



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



THE EAF BULLETIN
DECEMBER 2024

EDITORIAL

Welcome to the December Bulletin. In this edition we continue with the series of articles by EAF judges. Last time we featured one of our most experienced judges, this time the spotlight is on one of our newer judges, Susi Hancock. She explains what motivated her to become a judge and what the experience has been like.

This edition also contains reports on the recent EAF Audio-Visual Trophy and how the EAF clubs fared in the PAGB Club Print Championship. There are also details about the 2025 EAF Annual Exhibition and it's new venue in Bury St. Edmunds.

Hot-off-the-press, there's news on the APM adjudication in late November and the club profiled in this edition is Ware & DPS.

Finally, can I encourage you to let me have articles and photographs which will be of interest to other clubs for future editions of the Bulletin. Why not make a New Year resolution to get your club featured and show everyone else what is going on in your club.

Nick Akers ARPS BPE4*

Cover photograph: 'Cart Gap Groyne' by Anthony Cooves of Wymondham PS. Anthony has said this was a 70 second exposure achieved with 10-stop ND, medium graduated and polarising filters.

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PRESIDENT'S REPORT

As I'm writing this report it is snowing outside - a phenomenon we have not experienced in November in recent years. Hopefully this adverse weather will not impact on club meetings.

We have just completed our regular season of EAF autumn events - all successfully held at Foxton Village Hall.

The first was the EAF APM Advisory Day held on the 1st of September, organised by Awards Secretary Vic Hainsworth and supported by members of the PAGB Awards team. Some 40 club members attended to get advice on potential APM submissions. Next it was the EAF Audio-Visual Trophy held on 12th October which was organised by our AV Trophy Secretary, Dick Williams. There were 42 AV sequences entered and our judges

had a tough job selecting the award winners. A report appears later in the Bulletin.

Finally on 3rd November the Judges' Workshop was held, organised by Judges' Secretary, Jonathan Vaines. There was good news with two existing judges being promoted and two new judges being appointed. My congratulations to all. Again, a full report appears later in this Bulletin.

On the subject of EAF judges, some clubs tell me of difficulties booking judges for their competitions. We are always looking for new potential judges to attend a Judges' Workshop. Is there anyone in your club who could put themselves forward?

Please see the Judge's View article on page 8 for a recently appointed judge's view on what is involved. As the year draws to a close it will soon be time to pay your EAF Subscriptions for 2025. Please remember also to renew your Public Liability insurance which is both good sense and a requirement of EAF membership. Details of the PAGB's partnership with Hive Insurance Services and their policies for clubs can be found on the PAGB website. Finally, as we prepare for the Christmas break in club activities, on behalf of the Executive Committee, can I wish everyone a Happy Christmas and successful New Year.

Nick Akers ARPS BPE4*

TREASURER

Financially this has been a good year with spend for the major events being well within the budget. This is thanks to the various organisers who were able to limit the costs, particularly travel for the helpers and expenses for judges and advisors. This has meant that a necessary new laptop has just been purchased without dipping into savings. If you remember back to the AGM in February, a small increase in the annual subscription for 2025 was agreed, the first for many years. The PAGB also increased their subscription so the cost for the coming year does include a small increase. The 2025 subscription is actually due on the 1st January but an early response would be appreciated. Club treasurers should expect to receive the information at any time.

Colin Birch LRPS DPAGB BPE3*

HON. GENERAL SECRETARY

When we requested the views of clubs on whether we should continue producing the EAF Directory of Clubs as a printed document, or produce the information online only 39 of our 100 clubs answered the question. Of those, 35 were in favour of moving to an online version of the EAF Club Directory (some with the caveat that the information should have some sort of password protection) four wished to retain the printed version.

