



THE EAF BULLETIN
JUNE 2024

EDITORIAL

The June edition of the Bulletin comes at the end of a busy time for the EAF and many of its member clubs.

In this edition there are reports on the EAF Print Championship held in March, the recent EAF Annual Exhibition and the St Ives Interpret competition.

If you are in one of the very many clubs that enjoy internal and external competitions please read the Judges' Secretary's report. This expresses concern about the number of club members coming forward to be judges and challenges clubs to find more suitable candidates. On a sad note there is an obituary for Andy Hanson, who was a superb photographer and a lecturer who entertained camera club audiences across the region.

This edition also contains details about the EAF Audio-Visual Trophy in October. You may not be a seasoned AV worker but attending the competition is an eye-opener to what is being achieved in this genre. I attended last year and thoroughly recommend it.

Finally, have a great summer.

Nick Akers ARPS BPE4*

Cover photograph: 'Displaced' by Chrissie Westgate FRPS of Beyond Group. Chrissie's image won a Selector's Award at the EAF Exhibition - see page 8 for more on the Exhibition.

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PRESIDENT'S REPORT

As ever at the EAF, the last three months has been a busy time with the EAF Print Championship and EAF Annual Exhibition.

The Print Championship saw a small increase in clubs entering and I would like to congratulate PICO who won after a very close finish, with Beyond Group in second place. This year we have an unprecedented six clubs representing the EAF at the



Victoria Andrews collects the EAF Print Championship for PICO.



Visitors enjoying the 2024 EAF Annual Exhibition

PAGB Print Championship in October as four of our clubs did so well at last year's event and so get an automatic entry this year. The results and award-winning prints are on show elsewhere in this Bulletin. My thanks to Hugh Spence our Championship Secretary and his organising team for putting on a great event.

The Annual Exhibition was held in the first two weeks of May and I'm pleased to say there was a modest increase in print entries this year. The Selectors had a hard job as the standard as ever was very high. Congratulations to John McDowall of Cambridge CC for achieving the Best Monochrome Print and Best Colour Print awards and to Sophia Spurgin of Bishop's Stortford CC for achieving the Best Projected Digital Image award. Again, more details are included later in this Bulletin. My thanks to Jim Bennett, our Exhibition Secretary and his team that help throughout the selection and exhibition process.

This will be our last Exhibition at Wingfield Barns. Visitors all agree it's a wonderful setting but so difficult to

get to. Next year we will be at a new venue in Bury St Edmunds.

On a slightly more worrying note, we are short of new judge applicants to replace those who are retiring. Many member clubs have regular competitions which are often the best attended meetings in any club programme. These rely on judges and there is a big advantage in choosing a judge from the EAF Judges' and Lecturer List. EAF judges have attended the Judges Workshop, have reached the required standard to become approved by the EAF.

To maintain a good choice of judges for our clubs we need new recruits. I'd be pleased if clubs would talk to their members who may be interested and emphasise the benefits of becoming a judge, or get them to have a chat the next time an EAF judge comes to the club.

It was a pleasure to attend the Ware & DPS 60th Anniversary lecture in April and listen to the inspirational landscape photographer, Charlie Waite.

Finally, with many clubs slowing down for the mid-year break, can I wish everyone a great summer and plenty of opportunities to make next season's award winning images.

Nick Akers ARPS BPE4*

OBITUARY

HOWARD (ANDY) HANSON **MPAGB ARPS FIPF AWPf APAGB** **November 1934 - March 2024**



Howard Hanson was born in November 1934, but from an early age was nicknamed Andy, which has remained ever since. He grew up in Wood Green, London and on the outbreak of war was evacuated with his sister Iris, to his grandparents in Nuneaton, returning to London after the conflict.

