



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES



THE EAF BULLETIN
SEPTEMBER 2024

EDITORIAL

Welcome to the September Bulletin. In addition to the regular reports there are a super set of images from successful APM submissions by EAF club members at the spring adjudications. These include an image from one of our first successful EPAGB recipients.

In addition there is a profile of Edmonton CC illustrated with images by some of their members.

Readers may have seen recent coverage of problems incurred by a club in Manchester when a photograph entered by a member was uploaded to the club's website and then found to have been taken from the internet. Andrew Pickess, has written an article for club webmasters about how to avoid this situation.

Finally, this Bulletin sees the first of a new series of articles written by EAF judges. Many of our clubs rely on volunteer judges to run their competitions and appraise members' images. The EAF runs workshops to find new judges and in the first article one of our most experienced judges, Naomi Saul, tells us why she judges and what she looks for in an image.

Nick Akers ARPS BPE4*

Cover photograph: 'Monarch of the Glen' by Lachlan French ARPS CPAGB from Saffron Waldon CC. This image is from Lachlan's successful APM submission. See more images from successful submissions from page 14.

CONTENTS

P2	President's Report
P3	Club Directory Changes
P4	Tribute - Irene Froy
P6	Championship Secretary
P6	Exhibition Secretary
P7	Audio-Visual Trophy
P8	Judges Secretary
P10	A Judges View - Naomi Saul
P12	Handbook Secretary
P13	Images on the internet
P14	Successful APM images
P19	Webmaster
P19	Club Profile Edmonton CC

PRESIDENT'S REPORT

Those clubs that have a summer break from meetings are busy getting ready for their new season. For the clubs that meet throughout the summer of course its business as usual. Similarly, the EAF is ready for its autumn events too. The APM Advisory Day will be happening around the time that you receive this Bulletin. The Audio-Visual Trophy will take place at Foxton Village Hall in Cambridgeshire on 12th October. There is still time for AV workers to enter a sequence and to order spectator tickets. This is a great day's entertainment which I recommend, whether you produce AVs or not. The EAF Judges' Workshop takes place, again at Foxton on 3rd November. We do need new judges within the Federation to replace those who will be retiring soon. If you are interested in becoming a judge please talk

to our Judges' Secretary, Jonathan Vaines. Judging is very rewarding - you meet lots of fellow photographers and appraise their work. During the autumn details will be sent to clubs about our 2025 PDI and Print Championships and the annual EAF Exhibition which will be held at Bury St. Edmunds for the first time. Why not encourage your club to enter the Championships this coming year. You have to be in it to have a chance of achieving a top place and representing the EAF at the PAGB Championships. Entry is also a great way to showcase club members' work to a much wider audience. Congratulations to PICO and Beyond Group who represented the EAF in the 2024 PDI Championship at Warwick. PICO were fifth equal and Beyond Group were seventh. Good luck to Beyond Group, Bury St. Edmunds PS, Colchester PS, Melbourn & DPC, Norwich & DPS and PICO at the PAGB Print Championship being held in Blackburn in October. Finally, can I also encourage print workers to think about entering the PAGB Masters of Print Exhibition which opens for entries on 1st September and closes on 1st December. Details will be available on the PAGB website and in e-news. The standard will be very high as ever but what an accolade to get one of your prints accepted. Good luck.

Nick Akers ARPS BPE4*

CLUB DIRECTORY CHANGES

As the Bulletin is published online, personal addresses and phone numbers have been omitted.

East Ipswich CC

New Secretary: Andy Mills LRPS

Enfield CC

New Secretary: Pat Gowdie,
SecretaryEnfieldCameraClub@hotmail.com

King's Lynn CC

New Secretary: Craig Backham,
sec.kldcc@gmail.com

Norwich & DPS

New secretary: Clare Lister

Photofold CC

New Secretary: Mr. Chris Wooldridge,
photofold_wooldridge@btinternet.com

St Ives PC

New Secretary: Jennifer Horn,
secretary@stives-photoclub.org.uk

Upminster CC

New Secretary: Chris Ward,
secretary@upminstercameraclub.co.uk

Wayland & DPC

New Secretary: Andrew Stringer

TRIBUTE
Irene Froy EFIAP MPAGB
HonPAGB
December 1942 – May 2024



Irene was inspirational to so many photographers across East Anglia and beyond and it is hard to realise that she is no longer in our photographic world. She was a long-standing member of the EAF Executive Committee

where she was Events Secretary for 24 years and EAF President from 1984-86.