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CHAMPIONSHIP SECRETARY

With six clubs from our Federation competing in the PAGB Club Print Championships, it was perhaps inevitable that this year's event would be a comparative disappointment for some. In the event, only two clubs (PICO and Beyond Group) took part in the Championship final round and both ended up on 7th equal place with 194 points. Colchester narrowly failed to get to the Championship and came 2nd in the Plate competition, Bury St Edmunds and Melbourn & District came equal 7th with 104 points, giving Bury St Edmunds the "Best Rookie" prize. Norwich and District were 21st with 98 points. Now we prepare for the EAF Championships to find the clubs to accompany Beyond Group and PICO to next year's PDI and Print Championships. Entry forms for both events are

available now on the EAF website. Attending the events is also a chance to see the best images from the clubs in your area. It is also one of the few chances we have of seeing members of other clubs from some of the more far-flung corners of our Federation. This year the Print Championship will also have a talk on prints by Roger Reynolds HonFRPS APAGB FBPPA FBPE – one not to be missed! I hope to see many of you and your clubs at these events on February 16th (PDI Championship) and March 16th (Print Championships). Two of our EAF clubs have won the rookie prize as the best place newcomer club at the PAGB Club Print Championships in the last two years. Could next year be the chance for your club to make it three in a row?

Hugh Spence CPAGB EFIAP/b



'The Jewish Museum Berlin' by Jonathan Dadds of Colchester PS which was awarded the Gold Medal Monochrome and Rod Wheelans Trophy at the PAGB Print Championship.



'Last Leaves' by Peter North of Melbourn & DCC which was awarded Gold Medal Colour and the Rod Wheelans Trophy at the PAGB Print Championship.

IRENE FROY

Dear Editor,
I have read your tribute to Irene Froy to which I would add the attached notes which may be of interest. I first met Irene and Gerry in 1966 when they joined Shillington & DCC and we remained firm friends from then on. By way of correction, I must point out that, following their move to Wellington, Irene's active involvement with Shillington continued until her recent passing, her membership having lasted for fifty-eight years.

John Henrich APAGB,
Hon. General Secretary,
Shillington & DCC

CLUB DIRECTORY CHANGES

Barking PS

New Secretary: Andy Gatt

Hunstanton & DCC

New Secretary: Rex Makemson

Rushden & DPS

New Secretary: Brian Kempson
secretary@rdps.co.uk

As the Bulletin is published online, personal addresses and phone numbers have been omitted.

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As a result of this feedback the matter has been discussed by the Executive Committee and the decision has been taken to continue with the printed version for 2025.

However it has been decided that from 2026 information held in the Club Directory will be published as a password protected downloadable document on the EAF Website. Accordingly the future Data Protection Policy (Privacy Policy) to be signed by Club Secretaries in 2025 will be amended to take account of this change.

At this time of year, on behalf of members of the EAF Executive Committee, I email documents to Club Secretaries with details of events coming up in the New Year. This includes what I consider the most important – the Annual General Meeting – at which the Executive Committee for the forthcoming year is elected. If you feel you have skills and experience that could assist in the organisation of our Federation and would like to join the Executive your nomination will have to be with me no later than 19th January 2025. Nomination forms will soon be with your Club Secretary along with the advance notice of the AGM. With best wishes for the forthcoming Festive Season and looking forward to seeing you at EAF Events next year.

Sue Dobson CPAGB APAGB

JUDGES' SECRETARY

We held the Judges' Workshop in early November at Foxton, Cambridgeshire. A small number of people applied to become new judges and we also had a group of existing judges attending to either refresh their skills or seek promotion to another panel. The workshop attendance was under capacity and we must take this into consideration before organising a workshop in 2025. I will be interested in the views of clubs if you believe we should run this event next year or if you believe that running the workshop at a different time of year may yield more delegates.

I am pleased to announce that we have two new judges that will join the 'C' panel. They are Sarah Ros-souw of Cambridge CC and Simon Shore of Swavesey CC. Sarah and Simon can be contacted using the normal EAF email format - John-Smith@eaf.org.uk Two judges have also received promotion to the 'A' panel. They are Alison Jenkins and Ben Pike. I hope you will join me in congratulating all those that were successful in their quest.

Jonathan Vaines

AWARDS SECRETARY

The most recent APM adjudication took place in late November in Cheshire and was a well-run event. Thanks must go to the PAGB team and those assisting for giving up their weekend. There were 121 applications nationwide with 16 applicants from our own Federation, of whom only a few were present and able to collect their respective badges from the PAGB President Daphne Hanson DPAGB HonPAGB.

