



Cover picture - "My Fair Lady" Eliza Doolittle on the steps of Covent Garden by Malcolm Tinn

## EDITORIAL

Happy new year to all our readers and I hope the EAF Bulletins are having a wide circulation amongst your club members?

There are a large number of Handbook amendments in this issue, see pages 7, 8, 9 & 10 together with Club Directory changes shown on page 10. Inserted into this Bulletin are leaflets for you to attach to your copies of Handbook and Directory, covering all the changes.

Also inserted is the EAF Event Diary, for open display on your notice boards.

The closing date for the next EAF Bulletin is **7th August 2011**.

**Barry Freeman ARPS DPAGB**

## 2010 Exhibition CD

Exhibition CDs have been posted to every club that ordered one. It is still not too late to order your club's copy. If you cannot find your order form just write down the name of the club and the name and address of the person to whom the disc should be sent. Send this information, together with a cheque for £7.50, made out to EAF, to me at 13, Newington, Willingham Cambridge, CB24 5JE.

The disc contains the complete exhibition, as a set of slide shows with manual control, plus the portfolio of images chosen to represent the EAF in the PAGB exhibitions. The portfolio is accompanied by a commentary by Colin Southgate FRPS MPAGB, and has a total running time of just under an hour. The whole is driven by an easy-to-use menu.

**Barrie Hatten DPAGB - Portfolio Officer**

## From The President

Welcome to the EAF's Bulletin and a Happy New Year to you all.

This winter the weather has been a real trial but looking on the bright side it should have given us many opportunities for interesting snow images.

Last year The EAF celebrated its centenary and by now you should have had the chance to read the excellent book produced by Sue and Mike Dobson tracing the hundred years of club photography in our region.

During my first year as president of the EAF there have been many opportunities to meet the talented photographers in our region and I am now looking forward to another interesting and rewarding year.

I must thank the EAF Executive Committee who last year worked very hard behind the scenes to produce an excellent and varied programme of events for our members. These include the Annual Exhibition, Prints For All, World of Colour, Print Championship, PDI Championship, The Judges' Workshop and also a new Web-Site, to name but a few.

It is interesting to note that it is always the same members that I see at these events taking the opportunity to improve their photographic skills.

The EAF Executive Committee is not resting on its laurels and this year there are some exciting events already arranged of which I hope you will take advantage.

One last thought, recently I was talking to a university media student who had for part of her degree course to study photography. She was bemoaning the fact that she had been given a film camera and was struggling to cope with f-stops and shutter speeds. Not only that, she was also unable to see the result of her work until she had developed the film and chemically processed the print. I am sure she will learn to appreciate what photography was like before the digital age.

I look forward to seeing you in the New Year at one of the EAF's many events.

**Malcolm Tinn** LRPS LBIPP

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### **TREASURER**

At the time of writing this report, the accounts to 31 December 2010 have been completed and duly delivered to our long standing Auditor, Tony Sweet LRPS DPAGB APAGB.

The ultimate outcome for the year was a deficit of £486 against a projected deficit of £730. This lower figure was achieved in spite of the cost of producing the centenary book (£1431 net)

For the current year, once again taking a somewhat pessimistic view, there is a likely shortfall of £1170, but I am sure that Members of the Committee will yet again make every effort to keep costs down wherever possible. The only really black spot is

travelling, with the ever increasing cost of fuel.

I am hopeful that I will be able to keep subscriptions at the existing level but will make the formal announcement at the AGM as usual.

Don't forget on that day, we have an afternoon with Joe Cornish, after Lunch.

**Eric Saul ARPS. EFIAP. DPAGB. APAGB. BPE3\*.**

**Hon. Treasurer**

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### **From the Competition Secretary**

#### 2010 PAGB Print Championship

This took place at Connah's Quay in North Wales on Saturday 23<sup>rd</sup> October. The EAF were represented by three clubs, Ware +DPS, Beyond Group and Chelmsford CC. Thirty-six clubs from all over Great Britain took part. The judges were Graham Hodgkiss, Ann Miles and Ricki O'Neill.

At the end of round one when all clubs took part together, Ware +DPS had 144 points (10<sup>th</sup>), Beyond Group had 150 points (8<sup>th</sup>) and Chelmsford had 141 points (=12<sup>th</sup>). These marks took Beyond Group into the 'Final' competition and Ware and Chelmsford into the Plate competition.

