



# **THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES**



**THE BULLETIN**  
**SEPTEMBER 2025**

## EDITORIAL

Welcome to the September EAF Bulletin. In this edition, in addition to the regular EAF updates, there are details of the EAF Audio-Visual Trophy competition in October and the Judges' Workshop in November. We also have a report on the long-standing 'A45' competition at Bury St. Edmunds and EAF results from the recent PAGB PDI Championship and the PAGB Inter-Federation competition.

Alison Jenkins has provided a report on our first EAF Audio-Visual Workshop held on-line this month.

We've got images from some of the recent successful APM submissions from EAF members at Dunblane in April and images from Bury St. Edmunds PS members held over from the last Bulletin.

This time the club profiled is Reepham & DPC, one of our smaller clubs in Norfolk which is always a pleasure to visit.

I'm always looking for articles and images for the Bulletin. Please let me have details of events being in your club this autumn.

**Nick Akers** ARPS BPE4\*

EAF Bulletin Editor

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## PRESIDENT'S REPORT

Some of the EAF clubs meet throughout the summer, others enjoy a well-earned rest before next season's programme starts again in September. If you've enjoyed a break I hope you've been busy with your camera on the warm sunny days. If you're in a club that meets all year round then hopefully you've been inspired at your meetings.

By the time you read this our first Audio-Visual online workshop will have taken place and there is a report elsewhere in this Bulletin. My thanks to the joint hosts and organisers, Dick Williams and Alison Jenkins. This will have been a great introduction to those starting out in A-V and the next opportunity to develop experience in A-V is to attend the EAF Audio-Visual Trophy which takes place at Foxton on 5th October, whether as an en-

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*Cover photograph: 'Inside Out Stairwell - Lloyds of London' by Joan Jordan ARPS of Norwich & DPS. Joan's image won Clive Tanner's Selectors' Award in the Colour Print section of this year's EAF Exhibition.*

trant or observer. The sequences on show are always stunning. Over the summer, work has been done to update the Rules and introduce on-line entry for both the 2026 EAF Championships and the EAF Exhibition. These will be considered by the Executive Committee at the next meeting in early September. At the same meeting, proposals for a new EAF event will be discussed. The aim of this is to engage and entertain the members of some of our smaller clubs that don't regularly enter the

Championships or the Exhibition. Watch this space for more information!

Finally, a reminder that the next Judges' Workshop will take place on 2nd November. If you are interested in becoming a judge or learning more about judging please book a place. The on-line booking process has recently been streamlined and it doesn't cost anything to attend.

**Nick Akers** ARPS BPE4\*



*'Tribute to an old friend' by Sheila Hancock-Foster of Reepham & DPC. A club profile of Reepham and more of their members' images starts on page 16.*

## DATES FOR YOUR DIARY

### 31st August 2025

EAF APM Advisory Day

### 5th October 2025

EAF A-V Trophy

### 2nd November 2025

EAF Judges' Workshop

### 15th February 2026

AGM & PDI Championship

### 15th March 2026

EAF Print Championship

### 25th - 26th April 2026

APM Adjudication - Cumbria

### 2nd - 17th May 2026

Annual Exhibition

### 28th-29th November 2026

APM Adjudication hosted by the EAF in Colchester.



*'On the course' by Des King ARPS  
CPAGB of Buxton PC. A medal winner  
at this year's London Salon.*

## CLUB DIRECTORY CHANGES

### Bedford CC

New Secretary: John Dunn ARPS

CPAGB

secretary@bedfordcameraclub.co.uk

### Bury St. Edmunds PS

New meeting venue: Fornham All

Saints Community Centre IP28 6JZ

### Cambridge CC

New meeting venue: The Shirley

Centre CB4 1TH

### Chelmsford CC

New Secretary: Tom Plucinski

### Maldon CC

New Secretary: Jill Newton

### North Norfolk PS

New Secretary: Paul Milner

### Reepham & DPS

New Secretary: Kevin Penney

### South Woodham Ferrers CC

New Secretary: Tom Payne

### Stowmarket & DCC

New Secretary: Clive Hayward

### Swavesey CC

New Secretary: Gordon Fuller

### Woodford & Wanstead PS

New Secretary: David Tyrrell

wwps.secretary@hotmail.com

**As the Bulletin is published on line,  
personal addresses and phone num-  
bers have been omitted.**



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# **Judges Workshop**

**Sunday 2nd November 2025,**

**9.30am - 5.00pm**

**for new judges and a  
refresher/promotion  
group for  
existing judges**

**Foxton Village Hall, Hardman Road,  
Foxton, Cambridgeshire CB22 6RN**

Application form available from the EAF website  
<http://www.eaf.org.uk/downloadable-documents.html>

**Judges Secretary, Jonathan Vaines  
email : [JudgesSec@eaf.org.uk](mailto:JudgesSec@eaf.org.uk)**



Affiliated to the Photographic Alliance of Great Britain



## CHAMPIONSHIP SECRETARY

Four EAF clubs represented the EAF at the PAGB PDI Championships held on 5th July in Warwick. A total of 36 clubs from across the Country took part. After the first round the top seven clubs took part in the final for the Championship and the remainder battled it out for the Plate Competition.