Of our 16 applicants, seven were successful over four levels. Sadly, we had no success for the new EPAGB this time. Hopefully, we will receive the Certificates in January to present to the successful applicants at one of our EAF events in the Spring. We can now offer our congratulations to the following successful members.

Badge Prints: Geraint Williams BPAGB from Stevenage PS.

Credit Prints: John Dunn ARPS CPAGB from Bedford CC.

Daphne Hanson being presented with a special award by Rod Wheelans to mark her last event as PAGB President. (Photo by John Smith of LCPU).

Editor's note: look out for more pictures from the adjudication in the March edition of the Bulletin.

Credit PDIs: Barrie Yeend CPAGB from Kings Lynn & DCC and Philip Earl LRPS CPAGB from Bury St. Edmunds PS.

Distinction Prints: Nigel Northwood DPAGB from Melbourn & DPC.

Distinction PDIs: Ian Tulloch DPAGB from Melbourn & DPC.

Master Prints: Andy Gutteridge MA FBPE EFIAP/d MPAGB ARPS from PICO.

The books are now open for the April Adjudication which will take place in Dunblane, hosted by the Scottish Photographic Federation. More information later. Currently we have nine applications.

To round off the weekend a special presentation was made by the Awards Chairman, Rod Wheelans, to Daphne Hanson DPAGB HonPAGB as this was the last event Daphne would be presiding over as PAGB President. She will continue in her other role as Secretary to the Awards.

Vic Hainsworth ARPS DPAGB APAGB



A JUDGE'S VIEW SUSI HANCOCK



Sitting one evening during a judged competition I thought to myself 'what mark would I give this photograph?' Using knowledge gleaned from years of marking fellow members' photographs on 'Wow, Technical, Adherence to the brief and Composition' and Bob Ryan's 10 Judgements, I started comparing my marks with the judge's. Surprisingly, many of the marks were the same and I began to wonder if I could become a judge. How do you become a club judge? I had no qualifications or knowledge of how to become one. Many experienced photographers from the club had tried and been turned away so it must be difficult, right! The 'universe' has a way of providing answers. One day in September 2023 an email popped into my Club Secretary's box asking for applicants for next Judges' Workshop. Was this my opportunity? A workshop should be OK shouldn't it? What came back surprised me; you didn't need lots of

photographic qualifications, only that you took photographs. Phew, both challenges ticked and application accepted.

The Judges' Workshop in Cambridgeshire was on a bright November day. Entering the hall, I was greeted by Jonathan and noted there were two other women in the room, the rest were men; a reminder of the first time I walked into my club, slightly intimidating, yet I love to rise to a challenge.

David Steele was our tutor for the day. Full of life, he explained the do's and don'ts of judging; don't stare into the photograph when describing, use superlatives such as lovely, enigmatic, etc however never 'NICE'. We worked, yes you're thrown in at the deep end and began judging PDIs and prints with fellow trainees immediately. Everyone including the trained EAF judges counting your 'nices' and ensuring you kept to time. Not too much stress, lol. The day finished with a panel judging you judging the images. This part was easy, if not a bit nerve-wracking. It was your chance to shine. The photographs were stunningly beautiful and easy to describe and mark. In a way I felt I had died and gone to heaven they were so beautiful. My memory of this was describing and judging an ICM of a boat, much like a Ruth Grindrod. This was my type of photograph, pastels, blur and just yummy and said pretty much that and gave it a 10. An applause from the judges panel

made me smile and glow from the inside out. Yes I think I could do this. You may say you're confident and brave; on the contrary I'm not, as I would have done my LRPS years ago. However, I love a challenge and looking at how people achieve what they do, especially, in photography. Experience is key. I try to go to as many photographic exhibitions, workshops and take as many photographs as I can.

Since not having masses of qualifications and left field interests – abstract, minimalism etc (my interpretation) my 'gigs' for judging are not regular. Yet that wouldn't matter as you choose what you can and can't do. Judging is not for the money; it's for the love of photography, clubs, meeting new people and most excitingly, seeing how people interpret a brief. My first judging was online and thought it would be easy however my desire to get it right made it a bit longer than anticipated! This taught me to develop my eye and timings. The first club judging was on the Norfolk Broads and the club very generously rearranged their competition date to fit in with me. The Chair, John and Competition Secretary were welcoming and friendly, offering tea and biscuits and an opportunity to look at the prints.

