



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



THE BULLETIN
MARCH 2026

EDITORIAL

Welcome to the first edition of the Bulletin in 2026.

In this issue we've got details about our new event at Duxford on 7th June. There is still time for smaller clubs to enter the '6 from 6' competition at Duxford and for members of all EAF clubs to buy tickets to attend. There's also a report on the EAF PDI Championship held recently at Fulbourn and also on Cambridge CC's digital inter-club competition held in January.

Our Handbook Secretary has included important information for our EAF judges and lecturers on keeping their records up to date on the PAGB CMS system.

There are details of the EAF events coming up later this year - the Annual Exhibition, the APM advisory day, the A-V Trophy and the Judges' Workshop. Finally, we've got a profile and some super images from one of our EAF clubs, Photofold CC based in Billericay.

Why not get your club profiled in a future Bulletin and/or let me have a portrait format image that can be used on the front cover of the Bulletin. Just contact me at:

BulletinEditor@eaf.org.uk

I look forward to seeing you at the EAF Print Championship at Fulbourn on 15th March.

Nick Akers ARPS BPE4*

Cover image : 'En Pointe' by Angela Dunn CPAGB of Ampthill & DCC.

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HON GENERAL SECRETARY

I'm afraid that the number of clubs in our Federation has continued to fall with a loss of a further four clubs in 2025. Regrettably this seems to be due to a loss of interest in face-to-face gatherings amongst members of the younger generation who spend more time on social media and it has to be said the ageing demographic in many of our clubs.

At the Annual General Meeting held at Fulbourn on 15th February there was a change to our regular format. It is usual at this meeting for the President Elect to be installed as the President for the forthcoming two years. However, due to Paul Radden being on a 'special' holiday it was necessary for the outgoing President, Nick Akers to remain in the chair until the end of the meeting. Paul was

installed in this post in his absence and will be introduced as the new President at the Print Championship on 15th March.

Sue Dobson CPAGB APAGB

CLUB DIRECTORY CHANGES

Bungay CC

New Secretary: Dr M J Murphy

Caister PC

New Secretary: Richard Courridge

Hadleigh CC

The club has left the EAF.

Letchworth Garden City CC

New Secretary: Claire Greener
lgccameraclub@gmail.com

South Woodham Ferrers CC

Change of email address:
info@swfcc.org.uk

As the Bulletin is published on line, personal addresses and phone numbers have been omitted.

Derek Nimmo CPAGB BPE2 from PICO (right) receiving the EAF PDI Championship trophy and certificate from Nick Akers, EAF's Immediate Past President at the Championship on 15th February - see report on page 6.*

DATES FOR YOUR DIARY

15th March 2026

EAF Print Championship

25th - 26th April 2026

APM Adjudication - Cumbria

2nd - 17th May 2026

EAF Annual Exhibition - Bury St. Edmunds

7th June 2026

EAF Duxford'26

18th July 2026

EAF APM Advisory Day

10th October 2026

EAF A-V Trophy

1st November 2026

EAF Judges' Workshop

28th-29th November 2026

APM Adjudication hosted by the EAF in Colchester

14th February 2027

EAF AGM and PDI Championship



EAF DUXFORD'26

Tickets open to all EAF clubs from 14th February 2026

- **7th June 2026 from 9am**
- **Duxford Imperial War Museum Conference Centre**
- **Tickets: £20 per person (first come, first served)**

The EAF's brand-new event designed to bring our photographic community closer together, the EAF Duxford 26, taking place at the iconic Duxford Imperial War Museum and Conference Centre.

This exciting day is all about connection, creativity and collaboration and we're inviting photographers from across the region to come together, share images and celebrate the art of photography.

Whether you are part of a well-established club or a smaller group just finding your feet, this is your chance to get involved, be inspired and support our efforts.

Ticket payments should be made to EAF, Sort code 30-99-50, Account number 61188660.

Please reference your club's name and 'Duxford 26'.

Full details are also available from your club secretary and the EAF website.