In the Final competition where the top scoring eight clubs compete together over another 15 prints each, Beyond Group got 188 points and came 8<sup>th</sup>. The top point score of

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210 went to Arden PG. Well done to Beyond Group for reaching the Final for another successive year – they have automatic entry into the 2011 PAGB Print Championships. A further two clubs will join them at Connah's Quay in 2011 – the EAF selection for that takes place in February 2011.

In the Terry Chapman Plate competition the remaining 28 clubs, competed with five prints each. Ware +DPS got 66 points (=3<sup>rd</sup>) and Chelmsford CC got 61 (=19<sup>th</sup>). The top score of 69 went to Rolls Royce (Derby) PS. You can tell from these scores how close the marking was. Well done to both clubs.

It was a super day with a lot of high scoring marks. The judges each chose a favourite and a best overall print from the 15's and 14's. There were two major ink and paper companies there with some great offers on and the whole weekend was excellent. Why not think about going sometime.

### 2011 EAF PDI Championship and 2011 EAF Print Championship

The third combined Championship event is to take place at Latton Bush Centre, Harlow on Sunday 13<sup>th</sup> February 2011. The Projected Digital Image (PDI) Championship will start at 10.15am and the Print Championship at approximately 1.40pm. Doors at Latton Bush, Harlow CM18 7BL are open at 9.30am and prints must be handed in by 10.10am.

As I write this report with four days to go to the closing date – the

number of participating clubs for the PDI is 34 and for Prints is 25. Numbers of clubs entering are similar to last year for both PDI and Print Championships. Even if your club is not taking part, why not come along on the 13<sup>th</sup> February to watch the proceedings – you'll get to see some great images from clubs in your Federation. Doors to Latton Bush Centre are open at 9.30am and I expect the day to finish by 5-5.30pm. The cost is £6 for the whole (or part) day. It is also an opportunity to meet friends from other clubs or to make new friends. Latton Bush has a cafeteria but at the time of writing this I am unsure what they will be offering. I will notify clubs attending nearer the day. There is plenty of car parking space.

The three judges are Margaret Salisbury from North Wales, Clive Tanner from Kent and Peter Young from Worcs. They'll mark out of 5 each, 15 in total.

I look forward to seeing everyone and your images on 13<sup>th</sup> February this year. Any queries do contact me by phone or email.

### Dates for your diaries:

2011 PAGB PI Championship at Warwick University – July, 2011.  
2011 PAGB Print Championship at Connah's Quay – 22<sup>nd</sup> October, 2011.  
2012 EAF Championships at Latton Bush, Harlow - 12<sup>th</sup> February, 2012.

**Marilyn Steward**

Tel: 020 8350 3064

## EVENTS SECRETARY

With just a few months between our Print and Projected Image Events and Christmas/New Year as well, the result is a busy time on the Events front.

Firstly, the “**Prints For All**” day on **7<sup>th</sup> November** at Whittlesford Memorial Hall was another excellent day. My sincere thanks go to **Colchester Photographic Society** for excellent hosting on the day. It meant an early start for their team – they had originally agreed to host at the Latton Bush Centre, Harlow, which would have been considerably easier and nearer for them. I am extremely grateful to Vic Hainsworth and all his team, for agreeing to continue hosting for us, even though problems with catering at Harlow forced us to find a new venue at relatively short notice. However, all went well due to a superbly organised team, which made my life much easier. Unfortunately the return journey for Colchester Club Members was not so good and rather long!

Our outside caterer did an excellent job and coped well with the inevitable queues. I did however get a few ‘murmurings’ about drinks not being available at Lunchtime, despite my having taken great care to mention this both on the Publicity Information Sheet and also the tickets themselves – it appears I cannot win however hard I try!

Our first Speakers were **Don and Christine Langford (Don currently being the PAGB President)** and they got the day off to an excellent start

with their “Images by Accident” – and what wonderful accidents they were too on such a variety of subjects, which was coupled with a great sense of humour from our Husband and Wife team – especially Don.

After Lunch **Barry Mead** brought “Wild Encounters” into our midst. Barry has visited many interesting places and managed to make the photography sound easy – but we all know that a great deal of persistence and patience is necessary when taking pictures of our wild and natural world. The superb images were helped by the research that Barry had carried out before each venture – ensuring that he could recognise “situations” as they developed and thus be ready for them – including having the correct lens in place at the right time!