Andy served as a Cadet in the Air Training Corp where he played the bugle and, with his interest in drumming, taught the drummers in the

group. He worked for a time in Doc Hunts famous drum shop in Central London where many famous musicians came to have their drums made and where Andy made drums for himself. He then went on to study at Enfield Technical College leaving to become a draftsman, hence his many graphic photographs. He later joined the Post Office as a maintenance engineer, a Company he remained with for 34 years, until his retirement in 1997. His later years were spent as Manager of Cambridge Sorting Office where he was responsible for the maintenance, not only of Cambridge, but other Sorting Offices in Suffolk, Essex and Hertfordshire.

Andy met Daphne in 1970 when she auditioned as a singer with the Trevor Blaber Set, a small dance band who played most weekends at local functions, such as weddings and community events in the area. Daphne got the job as their resident singer and with Andy as the drummer they enjoyed many years making music together. They went on to marry in 1971. Andy also played jazz from time to time with a trio in Cambridge, which was his preferred music genre.

At that time Andy was also developing and printing his own photographs and to encourage Daphne to share his hobby, they enlisted at the local Village College on a six-week photography course. Daphne had said, she was fed up sitting in the car waiting for him hours on end while he went

to take photographs and thought if you can't beat them, join them. Once the course finished, the nine attendees founded the Burwell Photographic Club in 1973, which later became Bottisham & Burwell PC when the club moved to Bottisham. Andy and Daphne were two of the three remaining founder members. Andy was an active member of the club for over 50 years until his passing, gaining many awards and accolades over the years.

Andy was a talented photographer and a popular speaker who entertained camera club members for many years with his lectures.

In 1985 Andy joined The EAF Executive Committee and took on the role of Judges' Officer, a post he held for eight years. In 1994 he entered for the DPAGB and on winning this award took on the role of the PAGB Awards Officer for the EAF until 2013. He later went on to achieve the coveted MPAGB in 2005, which was his greatest achievement. He was elected President of the EAF for the years 2006 and 2007.



In 1997, Andy and Daphne were both presented with the Award for Meritorious Service, by the then President of the PAGB, Terry Chapman. In addition, Andy gained Fellowship of the Irish Photographic Federation, Associate of the Royal Photographic Society and Associate of the Welsh Photographic Federation. He also regularly entered the London Salon Exhibition and was awarded two Gold Medals, one in 2019 for his print 'Males Only' and one in 2023 for 'The Blue Seat'.

Our condolences go to Andy's wife Daphne and his daughter Debra Jane by a previous marriage.

A message from Daphne Hanson

I would like to thank everyone who sent their condolences and best wishes on the sad death of my husband Andy on 22nd March and to those who attended his funeral at Bury St Edmunds Crematorium on the 17th April. I cannot express the comfort and warmth that I have received from everyone and I continue to receive at this sad time. Thank you all.

Daphne Hanson DPAGB HonPAGB

IRENE FROY

MPAGB EFIAP HonPAGB

As this edition of the Bulletin was about to be published, we received the sad news of Irene's death. There will be a full tribute in the next edition.

HON GENERAL SECRETARY

Since my last report for the Bulletin I regret that two of our Past Presidents have sadly passed away. You can read elsewhere in this edition an obituary for Andy Hanson, a great personality in our Federation. We have also heard recently that Irene Froy died in the past few weeks. Irene was a member of the EAF Executive Committee for a number of years and served as President in 1984. Those of us who have been lucky enough to have benefitted from the encouragement and inspiration given by both Andy and Irene will be reflecting on these lives.

This is the time of year when I email club secretaries for confirmation of details of club contact information. This year this includes a note that the Executive Committee are considering discontinuing the printed form of the EAF Club Directory and publishing the information on line. We are asking Secretaries to let us have their club's views on this change. If you have any thoughts about this please pass them to your Club Secretary or get in touch with me directly at: secretary@eaf.org.uk

Sue Dobson CPAGB APAGB

CLUB DIRECTORY CHANGES

As the Bulletin is published online, personal addresses and phone numbers have been omitted.

Benfleet CC

New Secretary: Steve Wisbey.