What's in store on 7th June:

- Photography Competition
'6 from 6'. This friendly competition is open to clubs with 35 members or fewer who have not entered the EAF Championships in the past five years. It's a great way for smaller clubs to get involved without the pressure of full-scale competition and a great opportunity for all EAF members to see the work being produced by the smaller clubs. So far, we have 16 clubs that have committed to enter the '6 from 6' competition.

- Duxford Museum Access
While the judges review and mark the images in private, delegates will have access to photograph in and around the incredible Duxford Imperial War Museum. With its iconic aircraft, powerful exhibits, and atmospheric hangars, it's a photographer's dream location.

- Bonus Competition
Open to MEMBERS OF ALL CLUBS
Even better, images taken during the day can be submitted to a bonus competition, with the chance to win tickets to a major Duxford event later in the year. Whether you shoot aviation, architecture, or detail shots, it's a fantastic opportunity to showcase your eye and creativity. Full entry details of this bonus competition will be announced on the



morning of the event. Images will be required later in the year, so there will be plenty of time to produce your masterpiece. This competition is open to all EAF members attending 'Duxford 26'.

- Critique Session + Awards
Open to MEMBERS OF ALL CLUBS
We'll wrap up the day with a relaxed and supportive critique session of selected images from the '6 from 6' competition. Our experienced judges will share their thoughts on selected images, offering valuable insights and tips to help you grow as a photographer.

Finally, the winning club will be announced and their full '6 from 6' portfolio will be showcased. The event is open at 9:00 am, with tea and biscuits to welcome you before auditorium seating at 9.30 am. Private judging begins at 10:30 am while delegates have the chance to photograph the museum until 2:30 pm. There's plenty of time to enjoy lunch at one of the museum's eateries or bring a packed lunch if you prefer. The critique session starts in the auditorium at 2:30 pm, with awards closing the day at 5:00 pm.

CHAMPIONSHIP SECRETARY

There were 23 clubs competing in the 2026 EAF Club PDI Championships on 15th February. It was a hard fought battle won by PICO with 309 points, Beyond Group in second place with 302 points, Colchester PS third with 285 and Cambridge CC in 4th place with 281. All of these clubs will be invited to represent the EAF at the PAGB PDI Championship at Warwick in July.

The judges used a wide spread of marks which resulted in a wider differential through the field than in previous years. The Judges' personal award choices were as follows:-
Chris Palmer's award went to 'White Tailed Eagle Disagreement' by Paul Smith of Beyond Group.

Steve Proctor's award went to 'Powerful Dismount' by Andy Gutteridge of PICO.

Sandie Cox's award went to 'Young Polar Bear' by Bob Johnson of North Norfolk PS.

The overall best image award went to 'Fighting Fieldfares' by Robert Macdonald of Colchester PS.

Now we have to look forward to the EAF Club Print Championship on 15th March. Entries close on 22nd February and the judges will be Erica Oram CPAGB EFIAP BPE3*, Bob Moore HonFRPS MPAGB HonPAGB, and Sue Moore FRPS MPAGB. Bob Moore has agreed to also give a short talk in the afternoon after the judging.

Hugh Spence CPAGB EFIAP/b



The best image award went to 'Fighting Fieldfares' by Robert Macdonald of Colchester PS.



Selectors' award winners:

Top: 'Powerful dismount' by Andy Gutteridge of PICO.

Centre: 'White Tailed Eagle Disagreement' by Paul Smith of Beyond Group.

Below: 'Young Polar Bear' by Bob Johnson of North Norfolk PS.



AWARDS SECRETARY

Our next PAGB APM Advisory Day has been booked for Saturday 18th July 2026. The change from a Sunday to Saturday is to save the APM team from making two trips south in one month so we have tied it in with the PAGB PDI Championships at Warwick the following day. The poster and Application Form are now live on the EAF website. Book early to save disappointment.

We usually hold these days at the beginning of September. As many of you will be aware, the Federation will be hosting the November APM Adjudication weekend in Colchester, Essex. This will give applicants six extra weeks to do any tweaks if they have applied for this event. These days have proved to be very popular with our members as each event we have run has been almost fully booked. Currently, we have 15 applications for the April weekend and 14 for the November weekend from this Federation and I know of several more who are planning to apply. As we are the host Federation it would be great if we have a good number of applicants from the EAF and hopefully, several attendees. If anyone feels that they would like to attempt any of the five levels and want to apply, please contact me via the usual channels for further information. The dates and locations for the next two adjudication weekends are as follows:

- The weekend of April 25th/26th 2026, to be held at the Caldew School, Dalston, Cumbria CA5 7NN and hosted by the Northern Counties Photographic Federation.