Irene was born in Anstruther, Fife and her first involvement in photography was when she was 11, helping a local photographer in Pittenweem. She joined Dundee PS in her teens producing colour slides and monochrome prints.

Move forward to 1966 and enter Gerry, her much loved and revered husband. They enjoyed 56 years together until Gerry's death in 2022. They set up home in Hitchin and Irene joined Shillington CC where she was a member for 36 years before they moved to Shropshire in 2005 and she joined Wrekin Arts and the Eyecon group. She had numerous exhibition acceptances and was invited to join the prestigious London Salon of which she was justifiably proud. Her involvement in photography was absolute. She lectured at clubs all



'Race Leader'
by Irene Froy

'Daisies'
by Irene
Froy



over the UK and Eire, she illustrated her presentations with her stunning prints conveying the moods of rural France, Andalucia and Tuscany in her style which employed soft, pastel colours. She had an emotive, artist's eye, slightly surreal, a tangential voice and produced expressive compositions which often spoke to viewers of long-lost summer days. Throughout she was assisted by Gerry and the stories of him driving her through France and Italy and being told frequently to 'Stop Gerry' when a photographic opportunity appeared at the roadside. It was Gerry

who carried buckets of chemicals and water in the darkroom days and her equipment.

During her time on the EAF Executive Committee she organised some memorable lectures and events which not only inspired and educated club members but brought in substantial income for the EAF helping to put the finances on a sound footing. Irene coloured the lives of those who knew her. It has been said that 'there was only one Irene' and she will be remembered with affection by those who knew her.

CHAMPIONSHIP SECRETARY

Congratulations are in order to both of our clubs who represented the EAF at the PAGB Club PDI Championship at Warwick this year. PICO came fifth equal and Beyond Group came seventh – only one point behind them. By achieving entry to the second round they earn an automatic invitation to next year's event and so there will be a further two places to be competed for at our EAF PDI Championships on 16th February 2025. With the prospect of more clubs earning the right to represent the EAF it would be great to see an increase in the number of clubs taking part in our own EAF Championships.

Hugh Spence CPAGB EFIAP/b

EXHIBITION SECRETARY

This year we again selected the high scoring and awarded images from our Exhibition to go forward to represent the EAF at the PAGB Inter-Federation Competition and Exhibition.

The EAF came:

-8th out of 14 Federations in the Monochrome Print Section

-5th equal with NIPA in the Open Colour Print Section

-8th equal with SPF in the Nature Prints Section.

Well done to all those who had their work selected to represent the EAF and to those who's work was subsequently accepted for Inter-Fed

Exhibition. Congratulations to Chrisie Westgate FRPS of Beyond Group and Pat Frewin LRPS DPAGB BPE5* of Colchester PS who won individual awards. Full details of the results and awards are available to view – along with the images – on the PAGB website.

We are now very much looking forward to holding the first event at the new venue in the Apex at Bury St Edmunds for 2025. This will be a very different display – we will be showing framed prints, hung on the walls of the upper mezzanine floor of the building which also offers the convenience of a café and seating where we can relax and enjoy our prints and PDIs in comfort. Bury St Edmunds has easy access to the A14 and other local routes as well as train and bus services. There is plenty of parking available nearby for reasonable cost – plus you are also in the heart of this lovely county town with all of the other attractions within easy reach as well.

We are hoping to see as many Club members as possible during the course of the Exhibition, so please do come and say hello and appreciate the display in the new setting. Full details of dates for the event and the entry process will be sent out to Club Secretaries shortly – as well as via the EAF website. Your support will be very much appreciated!

Jim Bennett

The East Anglian Federation Audio-Visual Trophy



ACCORDED PAGB PATRONAGE No. 2024-022



Image by Colin Harrison

To be held on
Saturday
12th October 2024

at The Foxton Village Hall,
Hardman Road, Foxton,
Cams. CB22 6RN
Commencing at 9.45am with the
Gala presentation at 7.00pm.