City of London & Cripplegate PS

New Secretary: Rob Wilkinson
email: colcps.secretary@gmail.com

Hitichin CC

New Secretary: Jeremy Lintott.

Hornchurch PS

New Secretary: Sean Callis

North Norfolk PS

New Secretary: Paul Radden

Glemsford PC

This club has now closed.



'Graceful' by Mark Glenister CPAGB BPE3 of Biggleswade & DCC - see page 19 for a Club Profile of Biggleswade.*

The East Anglian Federation Audio-Visual Trophy



ACCORDED PAGB PATRONAGE No. 2024-022



Image by Colin Harrison



Image by Brian Harvey

To be held on
Saturday
12th October 2024

at The Foxton Village Hall,
Hardman Road, Foxton,
Cams. CB22 6RN
Commencing at 9.45am with the
Gala presentation at 7.00pm.

Assessed by two top A-V judges
Edgar Gibbs FRPS MPAGB AV-AFIAP
& Linda Gibbs MPAGB AV-AFIAP



Image by Philip Smithies



Image by Derrick Holliday

Rules and entry forms will be available by the end of
February 2024 on the EAF website - www.eaf.org.uk
on the downloadable documents page.



EXHIBITION SECRETARY

For the 2024 Exhibition our selectors were: Jean Brooks EFIAP/s, Glyn Edmunds ARPS APSA EPSA EFIAP/g and David Smith LRPS CPAGB BPE1*.

The Best Monochrome Print award went to John McDowall of Cambridge CC for 'Tree in Mist and Frost'. The Best Colour Print award also went to John for 'Sunrise on the River Crouch'. The award for the Best Projected Digital Image went to Sophia Spurgin ARPS DPAGB of Bishop's Stortford CC for 'Fungi and Fairy Dust'.

The 2024 Exhibition statistics were: Monochrome prints: 96 members entered 315 prints of which 67 were accepted for the exhibition.

Colour prints: 113 members entered 406 prints of which 118 were accepted.

Digital images: 176 members entered 637 images of which 164 were selected.

Overall: 201 members entered work for selection; of those, 126 members had their work accepted for the exhibition.

This will be the last time we visit Wingfield Barns for our exhibition.

For the 2025 Exhibition we have reserved a slot at the Apex Centre in Bury St Edmunds – more details will be sent to clubs in the autumn.

Jim Bennett



Best Projected Digital Image: 'Fungi and Fairy Dust' by Sophia Spurgin ARPS DPAGB of Bishop's Stortford CC.



Top: Best Colour Print - 'Sunrise on the River Crouch' by John McDowall of Cambridge CC.

Below: Best Monochrome Print - 'Tree in Mist and Frost' also by John McDowall.



JUDGES' SECRETARY

We opened the booking system for the Judges' Workshop in February and to date have received no applications. This is a concern to myself as the Judges' Secretary but I expect more of a concern to your Club Programme Secretary. As I travel around clubs throughout the season, I am often told that we need more judges. It is not me that creates judges; it is club members that put themselves forward to become a judge that increases numbers. In the last two workshops we have appointed a higher percentage of judges from the number of delegates that have applied than previous years. The challenge we face is simple - not enough people are willing to become a judge. I would ask all clubs to encourage anyone that feels they have the makings of a judge to come along to the workshop in November. If anyone wishes to talk to me about

judging, what is involved, what we expect from you etc then please do e-mail me and we can get in touch. If a club would like to know what happens in a Judges' Workshop, then I can bring that experience to your club one evening where I will run through the process and give your members the opportunity to try their hand at critiquing images. Being a judge is a voluntary role within the EAF. It can be very rewarding, and I have found a great way to meet and spend time with fellow Federation photographers. Contact me by e-mail JonathanVaines@eaf.org.uk

Jonathan Vaines

DATES FOR YOUR DIARY

1st September 2024

EAF APM Advisory Day

12th October 2024

EAF Audio-Visual Trophy

3rd November 2024

EAF Judges' Workshop

16th February 2025

AGM & 2025 EAF PDI Championship

16th March 2025

2025 EAF Print Championship

3rd - 18th May 2025

Annual EAF Exhibition in Bury St. Edmunds



St Ives Interprint 2024 - see page 23 for a full report.