- The weekend, of November 28th/29th 2026, to be held at the Colchester County High School for Girls, Norman Way, off Lexden Road, Colchester, Essex, CO3 3US.

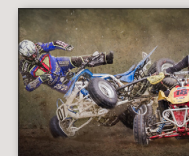
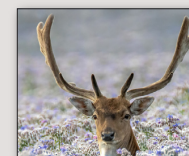
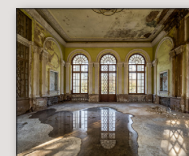
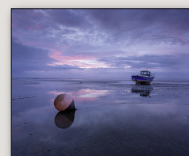
As the adjudication in November 2025 was cancelled, these April and November weekends in Cumbria and Colchester are filling up quickly.

Vic Hainsworth ARPS DPAGB APAGB



'Millennium Shadows' by Kathy Sharman BPAGB of Ware & DPS - part of Kathy's recent successful APM submission.

 **THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES** 



AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY

supported by the PAGB

Foxton Village Hall,

Hardman Road, Foxton, Cambridge, CB22 6RN on

Saturday 18th July 2026, 10.00am – 5.00pm

Foxton is situated south west of Cambridge, five miles from the M11 at junction 10.

The centre is fully accessible for the disabled.

The advisory day will be led by Rod Wheelans with other members of the PAGB APM Team.

In the morning they will clearly explain the various PAGB Photographic Awards and the standard of work necessary to achieve the BPAGB, CPAGB, DPAGB, EPAGB and MPAGB distinctions.

In the afternoon delegates will get the opportunity to have an initial panel of work assessed to give an overview of their current standard, plus guidance about which level they might aim for and what they will need to do to achieve this.

The cost of the event, including light refreshments, will be £28.00 for those requiring assessments and £13.00 for observers. (Please note that lunches are not available at the venue). Numbers will be limited and the event is likely to be popular so an early application is recommended.



A completed application form, preferably by email, should be sent to:
Vic Hainsworth ARPS DPAGB APAGB,
5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER.
E-mail: AwardsSecretary@eaf.org.uk
Applications to be received by no later than
Monday, 6th July 2026.

A-V TROPHY SECRETARY

We are now well advanced in our preparations for this year's East Anglian Federation AV Trophy, which promises to be an even more engaging competition than ever before. The event will take place on 10th October 2026, returning to the welcoming surroundings of Foxton Village Hall once again.

I warmly encourage you to submit an entry for the competition and sincerely hope you will be able to join us for our 4th year of this event and we look forward to seeing both familiar faces and newcomers alike whether entering or attending.

See page 15 for more details. Entry forms and rules will be available by the end of February, so please keep an eye out.

Dick Williams ARPS DPAGB/AV



A Photofold CC meeting held at the Chantry Centre, Billericay. Photo by Stephen Stringer CPAGB. See a profile of Photofold page 17.

CAMBRIDGE DIGITAL INTER-CLUB COMPETITION 2026

Cambridge Camera Club hosts an annual digital photographic competition between camera clubs from all over East Anglia. This year on Saturday 24th January, 29 clubs met in Whittlesford Village Hall to do battle. The competition was kindly sponsored by Wex Photo Video represented by Matthew de Salles, manager of the Green Street, Cambridge store.

Each club submitted five images from their members in monochrome, people, landscape, nature and open categories. David Lowe ARPS EFIAP DPAGB judged and commented on the images which were projected onto a large screen for the 140 spectators to enjoy. Ware & DPS came top with 96 points from a possible maximum of 100. They collected the Cambridge CC winners trophy and £150 in Wex vouchers. David Lowe then re-assessed all 28 top scoring images and awarded the Roy Pitman Shield, (RP founder of the competition) for the best image in the show to Simon Jenkins, also from Ware & DPS, for his image 'On the Naughty Step'.