Finally the day was brought to a wonderful climax by **Libby Smith** who, with her husband Neil had travelled all the way from Carluke, south Lanarkshire to show us her “Altered Images”. Libby has wonderful foresight when compiling her images – some manipulated considerably, whilst others just a little. Yet, in every case she paid great attention to all the important details – however small they might seem – which ensured truly superb and seamless images with a very wide range of subject matter. Being an artist as well, Libby is able to be creative with many differing types of techniques, dictated by the subject matter and was also prepared to pass on hints and tips readily.

If you were not there, you certainly missed another excellent day.

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And so to our next Event – **“World of Colour”, taking place in the afternoon at the Latton Bush Centre, Southern Way, Harlow following the Federation AGM, on 6<sup>th</sup> March 2011, starting at 1.30 pm.**

**It will be an outstanding “Afternoon with Joe Cornish Hon. FRPS”.**

Joe has been one of the leading lights of British Landscape Photography since 1989 when he had his first London Exhibition at the Royal Festival Hall. He has worked freelance for the National Trust for over two decades, creating images that have helped to redefine the way the British Landscape is seen at home and abroad. A columnist and contributor to many of the UK's photo magazines, he has also written a number of books during the last decade.

Publicity and Application forms for tickets were sent to your Club Secretary in early January, so hopefully you have details already. They can also be found on the EAF Website, with application forms to download as well. Don't miss the opportunity to see the work of a superb photographer, who normally lives too far away to visit our region and is beyond the range of most Clubs' budgets too! **Please book early as I expect tickets to sell rapidly – and of course it saves me a lot of worry. As we need a full house in order to cover costs, so if necessary I will publicise to surrounding regions too, from February.** Taking the opportunity to see such work is one of the best ways to be inspired and learn more.

In view of the time involved in the often fruitless task in the current economic climate, of trying to get the support of advertisers for our

Programme tickets, we have taken the decision not to continue with these and have simplified the printing to a single sheet A6 tickets and an A5 timetable sheet – cheaper postage for you too!. So you have been warned - no complaints please, unless you would like to take on the thankless task of finding adverts for me!

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### **Now a NOTE FOR YOUR DIARIES**

**“Prints for All” will take place on 6<sup>th</sup> November 2011 at the Fulbourn Community Centre, Haggis Gap, Fulbourn Cambridgeshire hosted by Chelmsford Camera Club.** All being well our Speakers will be:-

**John Devenport** FRPS MPAGB EFIAP with **“Monochrome Images”** – varied monochrome images

**Anne Cassidy** FRPS FIFP AFIAP with **“Talking Pictures”**, Colour and Monochrome Images – a Selection of Documentary projects and Visual Art work and finally,

**Margaret Salisbury** FRPS EFIAP APAGB FIFP MFIAP with **“Dragonpix”** Very successful, Images of people in Ghana's Villages, Venice Carnival, UK and USA Landscapes - colour and monochrome prints

***If you are a regular supporter – thank you and I look forward to seeing you again – however, if you have never been to one of these Events – give it a try and be inspired - thus improving your own photography.***

**Naomi Saul** ARPS. EFIAP. DPAGB. APAGB. BPE4\*

## EAF CENTENARY BOOK

**Have you seen your club's copy of this historic publication?** Remind your Club Secretary to make it available to all members.

Better still get your own copy for just £10.00 from Sue Dobson, 45 Regent Road, Epping, Essex, CM16 5DL. Cheques payable to EAF.

This is NOT just a history book, but contains many amusing and very interesting anecdotes about the EAF over the past 100 years.