For me the difficult part is judging people's photographs while they are in the room as I'm aware judge's marks can affect photographer's confidence. It was a great evening

full of fab photographs and I left feeling quite pleased, second judging in the bag! I asked John for feedback and he came back with positives and one improvement – use more lower marks and give a third of the photographs the top marks. During that discussion it became relevant that holding back photographs enables you to hold back as many as you like and then mark accordingly. Judging is a feel-good feeling. If you like meeting people, looking at photographs and love the photography world its for you. Go on, you know you want to join us.

Susi Hancock
North Norfolk PS

DATES FOR YOUR DIARY

16th February 2025
EAF AGM at Fulbourn

16th February 2025
2025 EAF PDI Championship at Fulbourn

16th March 2025
2025 EAF Print Championship at Fulbourn

3rd - 18th May 2025
Annual EAF Exhibition in Bury St. Edmunds

31st August 2025
EAF APM Advisory Day

THE EAF AUDIO-VISUAL TROPHY 2024

This year's EAF Audio-Visual Trophy was held at Foxton Village Hall on 12th October. It was judged by Edgar Gibbs FRPS MPAGB AV-AFIAP & Linda Gibbs MPAGB AV-AFIAP

Results

1st Place: PAGB Gold Medal: EAF AV Trophy:

Malcolm Imhoff 'Vogalonga'

2nd Place: PAGB Silver Medal:

Paul Adams 'Larkin, Life & Land'

3rd Place: PAGB Bronze Medal:

Sheila Haycox 'Garf'

Best Photography, PAGB Ribbon:

Brian Harvey 'Moments in Time'

Best Sound, PAGB Ribbon:

Malcolm & Jenny Gee 'On a Clear Day'

Best Dissolve, PAGB Ribbon:

Dave Brooker 'Visions of Ashdown Forest'

Best Creative: PAGB Ribbon:

Shirley Hollis 'As Dusk Settles'

Vic Hainsworth Award, PAGB Ribbon:

Dave Brooker 'Visions of Ashdown Forest'

Popular Vote, PAGB Ribbon:

Alison Jenkins 'Dalmatian Pelicans of Lake Kerkini, Greece'

Highly Commended:

Derrick Holliday 'Abandoned'

Andrew Pickess 'Secrets'

Keith Leedham 'The Coffee Shop'

David Ames 'If Only the Stones Could Talk'

Derrick Holliday 'Non-violent Offender'

Shelia Haycox 'Dangerous Tranquillity'



First Place winner Malcolm Imhoff receiving the EAF AV Trophy from EAF President, Nick Akers and the PAGB Gold Medal from PAGB President Daphne Hanson. On the right Dick Williams, EAF AV Trophy Secretary. All photos, Vic Hainsworth



Judges, Edgar and Linda Gibbs.

A report on the day by Christopher Ward of the Essex AV Group who attended for the first time.

This year, again held at Foxton Village Hall in Cambridgeshire, a good venue with all the facilities that you could need to host this type of event. This was my first AV event. I have only been aware of AVs for around 18 months and have only created three, two of which I had entered into this year's competition. I entered last year's with a joint entry with Dick Williams on my trip to Chernobyl. Dick Williams ARPS DPAGB-AV is the EAF AV Trophy Secretary who along with the Sub-Committee, superbly organised this year's event. He was supported by a small army of volunteers: both technical, with all the presentation kit needed; and behind the scenes, including refreshments. Thank you all for a well organised event. There were 42 entries (same as last year) with nine prizes on offer,

plus any Highly Commended (this year there were six). As I have mentioned I am very new to the AV world and have very limited experience of AVs in general. I joined the Essex AV Group in 2023 and have viewed a limited number of AVs in this time and gained some insight from this group, and in particular from Dick Williams who has shared his wealth of experience with me and the group. This year's EAF AV Trophy competition was a good way for me to see a wide range of AVs, to see the details and effort people put into them and to try and gain some insight into what makes a good and winning AV. The range of subjects and the way the AVs were created was an education for me. Some very informative, some perhaps too long and some with beautiful photography, music and narration. The research and the time taken to photograph the loca-



Alison Jenkins of Ware & DPS receiving the Popular Vote Trophy from EAF President, Nick Akers.

tions, some over many seasons, was to me exceptional. It puts my own efforts of pulling my abstract images together and arranging them into what I think is the right piece of music into context - so more effort needed from me I think!