In the Championship, Beyond Group came in 6th place with 242 points with an average mark of 12.1 and automatically qualify for next year's event.

In the Plate Competition PICO came 9th with 95 points, Melbourn & DPC came 18th with 93 points, and Bury St Edmunds PS came 28th with 89 points.

**Hugh Spence** CPAGB EFIAP/b

### WARE & DPS EXHIBITION

Ware and DPS's Annual Exhibition will be held on Saturday 11th October from 10am to 4pm at Thundridge Village Hall, Cambridge Road, Thundridge, N.Ware SG12 7AT

It will include work by two hand embroidery groups. Admission is free and teas and homemade cake will be available to buy.

## 'A45' COMPETITION

Bury St Edmunds PS (BSEPS) was formed in 1958 by members of staff at West Suffolk Council. In those days it cost just 10/- (50p) per year and with members rising to 31 in the first year they registered with the EAF. At the present date, we have 70 members, making it one of the larger clubs in the EAF. We meet weekly on a Thursday evening from September through to the following May with around ten internal competitions held during the year.

We also take part in various external competitions and were winners during the 2024/25 season taking the Ruby Challice, The Granville Foulger trophy and for the first time recently the St. Ives Interpret.

The regional competition, possibly with the longest record that is still held today, is the A45 Challenge, which was originally with slides. This competition is open to clubs that are situated along what was the old A45 road (now the A14).

The first A45 battle was held on 3rd October 1985, hosted by Bury St Edmunds and challenged by Ipswich & DPS and Cambridge CC. By 1991, Stowmarket and Newmarket had joined, with further clubs joining over the years, building into the wonderful competition that we enjoy today. Competing clubs this year were: BSEPS, Ely, Cambridge, Stowmarket, Felixstowe, Bottisham & Burwell, East Ipswich and St. Ives.

This year the competition was judged by Nick Akers with Ely CC taking the cup and BSEPS finishing in second place. Nick chose his Best Image of

the Night - 'Warehouse' by Roger Newark at Ely CC.

**Jackie Gillman-Dace** CPAGB BPE2\*  
Bury St. Edmunds PS



*'Warehouse' by Roger Newark of Ely CC - A45 Competition Best Image of the Night 2025.*



## AWARDS SECRETARY

Many of you familiar with the PAGB APMs know that each of the 15 Federations within the PAGB take it in turn to host the APM weekend. Our last such event was in 2017. The EAF should have been hosting the event this coming November but due to the Covid pandemic we will be hosting it a year later, over the weekend of 28th/29th November 2026.

There are many of you who already hold one of the five PAGB Accreditations and there are many more (in my opinion) who, with a little encouragement and support, could achieve one of them, whether it is the first one or applying for the next level up. So, give it some thought.

When we are the host Federation next year it would be very good to have a healthy number of applications from the EAF. So now is the time to start planning. We have already booked the venue in Colchester to host the Adjudication and the hotel has also been booked. So, plans are well under way. It's over to you to start planning and completing the application forms.

By the time you read this the Advisory Day scheduled for Sunday 31st August 2025 at Foxton Village Hall will be very much upon us. Once again, we have some of the APM team down from the North-West and Scotland, giving up a weekend to offer their advice. There are still some places available (contact me if

interested).

We have a selection of images from successful applicants from the April APMs in this issue of the Bulletin. Sadly, due to low number of applications for the November adjudication in Kingston-upon-Thames, this has had to be cancelled. The decision wasn't taken lightly but the cost of these weekends is high. We did have ten applicants from the EAF and they have been given the option to move to the next adjudication in Dalston, Cumbria on 25th/26th April 2026, or transfer to the EAF Adjudication over the weekend of 28th/29th November 2026.

So, if you are interested please make a note of the dates.

**Vic Hainsworth** ARPS DPAGB APAGB



*'Royalty and Elegance' by Jane Langston LRPS CPAGB of Maldon CC. More APM successes on page 14.*



# **Upminster Camera Club 70th Anniversary Exhibition At Upminster Windmill**

**Saturday 6th September 2025 (10am - 4pm)**

UCC would like to invite you to their 70th anniversary exhibition, at Upminster's recently restored Windmill.

This date is reserved for private invitations, and registration through this poster will secure you free access to explore and photograph the rest of the windmill (closed-in footwear required).

Upminster Windmill is one of the finest smock mills in the country, located at 89 St Mary's Lane, Upminster, RM14 2QL.