The East Anglian Federation of Photographic Societies
is holding a

Judges Workshop



**Sunday 3rd November 2024,
9.30am - 5.00pm
for new judges and a
refresher/promotion
group for
existing judges**

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN**
see Foxton map

Application form available from
Judges Secretary, Jonathan Vaines
[email : JudgesSec@eaf.org.uk](mailto:JudgesSec@eaf.org.uk)

CHAMPIONSHIP SECRETARY

The EAF Club Print Championship was on 10th March and was judged by: Peter Prosser APAGB, Sue Wilson DPAGB BPE3* and Peter Jones ARPS DPAGB BPE3*.

PICO and Beyond Group both scored 192 points with PICO winning the title on count back.

Norwich & DPS came third with 179 points with Bury St Edmunds PS in 4th place.

Norwich & DPS and Bury St Edmunds PS have therefore earned the right to join Beyond Group, PICO, Colchester PS and Melbourn & DPC at Blackburn to represent the Federation at the PAGB Inter-Club Print Championship.

The Best Print award went to 'Hold That Pose' by Peter Baker of Cambridge CC.

Peter Prosser's award went to 'Powerful Right Jab' by Nick Alston ARPS DPAGB BPE2* AWP of Beyond Group.

Sue Wilson's award went to 'Bonnelli's Eagle Fights Off Iberian Fox' by Victoria Andrews DPAGB BPE5* LRPS EFIAP of PICO.

Peter Jones's award went to 'Brothers, also by Victoria Andrews DPAGB BPE5* LRPS EFIAP of PICO.

Hugh Spence CPAGB EFIAP/b



'Hold That Pose' by Peter Baker of Cambridge CC.



Above: 'Powerful Right Jab' by Nick Alston ARPS DPAGB BPE2 AWPF of Beyond Group.*



Left: 'Bonnelli's Eagle Fights Off Iberian Fox' by Victoria Andrews DPAGB BPE5 LRPS EFIAP of PICO.*

Below: 'Brothers' also by Victoria Andrews.



AWARDS SECRETARY

The most recent adjudication took place over the weekend of 27th/28th April 2024 at Basingstoke, hosted by the Southern Counties Photographic Federation. It was a well-run weekend, although the hall was a little on the cool side, but there was plenty of space. There were 126 applications nationwide with 25 applicants from our Federation, many of whom attended. Those who were successful were able to collect their respective badges from the President Elect, David Gibbins, ARPS EFIAP/b BPE 5* APAGB, who was deputising for PAGB President, Daphne Hanson. Of our 25 applicants, 17 have been successful over four levels. Unfortunately, the certificates will not be available until late May, and by then most clubs will have closed for the summer recess so most of the certificates will have to be mailed. We can now offer our congratulations to the following successful members:-
Credit Prints: Lachlan French ARPS CPAGB from Saffron Waldon CC, Jan Bond CPAGB from Halstead & DPS, Helen Mackay LRPS CPAGB AFIAP from St Neots & DCC, and Hilary Knight CPAGB from Colchester PS.
Credit PDIs: Mark Glenister CPAGB BPE3* from Biggleswade & DCC, Keith Gypps ARPS CPAGB from Cambridge CC, Stephen Laws LRPS CPAGB, from St. Ives PC, Jennifer McDonald CPAGB, from Chelmsford CC, Charles Phillips CPAGB from Bury

St. Edmunds PS, and Derek Nimmo CPAGB BPE 1* from PICO.