***A small coffee table book?***

## HANDBOOK AMENDMENTS

### ADDITIONS – JUDGES

Following the Judges Workshop on Sunday 17<sup>th</sup> October 2010 those below have been added to the 'C' Panel

**Malcolm English** 37 Chestnut Gardens, Stamford, Lincolnshire, PE9 2JY (01780) 757757 Mobile 07505756734, (e-mail) PSRT

**Dale Housler** LRPS 4 Birch Cottages, Oakley Road, Little Oakley, Essex CO12 5DT

(01255) 886133 Mobile 07854016137 (e-mail) PSNRT

**Jeannette Josse** ARPS 2 Grange Road, Cambridge, CB3 9DU

(01223) 460122

Mobile 07767766360, (e-mail) PSNRT

### ALTERATIONS – JUDGES

**Vic Hainsworth** ARPS DPAGB wishes to be excluded from the list of judges who charge a fee and return to the 'normal' listing

**Harry Tabearth** LRPS CPAGB has been promoted to the 'B' list of Judges – Restrictions; add 'Not Fridays'

**Janet Davies** LRPS 'C' Panel Judge is now ARPS

**Robert Good** 'A' Panel Judge: Remove 'Limited availability' and insert 'Not on Mondays.'

**Harold Mouseley** LRPS 'A' Panel Judge – add AFIAP

**David Saunders** 'A' Panel Judge – incorrect post code, should be NR33 7JF

**Allen Hale** 'B' Panel Judge is now LRPS

**Marilyn Steward** 'B' Panel Judge – remove mileage restriction

**Maggie Tear** LRPS CPAGB 'B' Panel Judge – Restrictions; add 'limited number of Thursdays'

**Elaine Allen** LRPS CPAGB 'C' Panel Judge – Restrictions; Change to read 'Not Thursdays'

**Samantha Bean** LRPS 'C' Panel Judge – Restrictions; add 35 miles

**George Buxton** 'C' Panel Judge – add phone no. (01394) 282507

**Sue Dobson** CPAGB APAGB 'C' Panel Judge – Remove all restrictions

**Jane Goodall** 'C' Panel Judge is now ARPS – Categories, remove 'N' Natural History

**David James** 'C' Panel Judge, change of phone no. (02083) 673171 (Home)

**Dennis Lumkin** LRPS 'C' Panel Judge – Restrictions; add 'Not Thursdays'

**Nigel Rea** ARPS 'C' Panel Judge – Restrictions; increase from 60 miles to 100 miles

**Colin Strong** 'C' Panel Judge is now CPAGB

**D J Weedon** 'C' Panel Judge, new address - Flat 24 Lucam Lodge, The Garners, Rochford, Essex SS4 1DS & new phone no. (01702) 547359 (email)

**Bob Wickins** 'C' Panel Judge – Restrictions; add Not Fridays

**Dave Wilcox** 'C' Panel Judge – Categories; add Av

**Robert Williams** 'C' Panel Judge – Restrictions; remove 'Not Friday'

**Andy Wilson** 'C' Panel Judge – phone No. Correction (01986) 895157 Restrictions; add 50 miles (each way)

**Mike Woolnough** 'C' Panel Judge – Categories Av only. Telephone (9am to 9pm)

**John Wrigley** 'C' Panel Judge – Restrictions; remove 'Not Wednesdays'

**David & Joan Jordan** 'C' Panel Judges – Restrictions; add 'Not Wednesdays'

**Gill Adams** 'C' Panel Judge – Restrictions; amend to read '60 miles round trip but ask'

#### DELETIONS – JUDGES

**Heather Clarke** DPAGB 'C' Panel Judge, wishes to be temporarily removed from the list due to heavy commitments.

**Philip Janes** LRPS 'C' Panel Judge, is not taking any bookings due to his wife's current long term ill health, so wishes to withdraw from the judges list until further notice.

**Patricia Kreyer** ARPS. Patricia has decided to retire from judging from May 2011, as long journeys on dark winter nights no longer appeal.

**Colin Westgate** FRPS MFIAP DPAGB APAGB ('A' panel judge). Colin has decided that the time has now come for him to retire from the list of EAF Judges but will remain as a PGAB Lecturer

#### ADDITIONS – LECTURERS

**Jane Goodall** ARPS. 6 Arber Close, Bottisham, Cambridge, CB25 9DR (01223) 812627 (email) Offers the

following lecture: 'The Beautiful Light' (Prints or projected)

**Ken Payne** 38 Lodge Crescent, Waltham Cross, Herts, EN8 8BS (01992) 309176 mobile 07956256813(email) has the following Digital Lecture: 'Photoshop CS5 & Elements 9'

**Harry Tabcart** LRPS CPAGB 64 Sydervelt Road, Canvey Island, Essex, SS8 9AJ (01268) 680489 (email) has the following lectures; Dig. 'Coast to Coast in the Footsteps of Wainwright'  
S. 'The Elusive Mr Snapper'

#### DELETIONS– LECTURERS

**Richard Oldfield** ARPS 2 Glapthorne Road, Oundle, Peterborough, PE8 4JA wishes to be removed from the Handbook as he no longer feels able to lecture

**Alan Turner** ARPS DPAGB APAGB Kittlesfield, Barking Tye, Ipswich, Suffolk IP6 8HP  
Wishes to be removed from the Handbook as, 'the ravages of time are catching up on me' I shall honour all existing bookings.