Image by Brian Harvey

Assessed by two top A-V judges
Edgar Gibbs FRPS MPAGB AV-AFIAP
& Linda Gibbs MPAGB AV-AFIAP



Image by Philip Smithies



Image by Derrick Holliday

Rules and entry forms will be available by the end of
February 2024 on the EAF website - www.eaf.org.uk
on the downloadable documents page.



JUDGES' SECRETARY

The beginning of another season is upon us and many of our forty-five EAF judges are already looking at a busy diary right through to May 2025. As clubs have this season's events arranged, the Programme Secretary job begins again looking ahead to 2025/26.

As I travel around our clubs, and those of other Federations, I am often greeted by the person that booked me to talk or judge and conversation regularly turns to 'trouble securing a judge'; it's a hot topic! I don't always have the answer that they wish to hear, but thankfully, I do know the solution..... and that's where you come in.

We have ninety-nine clubs in the Federation, and approximately 3,700 members. We don't all need to judge, not all would enjoy judging and I am sure not all of us could judge. But I am confident that in such a large, and photographically strong Federation we have more than forty-five that could be good at it and most importantly – enjoy it.

Like every club needs a volunteer committee to run it, our Federation needs volunteer judges to support those clubs. Each year we run a workshop for both those wishing to become a judge as well as existing judges that are refreshing, re-calibrating their skills and some will be seeking promotion. This year our Judges' Workshop will be held at

Foxton, Cambridgeshire on Sunday 3rd November. If you are interested in becoming a judge, I would encourage you to come along and take the pressure off the Programme Secretaries seeking judges. There is an application form on the EAF website to be completed, send it to me, book your space and I will welcome you on the day.

Jonathan Vaines

DATES FOR YOUR DIARY

12th October 2024

EAF Audio-Visual Trophy at Foxton

3rd November 2024

EAF Judges' Workshop at Foxton

16th February 2025

EAF AGM at Fulbourn

16th February 2025

2025 EAF PDI Championship at Fulbourn

16th March 2025

2025 EAF Print Championship at Fulbourn

3rd - 18th May 2025

Annual EAF Exhibition in Bury St. Edmunds

The East Anglian Federation of Photographic Societies
is holding a

Judges Workshop



**Sunday 3rd November 2024,
9.30am - 5.00pm
for new judges and a
refresher/promotion
group for
existing judges**

**Foxton Village Hall, Hardman Road,
Foxton, Cambridgeshire CB22 6RN**
see Foxton map

Application form available from
Judges Secretary, Jonathan Vaines
[email : JudgesSec@eaf.org.uk](mailto:JudgesSec@eaf.org.uk)

A JUDGE'S VIEW

NAOMI SAUL



For almost as long as I can remember I have enjoyed taking photographs, in the early days using a Kodak Instamatic camera as a 'happy snapper', recording precious moments on holidays or with family.

It was not until I met my late husband Eric in 1986 that I was privileged to discover the world of amateur club photography – avidly seeking to improve our own photographic skills by listening to the many experts that willingly travelled to our local club.

We were fellow managers at work, but it was photography that brought us together and became a driving factor in our lives. We soon moved to producing our own prints in the darkroom (a challenge to say the least with Cibachrome and its awful chemicals) and were very ready to move on in 1995 to the much more pleasurable conditions of the 'light room'. Computers brought with them an even steeper learning curve with

very few tutors and even less tutorials at that time. The learning curve never stops but at least there is much more help along the way now. The thrill of seeing a finished image is still there – admittedly not emerging from a chemical dish – but still as real emerging from the printer.

Purchasing our first digital cameras in 2002, our photographic interests expanded to all genres over the years, all of which I still enjoy. Yet, my real passion remains – loving to be out and about in the 'Great Outdoors', reacting to the play of light on a wonderful landscape and to extremes of weather. Particularly enjoying early mornings and late evenings, whilst also developing a keen interest in the wildlife that inhabits our countryside. Trying always to ensure that my pictures convey the emotion created by the scene, to those who view my images. Although I am very happy to use digital manipulation (except for Natural History subjects) – my best pictures are always those achieved 'in camera' using creative techniques at source. Needless to say – RAW files, full of information, flattened when saved, must be post processed to bring life back into them and to show the captured moments as they were taken.