Distinction Prints: David Morement DPAGB BPE 1* from Hoddesdon CC, Peter Baker DPAGB LRPS from Royston PS and Carol Martin DPAGB LRPS from Bury St. Edmunds PS.
Distinction PDIs: Chris Pugh DPAGB BPE 1* from Colchester PS and Ian McDonald DPAGB from Chelmsford CC.

Excellence Prints: Bob Coote EPAGB from Royston PS and Derek Howes EPAGB from Colchester PS.

Bob and Derek are our first two members in the Federation to achieve the new EPAGB (Excellence) award. To date we have had no applications for the new B (Badge) awards. Also, at this adjudication we had no Masters applications.

The books are open for the November adjudication. It was due to be held in South Wales, but sadly they couldn't find a suitable venue. However, the PAGB team will now be running the weekend at The Winsford Academy, Cheshire. Further details will follow. To date we have 6 applications.

As many of you are aware, we run an annual Advisory Day for the benefit of those of you who are interested in applying for PAGB Accreditation. These advisory days are well worth attending; it won't guarantee a successful result but many applicants do find it very useful to assess where they might be in the process.

We will again be running our annual



**AWARDS FOR PHOTOGRAPHIC MERIT
(APM) ADVISORY DAY**
supported by the PAGB



Images from recent successful entries

Foxton Village Hall,

Hardman Road, Foxton, Cambridge, CB22 6RN. on

Sunday, 1st September 2024, 10.00am – 5.00pm

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.
The centre is fully accessible for the disabled.

**The advisory day will be led by Rod Wheelans
with other members of the PAGB APM Team.**

**In the morning they will clearly explain the various
PAGB Photographic Awards and the standard of work necessary to
achieve the BPAGB, CPAGB, DPAGB, EPAGB and MPAGB distinctions.**

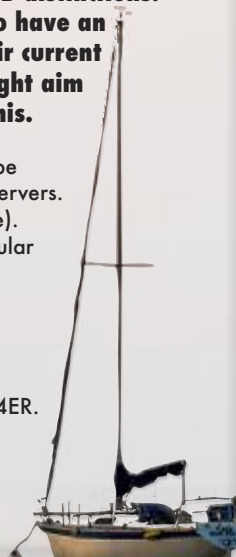
**In the afternoon delegates will get the opportunity to have an
initial panel of work assessed to give an overview of their current
standard, plus guidance about which level they might aim
for and what they will need to do to achieve this.**

The cost of the event, including light refreshments, will be
£24.00 for those requiring assessments and £12.00 for observers.
(Please note that lunches are not available at the venue).
Numbers will be limited and the event is likely to be popular
so an early application is recommended.

A completed application form,
together with your cheque payable to EAF,
should be sent to: Vic Hainsworth ARPS DPAGB APAGB,
5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.

E-mail: AwardsOfficer@eaf.org.uk

Applications to be received by no later than
Monday, 19th August 2024.



APM Advisory Day at Foxton on the 1st of September with the assistance of some of the PAGB APM team plus a couple of others.

I have had several people from outside our Federation showing interest in attending. We run this event for our own EAF members but if we don't get the required number we lose money, resulting in an 'unhappy

Treasurer'. Currently we are 60% full, so if you are interested, could I ask you to book with me sooner rather than later. I will not open it out to other Federations until mid-June. I look forward to hearing from a few more of you soon.

Vic Hainsworth ARPS DPAGB APAGB



*Successful CPAGB applicants:
Top: Credit Prints including Hilary Knight, Jan Bond and Lachlan French from EAF clubs.
Below: Credit PDIs including Jennifer McDonald, Keith Gypps and Derek Nimmo.*





Top: Successful Distinction Print applicants including Carol Martin, Peter Baker and David Morement. Middle: Successful Distinction PDI applicants Ian McDonald on the left. Below: Successful Excellence Print applicants Derek Howes on the right. All photographs by Steve Kirkby CPAGBa/v.