Sally Freeman

Digital Inter-Club Co-ordinator
Cambridge Camera Club

See photos from the Cambridge Digital Inter-Club on page 11.



*Above: Ware & DPS representatives receive the winner's trophy at the Cambridge Digital Inter-Club competition from David Lowe and Matthew de Salles
Below: 'On the Naughty Step' by Simon Jenkins ARPS DPAGB BPE3* of Ware.*



Important information for all EAF judges and lecturers.

As most of you will know the EAF Judges and Lecturers list is no longer produced as a printed booklet and is now only available online via the EAF website as a downloadable document. It can be found at

<http://www.eaf.org.uk/judges-lecturers.html>

How to obtain a password for accessing the document is clearly explained and is obtainable from the EAF Secretary using the email Secretary@eaf.org.uk

If you are an existing or new judge or lecturer and you wish to make amendments to your listing, for example if you have changed your address, email, phone number or want to add new lectures you will need to contact the Handbook Secretary to change the document. The address for this is HandbookSec@eaf.org.uk.

If you know of any new speakers who are not listed, it has been decided that they can now be added to the EAF Handbook as additions (with approval from the EAF) as a service to clubs, who often find it difficult to get speakers in their area.

It has also come to our notice that there are discrepancies between the EAF judges and lecturers listings and the lists on the PAGB website. This may be because people have forgotten to make or update their entry or simply do not know the procedure. As a reminder, any new judge or speaker needs to create a CMS (Central Management System) account on the PAGB website. Details of how to do this and get the appropriate approvals, can be found under services/CMS Management System <https://thepagb.org.uk/services/cms/>



The screenshot shows the 'CMS: Management System' page on the PAGB website. The navigation bar includes links for home, about us, services, awards, events, fiap, library, sponsors, and contact. The main heading is 'CMS: Management System'. Below it, a paragraph explains that the PAGB delivers on-line services via its Central Management System (CMS), which is accessible to Federation officers, Club officers, and members. A 'SUMMARY' section is available, with links to 'What is available in CMS (+)', 'How Do I? (+)', 'Speakers - The Register (+)', 'Club/Federation Data Managers (+)', and 'Frequently Asked Questions (+)'. A 'Go to CMS Login' button is also present, with a note to contact if something doesn't work.

Once you have set up a CMS account you will be able to edit and make changes to your listing in the online directory (see below)

What is available in CMS (+):

There is open access to the Find A Club map. Otherwise you require a personal CMS account as explained [HERE](#), with additional approvals depending on the services required. For example:

With your account:

- Edit your personal details
- Make yourself known in the Directory
- Edit any of your speaker activity records
- See digital catalogues and virtual exhibitions
- Buy event tickets
- Search the image archives
- View available speaker activities (except no access to contact information)

With your Club member approval, add:

- View your images and results entered into PAGB competitions
- Enter PAGB Masters of Print
- Enter Awards for Photographic Merit (Only for applicants, who will receive detailed instructions)

N.B. As this is your personal data it is **your responsibility** to update these details as there is no longer a PAGB handbook. If you decide to retire from judging or speaking you must delete your record to show the activity is no longer available.

If you are an existing judge or speaker (including providing education or workshops) please check your listing on the PAGB system and make sure they are up to date.

Thanks

Val Walker ARPS

Handbook Secretary

Photofold CC members in Venice by Stephen Stringer CPAGB of Photofold. See the profile of the club on page 17.



Judges Workshop

Sunday 1st November 2026

9.30am - 5.00pm

**for new judges and a
refresher/promotion
group for
existing judges**

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN**

Application form available from the EAF website
<http://www.eaf.org.uk/downloadable-documents.html>

Judges Secretary, Alison Jenkins ARPS DPAGB CPAGB/AV BPE1*
email : JudgesSec@eaf.org.uk

EAF Audio-Visual Trophy

ACCORDED PAGB PATRONAGE No. 2026-019

To be held on

Saturday 10th October 2026

at

The Foxton Village Hall, Hardman Road, Foxton, Cambs. CB22 6RN
Commencing at 9.45am