Why I volunteer as a Judge?

Having learnt so much from the camera club world, listening to judges on competition evenings (even if I did not always initially agree!) and seeing the work of so many excellent col-

leagues, my passion for making photographs grew. David Leathers (EAF Judges' Officer and Past President) then suggested I attend a Judges' Workshop. Whilst I was happy to pass on some of the knowledge I had learned (and am still learning all the time) to others, my initial reaction was "Oh no! I could never stand at the front and judge others' work..!!" However, with some persuasion from colleagues, I plucked up courage to attend my first Workshop – listening and learning but not participating individually. My courage grew and following a later, fully participating workshop, I was invited to join the EAF Judge's panel in 2006. I remember well, the first evening I walked into a club, tasked with judging their print competition and can still remember the details of some of those pictures.

Soon, getting over the initial 'fear', I realised just how rewarding judging can be. I enjoy looking at the photographs of others, deciding what works and what does not and especially enjoy helping others by passing on knowledge I have learnt. In return, I discover new things too.

Modern digital cameras, computers and printers have changed the quality of photography over the years, but for me, the input of the photographer and the eye behind the camera, remains more important than the technical ability of the equipment, though that can be used to help of course.

What do I look for when assessing pictures?

Firstly, I try to remember that nobody, be they a newcomer or a member of more experience, puts a picture into a competition that they do not consider is worthy of being assessed, so they must be encouraged rather than destroyed by overcritical, negative comments.

When assessing work, in the short time available, I look for :-

- What 'drove' the photographer to take the picture?
- Does it have a message for me and create an emotion?
- Has the photographer conveyed their passion in the image?
- Has the image been processed with the care it deserves, to be seen at its best?
- Finally – how can I encourage the photographer to keep their passion and do even better?

Naomi Saul ARPS ASINWP EFIAP
DPAGB APAGB BPE4*

WARE & DPS ANNUAL EXHIBITION

The Ware & DPS Annual Exhibition takes place on Saturday 16th November 2024 from 10am to 4pm at Thundridge Village Hall SG12 0SY. There is free parking, teas and handmade cakes.

HANDBOOK SECRETARY



At the last AGM I was co-opted onto the EAF Executive Committee as the Handbook Secretary, taking over in that role from Paul Radden, so I thought it was time I introduced myself.

I am a member of North Norfolk PS and I joined in 2020, quickly taking over as External Competitions Secretary. I have been a member of various photographic clubs over the years and moved up to Norfolk from my previous club, Field End PS in the Chilterns Association.

With regard to the Handbook of Judges and Lecturers, many people regard this as a really important document for organising their programme but, like many printed documents, it easily gets out of date or the printed copy is lost or mislaid. Therefore I am working with the rest of the committee to try to get an online document which is downloadable and can easily be updated on the EAF website. Similar information about judges and lecturers is avail-

able on the PAGB website so you may well ask why we need to duplicate it. I have found that a number of people who need the information find the PAGB website difficult to navigate and access to the system is very restricted. It is my intention to try to make it easier to find a suitable judge or lecturer so the EAF online system with its downloadable documents would seem to be preferable. Also the PAGB system has information, such as personal addresses, which the EAF may not wish to publish, as it is felt that the postcode should be sufficient for clubs to work out travelling costs.

I will in due course be sending out a request to all current judges and lecturers for confirmation that their details have not changed and if they wish to add new talks or other information. Any new judges will be added after the Judges' Workshop in November and then, so long as I have everyone's consent to publish the information online, this will go ahead.

I look forward to hearing from anyone who is not a current lecturer who wishes to be added to the Handbook. You can contact me HandbookSec@eaf.org.uk if you have any questions.

Val Walker ARPS

IMAGES ON THE INTERNET

An article for club Webmasters.

You may have seen in PAGB e-news 361 an article about image copyright. A member at Davyhulme CC had entered into one of their competitions an image downloaded from the internet. Like most clubs Davyhulme publish successful images on their website. However, Alamy who owned the copyright found the image, contacted the club and threatened a fine of £500 for illegal use of the image. Things were sorted out between the Club and the author.