Wymondham Photographic Society



Enter our public competition by sending any phone image taken in & around Wymondham to: enquiries@wymondham-ps.org.uk Put 'Ex photo' as subject, and dont forget to add your name!



Entries will be judged and displayed over the weekend. Prize: Top 3 images will be printed and mounted.

The Wymondham Photographic Society Summer Exhibition

In partnership with **S&P** Financial services.



An exhibition of prints & digital images from the WPS members, demonstrating a wide variety of photography styles and subjects.

Come along & vote for your favourite.

**Wymondham
Central Hall
Tiffany Room**
NR18 0QB

**15th & 16th June 2024
10AM to 4 PM**

Scan the QR code below for more info on the club, and how to become a member to start your photographic journey.



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SMITH & PINCHING

The Name
You Can Trust



CLUB PROFILE

BIGGLESWADE & DCC

This year BDCC celebrates its 50th Anniversary - the present club began in 1974. One of those attending the inaugural meeting, Chris Davies ARPS DPAGB BPE2*, remains an active member. A National Lottery grant helped our conversion to digital and a successful recent application for Gift Aid has boosted club funds. Countrywide members include those from London, Scotland, the Lake District and New Zealand. Numbers have varied peaking at around 65, dropping during Covid. BDCC quickly moved online, running almost every meeting, except for print competitions. Numbers are returning towards their pre-Covid level. The club has met at various venues, but is now settled in the Weatherley Centre, Biggleswade, on Thursday

evenings from September to April. Additional groups meet separately, including, each month a photographic outing, a Zoom Critique Group, a Photo Challenge run by Ben Pike (EAF judge) and a bi-monthly Studio Group. In addition there is an annual Photo Walkabout, where members are challenged to obtain an image for each of six revealed topics. 2024 sees Chairman of the past six years, Brian Hunt, hand over to Ian Gostelow ARPS DPAGB BPE4*. 2023-24 was very successful with excellent and well-known speakers including Kevin Pigney, Roy Essery, Andy Sands, Mark Gilligan and Chris Palmer as well as the David Tyler Memorial Wildlife Lecture by Bob Brind Surch and the John Clark Humorous Image Knockout Competition, in honour of two of our late members. Although fiercely competitive, the



'Scramble' by Roger Bradshaw CPAGB BPE4.*



'Halcyon Sea' by Ian Gostelow ARPS DPAGB BPE4 - Biggleswade's new Chairman.*

emphasis has always been on retaining the friendly and encouraging character of the club and prospective members, visitors and even photographic judges are warmly welcomed and as a bonus there is a bar! Most competitions include sections for PDIs and prints including panel competitions and those with set subjects. All entries and results are managed online.

Members also get regular acceptances and awards in exhibitions run by FIAP, BPE and EAF where, this year there were six acceptances including a Highly Commended for 'Scramble'. The club encourages members to take photographic awards for RPS and PAGB and twelve members currently hold such qualifications.

Results for interclub competitions, managed by Mark Glenister CPAGB BPE3*, continue to improve, with a third place in the Cambridge Digital competition and first places in the Central Club Challenge and the annual Ampthill/Bedford/Biggleswade Battle. During the past 50 years the club has been successful in many interclub competitions making it to the Warwick PAGB Championship on several occasions. In 1996 the club was featured in Amateur Photographer magazine with an image by Pat Phillips on the front cover.

The club has three honorary members: past Programme and Competition Secretaries and Chairmen, Chris Davies and Dave Smith; and previous Secretary Pat Phillips MBE who



More images from Biggleswade members. Top: 'Snow Storm' by Chris Davies ARPS DPAGB BPE2. Bottom: 'Graceful' by Mark Glenister CPAGB BPE3.*



with her late husband Brian, were both very active on the Committee until 2005. Other honorary members include the late Jill Osborne, Bryan Spokes and Dave Tyler MPAGB BPE3*.