As with all these types of competitions (AV & photography) it comes down to the opinion of the experienced judges who had a hard task. Overall, their choices matched most of my favourites but not necessarily in the same order or category. They gave all the winners great feedback and good learning tips for those of us that needed it!

My personal favourites were 'Dalmatian Pelicans of Lake Kerkini' by Alison Jenkins, which won the Popular Vote on the day; 'Visions of Ashdown

Forest' by Dave Brooker, winner of the Vic Hainsworth award; and 'Moments in Time' by Brian Harvey, which won Best Photography award. All three of these had amazing photography, with good sequencing and dissolves. AVs to learn from.

It was great to meet new people in a comfortable environment, with the focus on enjoying the efforts that all the participants put into their AVs. It was clearly an experienced audience with a lot of it to share. If you are new to AVs this would be a good place to start.

Christopher Ward
Essex AV Group

EXHIBITION SECRETARY

This year we will be holding our annual Exhibition in a new venue – The APEX Centre in Bury St Edmunds. This marks a new chapter in the Exhibition's story after several successful years using the Wingfield Barns facility. As with all changes, we are hoping for a fresh new look for the display and to attract as many of our Federation's Club members as possible to come and enjoy the images. We will be showing the selected prints in the main gallery space at the venue, together with a large screen display of the PDIs. The Apex has an on-site Café in the entrance foyer which serves fresh tea and coffee as well as cakes, sausage rolls, etc during the advertised opening hours. Visitors are welcome to sample the Café's offerings and enjoy browsing the display in the gallery situated in the mezzanine above.

Bury St Edmunds is conveniently situated near to the main A14 trunk road and has good rail and bus links to the region so access should be easy for most people. Whilst you are there you can enjoy a day out in this lovely market town – perhaps visiting the Abbey as well as the wealth of unique shops and places to enjoy a meal and a drink. Why not make a day of it?

The APEX centre is located in the Ark shopping area in Bury St Edmunds and has plenty of reasonably priced car parking within an easy walk.

The Apex – 1 Charter Square, Bury St Edmunds, Suffolk IP33 3FD. The exhibition will run from Saturday 3rd May to Sunday 18th May 2025 – The official opening and awards ceremony will be at 2pm on Saturday 3rd May by our President Nick Akers ARPS BPE4* at the venue. Full details on the venue can be seen via their website.

www.theapex.co.uk

There's no excuse not to come and view the exhibition – we will be looking forward to seeing you there! Meanwhile, please enquire from your Club Secretary, or have a look at the EAF Website to find out how you can enter your own images for a chance to see your work on display.

www.eaf.org.uk

Please also remember that the 2024 EAF Exhibition Portfolio is available to all EAF member clubs. It is free to download. A DVD version is also available to be sent by post at a charge of £10. Details and an application form are available on the Exhibition pages of the EAF website. The Portfolio makes a great club evening.

Jim Bennett



EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

Annual Photographic Exhibition 2025

**Saturday 3rd May to Sunday 18th May 2025
at our new venue for 2025**

THE APEX

1 Charter Square, Bury St Edmunds, Suffolk IP33 3FD

Easy access from the A14 & Bus and Rail connections.
Plenty of inexpensive parking available close by.
Enjoy a visit to Bury St Edmunds while you are there.

The Exhibition will be officially opened
by the President of the EAF at 2pm on Saturday 3rd May
followed by presentation of the awards and a
full screen projected display of the accepted PDI images.

All are welcome to attend!

Open every day but visitors should check availability before setting
out - particularly for evening viewing as access
might be restricted if there is a private function using the space.