There is a reasonable level of car parking on site, with alternative public car parking close by.

Make for a great day out and enjoy relaxing in the pleasant rest areas, with a coffee or other refreshments available on site.

**To secure free access tickets**

**CLICK HERE**

If Click Here does not work  
Copy and paste the following link into your browser

<https://tinyurl.com/mm2hyr2>



## EXHIBITION SECRETARY

This year's results for the EAF from the PAGB Inter-Federation Competition are as follows:

We came a creditable 2nd equal with the MCPF in the Colour Print Competition, behind the L&CPU in 1st place. We came 8th equal with the SPA in the Mono Print Competition – not as good as last year, but a mid-pack position none the less.

In the Nature Print Competition we managed 4th place behind the L&CPU, SPF and SCPF. We have some very strong Nature Photographers in the EAF which is reflected in the positions. Well done to all those whose images were selected to take part. In the Colour Print section, Pat Frewin LRPS DPAGB BPE5\*, from Colchester PS, gained a Judge's Award for her print 'Pastel Aqua'.

Hilary Knight CPAGB – also from Colchester PS was awarded a PAGB Ribbon for her Mono print 'Looking for the Track'.

And in the Nature Section, Victoria Andrews MPAGB ABPE LRPS EFIAP, of PICO was awarded a PAGB Ribbon for her print 'Bonelli's Eagle fends off Iberian Fox'.

Well done and congratulations to all three!

I am awaiting notification of the successful Exhibition selections and should be receiving the awards and Certificates from the organisers shortly so that we can make presentations when the season commences. Full results and details are available through the PAGB Website : <https://thepagb.org.uk>

**Jim Bennett** CPAGB





# **PAGB INTER-FEDERATION AWARD WINNERS**

*Previous page: 'Bonelli's Eagle  
fends off Iberian Fox' by Victo-  
ria Andrews MPAGB ABPE LRPS  
EFIAP of PICO*

*This page top: 'Looking for the  
Track' by Hilary Knight CPAGB  
of Colchester PS.*

*Right: 'Pastel Aqua' by Pat  
Frewin LRPS DPAGB BPE5\* also  
of Colchester PS.*



The 2025 EAF Exhibition Portfolio is now available as an on-line file transfer, free of charge for EAF member clubs. A hard copy on DVD can be obtained – at a cost of £10 if required. Non-EAF member clubs can also have a copy, at a cost of £15. See the EAF Website for full details on how to order.



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# **Audio-Visual Trophy**



ACCORDED PAGB PATRONAGE No. 2025-020

**To be held on  
Sunday 5th October 2025**

at

**The Foxton Village Hall, Hardman Road, Foxton, Cambs. CB22 6RN**  
Commencing at 9.45am

**Assessed by  
two top A-V judges**

**Ian Bateman FRPS MPAGB AV-EFIAP APAGB  
and Clive Tanner FRPS MPAGB FIPF AWPf APAGBs**

**Rules and entry forms**

will be available by the end of February 2025  
on the downloadable documents page  
of the EAF website – [www.eaf.org.uk](http://www.eaf.org.uk)





## AUDIO-VISUAL WORKSHOP

**Held online - 17th August**

What a brilliant day we had running the EAF A-V Workshop! After months of planning and fine-tuning the syllabus to suit everyone, from complete beginners to seasoned A-V creators. Dick, Jill and I were thrilled to finally bring it to life.

A massive 59 people attended the workshop and were treated to a fantastic day. We kicked things off with a warm welcome and introductions, followed by a short presentation I gave on the range of software available for creating A-Vs. From there, we moved into showcasing A-Vs submitted by some of the participants. Each author had the opportunity to introduce their work and share a bit about their creative process before their A-V was played. Afterwards, Dick, Jill and I offered constructive feedback, tailored to each skill level. Every A-V was a joy to watch and the variety of styles and approaches made for a truly inspiring session. The feedback was well

received and sparked some great conversations.

After a quick comfort break, Jill led a hands-on demo of PTE Studio, walking everyone through the essential settings and setup. Attendees were encouraged to ask questions throughout and it was fantastic to see so much engagement and curiosity.

Following lunch, Jill delved into more advanced features of PTE and treated us to a selection of A-Vs covering a wide range of subjects and genres. It was a wonderful way to round off the day, full of creativity, learning and shared enthusiasm.

It was a long day with the seminar running slightly over and finishing at 5:40 pm. This reflects on the fact everyone was enjoying the seminar so much, asking questions and engaging with each other.

Thank you to all hosts and participants for making this such a great day.

***Alison Jenkins***

ARPS DPAGB CPAGB/AV BPE1\*



## RECENT APM SUCCESSES

Some of the successful submissions from the APM adjudications held in April at Dunblane are shown on this page and the next.