For further information about the club please contact me at secretaryb-dcc@biggleswadecameraclub.co.uk or see the website www.biggleswadecameraclub.co.uk

Tim Walton LRPS CPAGB AFIAP BPE3*
Secretary, Biggleswade & DCC



Photographer of the Year, Mark Glenister CPAGB BPE3*. Trophy presented by Colin Southgate FRPS DPAGB.



Top: 'Morgan' by Mike Hammond.

Bottom: 'Mango Hummingbird' by outgoing Chairman, Brian Hunt.



ST IVES INTERPRINT

On 24th February 2024, St Ives Photographic Club held the 42nd consecutive running of their well respected annual Interprint Competition.

The event this year attracted 23 clubs, members of the EAF and neighbouring Federations, who each entered six prints on an open theme. This is an increase over last year's entry and shows a positive trend as clubs resume print competitions after the pause caused by the Covid pandemic.

The prints were judged by Erica Oram CPAGB AFIAP BPE3*, a PAGB judge and a member of Sheffield Photographic Society, Gamma Photoforum

and the London Salon.

Interprint is not only a competition, but also an all-day exhibition of the high-quality photographic prints, showcasing the talents and skills of the participating clubs. The prints were displayed in the St Ives Free Church for the general public to view and enjoy, as well as members of visiting clubs, prior to the judge's comments in the evening.

The judge's comments session was attended by representatives of the participating clubs; Erica Oram provided a critique on each print, giving scores out of 20. A half-time refreshment break gave everyone a chance to catch-up and discuss the images prior to discovering the final scores.



Erica Oram presents the Interprint Trophy to Lynda Robinson of Ipswich & DPS



Top: 'Flock' by Keith Millard of Milton Keynes City PS which won a PAGB Gold Medal.



Below: 'Clouded vision' by Jim Bennett of Bottisham & Burwell PC which won a PAGB Silver Medal.

The club awards were:

1st place Ipswich & DPS 110 points,
2nd PICO 109 points and 3rd Stevenage PS with 108.

Individual awards went to:

PAGB Gold Medal Keith Millard of Milton Keynes City PS for 'Flock';
PAGB Silver to Jim Bennett of Bottisham & Burwell PC for 'Clouded vision'
and PAGB Bronze to Sophia Spurgin

ARPS DPAGB of Bishop's Stortford CC for 'Ella'. PAGB Ribbons were awarded to Stephen Harper EFIAP of Ipswich & DPS; Colin Bradshaw MPAGB EFIAP EPSA ABPE of PICO and Andy Gutteridge FBPE EFIAP/d DPAGB also of PICO.

Brian Sibley
President, St Ives PC

What are the benefits of **EAF MEMBERSHIP** for you and your club?



**Membership of the
East Anglian Federation of Photographic Societies (the EAF)
is open to all photographic clubs in the East of England.**

**The EAF is in turn affiliated to the
Photographic Alliance of Great Britain (the PAGB).**

Information on the EAF website and in the quarterly EAF Bulletin.

An opportunity for member clubs to attend the EAF AGM,
and air their views on current photographic issues, and elect the Committee.

Access to EAF speakers and trained judges for use at your club meetings.

Advantageous standard terms for booking EAF speakers and judges.

Contact and administrative information for clubs.

Recruitment and training of volunteer judges for the use of member clubs.

Access to the PAGB Recorded Lecture Service.

Opportunity for clubs to enter the annual EAF PDI and Print
Championships and for winning clubs to represent the EAF nationally.

New Audio-Visual Trophy competition for club members.

Opportunity for club members to enter the prestigious
EAF Annual Exhibition.

Opportunity for club members to apply for the PAGB Awards
for Photographic Merit (APM) and FIAP awards
which are only open to club members affiliated to the Federations.

Help and advice for those club members interested in PAGB APMs.

Access for clubs to the public liability and trustee indemnity
insurance policies negotiated by the PAGB for clubs.

The EAF takes its turn to host various PAGB national events.