Contact Telephone Number is 01284 758000.
<https://www.theapex.co.uk>

Full information, plus details for entry, available through
the EAF Website : <http://www.EAF.org.uk>
Enquiries to : ExhibitionSec@EAF.org.uk



CLUB PROFILE

WARE & DPS

Tracing its roots back to 1964, Ware & District Photographic Society celebrated its 60th anniversary this year. Initially part of the 'Ware Cine Club', membership was set at three guineas a year and, since then, Ware has held meetings in various locations - including a pub! Today, we meet at Thundridge Village Hall on the outskirts of Ware.

Ware is situated in East Hertfordshire (next to the county town of Hertford), close to the border of Essex, which puts us on the 'boundary' of the East Anglia and Chilterns Federations. We've around 40 members and benefit from some that have been with the Society for decades - long-time photographers from the 'dark-room days' with a huge amount of photographic knowledge and printing experience. We also have members who have come to photography more recently in the digital age and across

our membership, we see enjoyment for multiple genres - landscape, portrait, sport, wildlife, still life and more. Our internal competitions frequently give judges a tricky (but rewarding) task of navigating all kinds of images for critique!

The Society has enjoyed 'competitive' success over the years at both EAF and PAGB level, with individual members also active in the pursuit of various distinctions (such as PAGB, RPS, FIAP and BPE). Separately, we have members who simply enjoy making images and I know I speak for many members, when I say that I get a real buzz out of seeing the work of other. We really do have some talented and creative people in our midst and are able to showcase their work in our annual exhibitions.

Like many clubs and societies, we had to adapt to Covid and were able to quickly re-arrange our member offering to Zoom-based meetings with remote presentations and judging.



'Towards St. Wolfgang' by Ron Turnbull of Ware & DPS



Above: 'Weaver Bird' by Christine Holt ARPS DPAGB
Below: 'Eloise' by Steve Vause. Both of Ware & DPS

However, I was keen to re-commence 'in person' meetings as soon as it was practical to do so – something our members responded to positively. However, we do keep occasional Zoom sessions in the programme and have been able to welcome speakers from New York, Namibia and the Amazon rainforest! Scheduled meetings aside, we're a sociable bunch – we've enjoyed an annual barbeque for many years and also arrange occasional photo trips, such as jet-ski racing at Wyboston Lakes, walkabouts in the City of London or deer stalking in Richmond Park. Earlier in the year, we held a 60th an-



niversary celebratory event, where we welcomed renowned photographer Charlie Waite to Ware, alongside over 100 guests, to what was a great lecture and celebration of the Society's 60 years. Visitors are always welcome, so feel free to take a look at our programme and pop along! A variety of member images are presented here (from our recent PDI of the Year competition), which was won by Christine Holt with her beautiful 'Weaver Bird' image.

Mark Sims

President, Ware & DPS
<http://www.wareps.co.uk/>

[Ware and District Photographic Society | Facebook](#)



Above: 'Red Pepper on Slate' by Adele Gibson DPAGB
Below: 'Orange Tip Butterfly' by David Lewis. Both of Ware & DPS



What are the benefits of **EAF MEMBERSHIP** for you and your club?



**Membership of the
East Anglian Federation of Photographic Societies (the EAF)
is open to all photographic clubs in the East of England.**

**The EAF is in turn affiliated to the
Photographic Alliance of Great Britain (the PAGB).**

Information on the EAF website and in the quarterly EAF Bulletin.

An opportunity for member clubs to attend the EAF AGM,
and air their views on current photographic issues, and elect the Committee.

Access to EAF speakers and trained judges for use at your club meetings.

Advantageous standard terms for booking EAF speakers and judges.

Contact and administrative information for clubs.

Recruitment and training of volunteer judges for the use of member clubs.

Access to the PAGB Recorded Lecture Service.

Opportunity for clubs to enter the annual EAF PDI and Print
Championships and for winning clubs to represent the EAF nationally.

New Audio-Visual Trophy competition for club members.

Opportunity for club members to enter the prestigious
EAF Annual Exhibition.

Opportunity for club members to apply for the PAGB Awards
for Photographic Merit (APM) and FIAP awards
which are only open to club members affiliated to the Federations.

Help and advice for those club members interested in PAGB APMs.

Access for clubs to the public liability and trustee indemnity
insurance policies negotiated by the PAGB for clubs.

The EAF takes its turn to host various PAGB national events.