*This page top: 'Ballerina' by Angela Dunn CPAGB from Amptill & DCC*

*Below: 'The Trainer' by Victoria Andrews MPAGB ABPE EFIAP LRPS of PICO.*





*Top: 'Female Stonechat' by Alan Chapman CPAGB of Chelmsford CC.*



*Centre: 'Barn Owl' by Trevor Partridge CPAGB of Great Notley PC.*

*Below: 'Family dispute' by Kathy Sharman BPAGB of Ware & DPS.*





## **CLUB PROFILE**

### **REEPHAM & DPC**

Reepham & DPC was formed in 1989 and one of the original founders is still an active member. Reepham is an attractive Market Town situated 12 miles north west of Norwich and 15 miles from the North Norfolk coast providing us with an abundance of photographic opportunities. Like many clubs, membership has fluctuated over the years. Various venues for our meetings have been used from the homes of members, the Town Hall and for the past 12 years the Sidings Bar at Whitwell & Reepham Station, which is the site of our local heritage railway. The venue, being a bar, allows for members and guests to enjoy drinks of their choice which is greatly appreciated. We are a small friendly club with currently over 20 members, encompassing all levels of photographic skill, who work together to improve their photography through talks, discussions, demonstrations, excursions and tutorials. Members particularly

enjoy our themed competitions and we hold three DPI and three Print Challenges during the year. These are judged by invited external judges. Constructive feedback is given and it gives us the opportunity to appreciate each other's work. The end of year annual competition is the culmination of work entered during the year with improvements made to the entries based on the feedback received from the judges and peers. Judges very often comment how much they enjoy visiting our club for the warm welcome they receive and the quality and diverse nature of our images.

We see ourselves as community minded and actively encourage people to come to our talks which are of interest to the wider public and advertise these via local social networking and news sites. However, that brings its own problems for the audience being able to see a relatively small screen so we are currently fund-raising to purchase a projector and screen.

In response to the comments of



members we have introduced a new membership category of 'Member and non-photographer partner'. For a small additional fee, partners can attend and enjoy the social aspects of our club which are strong. In March of this year we held our first ever exhibition in the town centre which was a great success. We were aiming to raise our profile within the

town and use it for fund-raising. Over the two days we had more than 350 visitors and sold over 20 prints. Reepham & DPC is thriving at the present time and we look forward to the future with confidence. You can see more at [www.reephamphoto-club.org.uk](http://www.reephamphoto-club.org.uk)

**Kevin Penney**  
Secretary, Reepham & DPC



***Images by Reepham & DPC members:***

*Previous page: 'Prosthesis Completes Me' by Debbie Copage.*

*This page, above: 'Foggy Morn' by Richard Lake.*

*Right: 'Preparing to Race' by Michael Bygrave.*





***More images from  
Reepham members:***

*Top: 'Waxwing on  
Mountain Ash' by Rich-  
ard Banester.*

*Centre: 'The Last Jump'  
by Sharon Banester.*

*Below: 'Heads Up' by  
Steve Marling.*



# **What are the benefits of EAF MEMBERSHIP for you and your club?**



**Membership of the  
East Anglian Federation of Photographic Societies (the EAF)  
is open to all photographic clubs in the East of England.**

**The EAF is in turn affiliated to the  
Photographic Alliance of Great Britain (the PAGB).**

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Information on the EAF website and in the quarterly EAF Bulletin.

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An opportunity for member clubs to attend the EAF AGM,  
and air their views on current photographic issues, and elect the Committee.

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Access to EAF speakers and trained judges for use at your club meetings.

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Advantageous standard terms for booking EAF speakers and judges.

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Contact and administrative information for clubs.

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Recruitment and training of volunteer judges for the use of member clubs.

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Access to the PAGB Recorded Lecture Service.

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Opportunity for clubs to enter the annual EAF PDI and Print  
Championships and for winning clubs to represent the EAF nationally.

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New Audio-Visual Trophy competition for club members.

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Opportunity for club members to enter the prestigious  
EAF Annual Exhibition.

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Opportunity for club members to apply for the PAGB Awards  
for Photographic Merit (APM) and FIAP awards  
which are only open to club members affiliated to the Federations.

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Help and advice for those club members interested in PAGB APMs.

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Access for clubs to the public liability and trustee indemnity  
insurance policies negotiated by the PAGB for clubs.

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The EAF takes its turn to host various PAGB national events.



*The images on this page and the next are from members of Bury St. Edmunds PS and should have accompanied their Club Profile in the last edition but arrived a little late.*

*Top: by John Fereyear  
Centre: by Kev Williams  
Below: by Richard Ellis.*







*More from Bury  
St. Edmunds PS  
members.*

*Top: by Jackie  
Gillman-Dace  
Centre: by Chris  
Carroll-Davies  
Below: by Justin  
Minns*

