apart from a year off in 1983.

John married his childhood sweetheart, Doreen in 1939, a marriage which lasted 64 years. Their daughter, Sandra, was born in 1947. At the time he was driving buses for London Transport and on that particular day he stopped the bus to phone the hospital to hear that he had a baby daughter. All the passengers applauded.

During the war he became a Radio Communications and Arms Instructor and was sent overseas to Africa, then Italy. Towards the end of the war he was drafted into the Military Police and, on returning home, had several jobs including the Special Police in London, directing traffic, etc.



With Doreen, he went to Somerset where he became a farm manager to a very prominent gentleman, but after many years, they left and returned to London.

As a dedicated member of S.P.S. John really enjoyed promoting our Society and gave talks locally until very recently. He was awarded his APAGB in 1990 and was an EAF Judge for many years. He was an excellent speaker and the Society has benefited much from his support over the years – he rarely missed a meeting.

John was a much loved friend and he will be sadly missed by us all.

Norman Payne LRPS APAGB

CALLING ALL EAF JUDGES



JUDGES SEMINAR

SUNDAY 4th December 2011

at

**STANDON AND PUCKERIDGE
COMMUNITY CENTRE,
STANDON, NR. WARE, HERTS. SG11 1TF
10.00am to 4.00pm**

**Aimed at judges of all panels
from 'C' to 'A'**

**If you are an EAF judge you are strongly
advised to attend this Masterclass**

Full details and application forms are available
on the EAF Website: www.eaf.org.uk

or

by email to:
JudgesOfficer@eaf.org.uk