**Assessed by
two top A-V judges**
Howard Bagshaw MPAGB, ARPS, FIFP
&
Alastair Taylor ARPS, DPAGB/AV, AV-AFIAP

Rules and entry forms
will be available by the end of
February 2026
on the downloadable documents page
of the EAF website - www.eaf.org.uk





**THE EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**

Annual Photographic Exhibition 2026

Saturday 2nd May to Sunday 17th May 2026 at

THE APEX

1 Charter Square, Bury St Edmunds, Suffolk IP33 3FD

Easy access from the A14 & Bus and Rail connections.
Plenty of inexpensive parking available close by.
Enjoy a visit to Bury St Edmunds while you are there.

The Exhibition will be officially opened
by the President of the EAF at 2pm on Saturday 2nd May
followed by presentation of the awards and a
large screen display of the selected PDI images.

All are welcome to attend!

Open every day but visitors should check availability before setting
out - particularly for evening viewing as access
may be restricted if there is a private function using the space.

Contact Telephone Number is 01284 758000.
<https://www.theapex.co.uk>

Full information, along with entry forms, rules, etc.,
available through the EAF Website: <http://www.EAF.org.uk>
Enquiries to : ExhibitionSec@EAF.org.uk



CLUB PROFILE PHOTOFOLD CC

Founded in 1980, Photofold Camera Club of Billericay has grown into one of the region's most active and welcoming photography clubs, offering inspiration, education, and friendship to photographers of all abilities. Affiliated to the PAGB through the East Anglian Federation, Photofold has evolved alongside the changing photographic landscape. From its early days meeting at the Billericay Arts Association and later The Fold, the club entered an exciting new chapter in the 2021–22 season by relocating to the Chantry Centre. This modern venue provides spacious accommodation along with state-of-the-art projection and sound systems, creating an excellent environment for learning and image appreciation.

A defining feature of Photofold is its warm and inclusive atmosphere. New faces are always greeted with a friendly welcome and prospective members are encouraged to attend up to three meetings as visitors before joining. Club members and committee alike are always happy to offer advice, answer questions and help newcomers feel at home, ensuring that support and encouragement are readily available from the moment they walk through the door. The club's season runs from September to June, with 39 weekly meetings held on Tuesday evenings.

Programmes are varied and carefully curated, featuring an impressive roster of around 20 high-quality external speakers each season, alongside competitions and member-led presentations covering a wide range of photographic genres and techniques. Competitions include both print and digitally projected images and are judged by accredited independent judges, providing constructive feedback that helps members develop their skills.

Photofold also embraces innovation. Following the success of online meetings during the Covid pandemic, the club now includes seven Zoom presentations each year, enabling renowned speakers from further afield to share their work and expertise.



'The Arch' by David Hussey of Photofold CC



More Photofold members' images

Top: 'Room with a View' by Stefan Sheriden.

Below: 'Food Delivery' by Bob Hook.



Beyond club nights, members enjoy a rich programme of activities. Monthly photographic outings offer opportunities to shoot on location while socialising and annual five-day trips have taken members to inspiring destinations such as Venice, the Lake District, Bamburgh, Dorset and North Wales. Informal monthly coffee mornings further strengthen the club's strong sense of community. The club is also committed to com-

munity engagement, organising and judging a local schools photography competition to encourage young people to explore the creative possibilities of photography. With membership now standing at around seventy five photographers—a significant increase from recent years—Photofold stands out at a time when many clubs have seen declining numbers. Members represent a broad mix of ages, genders, and

abilities, united by a shared enthusiasm for photography.

A highlight of the club calendar is its annual exhibition, held every September at the Chantry Centre. Open to the public and free to attend, the exhibition showcases the high standard and diversity of work produced by members.

Looking ahead, Photofold Camera Club remains focused on providing

enjoyable opportunities for photographers to learn, experiment and improve, while continuing to foster friendship and broaden the diversity of its membership. It is a club where creativity flourishes—and where a love of photography brings people together.

Stephen Stringer CPAGB

Club Member



More Photofold members' images

Top: 'Just Chilling' by Barry Harrington.

Below: 'Fungi Trio' by Stephen Stringer CPAGB.