So, apart from the copyright issue, which can easily be checked in Windows File Explorer, by adding the copyright field into the columns displayed by file manager, are your clubs' images being found and indexed by search engines and are you as a club OK with this?

- Can you easily find out if your club images are being found by Google? Yes

- Can you stop this happening? Yes
- Can you remove these images from Google Search? Yes

The following refers to Google, as it is the most popular web search engine. Search for your Images.

Using Google Image search, type in the search box site: your club's web address

e.g. site: www.chelmsfordcameraclub.info

This for Chelmsford returns no images from our website, but some

from Facebook, although Facebook has degraded them to be of no use. Stop your clubs' images being indexed.

Using a text editor create a file called robots.txt

Add the following lines:

- User-agent: *
- Disallow: /images/
- User-agent: Googlebot-Image
- Disallow: /

Lines 1&2 tells all search engines not to index the /images/ folder (You can have as many of these disallows as necessary)

Lines 3&4 tells Googlebot-Image search not to index any images

Publish this file to the root folder of your website i.e. where your index.html file is stored.

There is plenty of info on the web about robots.txt, start here: <https://tinyurl.com/nhet2meb>

Remove Images from Google Image Search.

This is a bit more complicated and too much information to add here. You will need a Google Account to associate your website with, see <https://developers.google.com/search> From this page select Developer Then select 'Check if and how you're appearing on Search'.

Then on the left menu panel under 'Crawling and Indexing' Select Removals.

Andrew Pickess CPAGBa-v

Webmaster, Chelmsford CC
webmaster@chelmsfordcameraclub.info

APM AWARDS SUCCESSES



Images from some of the recent successful APM submissions. *Top left: 'Time takes its toll' by Derek Nimmo CPAGB BPE1* of PICO. Top right: 'Faded Tulips' by Jan Bond CPAGB from Halstead & DPS. Below: 'Steller's Sea Eagles on sea ice' by Derek Howes EPAGB from Colchester PS. Derek was one of the first two EPAGB recipients from an EAF club.*





Top: 'Snowy Ptarmigan' by Lachlan French ARPS CPAGB of Saffron Waldon CC. Centre: 'Bow Fiddle Rock' by Helen Mackay LRPS CPAGB AFIAP BPE1 from St. Neots & DCC. Bottom: 'Marbled Whites roosting at sunset' by Keith Gypps ARPS CPAGB from Cambridge CC.*





More images from recent successful APM submissions.

Top: 'Buzzard on Pheasant' by Carol Martin LRPS DPAGB of Bury St Edmunds PS.

Centre: 'Shard from London Bridge' by Charles Phillips LRPS CPAGB also from Bury St Edmunds PS. Bottom: 'Traditional Portugese Riding' by Chris Pugh DPAGB BPE2 from Colchester PS.*





Top: 'Sleepy Sunday at Leadenhall Market' by Hilary Knight CPAGB from Colchester PS. Centre: 'Kingfisher with catch' by Ian McDonald DPAGB from Chelmsford CC. Bottom: 'Fairy Pools' by Stephen Laws LRPS CPAGB of St. Ives PC.





Top: 'Holding On' by Mark Glenister CPAGB BPE3 of Biggleswade & DCC. Centre: 'A path of many colours' by Peter Baker LRPS DPAGB BPE2* of Royston PS. Below: 'Starling Argument' by David Morement LRPS DPAGB BPE2* of Hoddesdon CC.*



WEBMASTER

The Slide Show on the Home Page now displays the 52 award-winning images from the 2024 EAF Exhibition. The Slide Show plays automatically with the images randomised.

There is also a link to a PDF document giving full details of each image (Title, Author & Distinctions, Club/ Society and Award received). On the Downloadable Documents Page you can download a copy of the Exhibition Catalogue and an order form for the 2024 Exhibition Portfolio which is now free for EAF Member Clubs if ordered as a 'download'.

The Championships Page includes reports on the 2024 EAF PDI & Print Championships which include a link to the four award-winning images (Best Image & Judges' Selections) in both cases.

Posters for the EAF Audio-Visual Trophy event in October and the Judges' Workshop in November are available on the EAF Events Page.

It's the time of year when many clubs are starting their 2024/5 season. If you have posters for your presentations from visiting lecturers or for your club exhibition and would like your Club's event advertised on the Whats On/ Diary Page then send your poster to webmaster@eaf.org.uk

Steve Robinson

CLUB PROFILE

EDMONTON CAMERA CLUB

Edmonton Camera Club has been based in North London with 79 years of history and a close-knit group of members. The club provides a welcoming space for photographers of all levels to explore different styles, share knowledge, and develop their skills.

For many years, the club held its Monday evening meetings at Millfield House in Edmonton, focusing on the art of photography. However, due to the challenges of COVID-19, fewer members and higher costs, the club moves to Jubilee Hall in Enfield for the 2024/25 season. This past year was particularly tough as the club also had to say goodbye to its long-serving Competition Secretaries and Program Secretary, who were honored with a special dinner over the summer.

Despite its small size, Edmonton CC continues to produce impressive work. Members are passionate about various subjects, including wildlife, nature, landscapes, street photography and sports.

Last year, the club returned to in-person meetings, marking a significant step after the pandemic's isolation. This also brought back print competitions, guest speakers and the joy of gathering in person. The club remained strong in external local competitions, often finishing in the top half, winning the biennial contest



Images by Edmonton CC members.

*Above: Marion Rapier ARPS DPAGB
BPE5* EFIAP/g.*

Below: Roland Bermel.



against the Gibraltar Camera Club. Last season was packed with memorable events. Members participated in a 1920's themed studio shoot, experimenting with lighting, composition and storytelling.

We explored London's Christmas lights, had a photography session using Rotolight LEDs in a dance hall with a professional ballerina and enjoyed a street photography walk around St. Paul's Cathedral with another ballerina, providing a perfect chance to reconnect, learn, and create great images.

The club also collaborated with Great Northern Rail, photographing train stations and passengers along the Hertford Loop Line to document a week of the life of the railway. This resulted in an 86-page full-colour coffee table book.

The club's ability to overcome chal



lenges from the post-war era to the recent pandemic, shows its spirit and the dedication of its members. Looking ahead, Edmonton CC is planning a more scaled-back program for the upcoming season, with monthly meetings as we reorganise. In between the clubs meetings, exciting plans include a trip to Lesvos,

Greece, to see migrating birds in April, a visit to the London Tattoo Convention, a creative studio night with a model and flour and, if the budget allows, a visit to the Manakin Hall, Lincolnshire along with a model for a group shoot. As the Edmonton CC adjusts to these changes, it remains a vibrant and dy-

More images from Edmonton CC members - Above by Clive Bevan, below by Chris Demetriou.





namic community of photographers. Follow us on Instagram @edmonton_camera_club1 or visit www.edmontoncameraclub.co.uk for more information.

Above - image by Steve Knox. Below - image by Andrew Ridley LRPS, both of Edmonton CC.

Andrew Ridley LRPS
President
Edmonton CC



What are the benefits of **EAF MEMBERSHIP** for you and your club?



**Membership of the
East Anglian Federation of Photographic Societies (the EAF)
is open to all photographic clubs in the East of England.**

**The EAF is in turn affiliated to the
Photographic Alliance of Great Britain (the PAGB).**

Information on the EAF website and in the quarterly EAF Bulletin.

An opportunity for member clubs to attend the EAF AGM,
and air their views on current photographic issues, and elect the Committee.

Access to EAF speakers and trained judges for use at your club meetings.

Advantageous standard terms for booking EAF speakers and judges.

Contact and administrative information for clubs.

Recruitment and training of volunteer judges for the use of member clubs.

Access to the PAGB Recorded Lecture Service.

Opportunity for clubs to enter the annual EAF PDI and Print
Championships and for winning clubs to represent the EAF nationally.

New Audio-Visual Trophy competition for club members.

Opportunity for club members to enter the prestigious
EAF Annual Exhibition.

Opportunity for club members to apply for the PAGB Awards
for Photographic Merit (APM) and FIAP awards
which are only open to club members affiliated to the Federations.

Help and advice for those club members interested in PAGB APMs.

Access for clubs to the public liability and trustee indemnity
insurance policies negotiated by the PAGB for clubs.

The EAF takes its turn to host various PAGB national events.