#### ALTERATIONS - LECTURERS

**Arthur Ash** ARPS. Arthur offers an additional Print lecture called 'Australian Flavour' and increased mileage to 70 miles

**Elaine Allen** LRPS CPAGB Remove lectures; S 'Namibia,' 'S China' & 'S A Look at Australia'.  
Change SP 'Art in Photography' to Dig.

**Joy Hancock** FRPS MPAGB – Restrictions; add Not Wednesdays. Add new lecture

P. More from Joy & Mike.

**Andy Hanson** MPAGB, ARPS, APAGB – Add FIPF



**David & Judy Hodgson** - All talks are now with David & Judy and are as follows: Beginners Guide to Bird Photography – Prints, Home and Away – Prints, A Taste of the Caribbean Dig. Pradesh & the Pantanal Dig. & Winter Wonderland (Yellowstone & Grand Tetons)

**Howard Denner** Now charges a fee of £35

**Dr John Law** FRPS, MFIAP has a new Dig.P lecture: 'Creative Juices'

**Derek & Judy Leak** Request that their lecture listing be replaced by the following;

AV Over 65 Twin Projector Presentations with Stereophonic Sound, including 'Medieval Legacy in the East Anglian Landscape' & 'The English Lake District from the Fells'

**Barbie Lindsay** EFIAP, MPAGB; add FBPE; change print lecture, 'Creative Photography' to Dig.

**Russell Lindsay** AFIAP, MPAGB; add FBPE; delete Print lecture, 'Picture this' & replace with P/Dig lecture, 'Down Trodden Man'

**Kevin & Margery Maskell.** Print lecture, 'The Three F's' is now Dig. Add new Dig. lecture 'Wild Nature 2' (two one hour lectures)

**Ann Miles** FRPS EFIAP MPAGB – Add new print Talk, 'Beside the Seaside'; Dig/P Talk, 'Digital Photo Art' (Delete Projector provided) and print talk, 'A passion for Nature' delete the word European.

**Neil Malton** DPAGB has an additional lecture:

Dig. '30 Years of Club Photography'

**David Saunders** CPAGB Lecturer – incorrect Post Code, should be NR33 7JF

**Stafford Steed** CPAGB LRPS – Retain the AV lecture and amend the remainder as follows;

S. 'Tanzanian Safari & Kilimanjaro.

Dig. 'Along the Inca Trail to the lost City Machu Picchu'

S. 'Travels with a camera, Western Europe.

S. 'Travels with a camera, rest of the world'

S. 'Britain's highest peaks.

**Marilyn Steward** ARPS DPAGB AFIAP Offers a new print talk, 'Pictures in an Exhibition – BPEs & FIAPs. Marilyn has also removed her mileage restriction (60miles)

**Adrian Stone** offers an additional Dig Talk, 'The Pacific Northwest'.

**John Watkins** ARPS Please delete the following Slide talks; In Search of Birds – Inner Hebrides, A year in the Life of a Bird Photographer and A Kenya Safari. Add Dig AV 'What a Wonderful World'

**Colin Westgate** FRPS MFIAP APAGB DPAGB – Delete all five slide lectures. Add new Dig 'Images of Iceland'

**John Wrigley** – Remove 2 Slide talks; 'Enchanted Islands of the Galapagos', & 'Through the Copper Canyon and Sonoran Desert' and add 3 new slide talks. 'Peru to Machu Picchu and on to the Enchanted Galapagos Islands' 'Colourful Contrasts of India & Nepal' plus 'Travelling Through Tunisia.' Not Wednesday restriction removed

## ALTERATIONS –

### LECTURERS CHARGING A FEE

**Mike Fuller** – Has an additional lecture; Dig.D 'Photoshop Layers – the photographer's friend'

*continued over*

**Roger Hance** FRPS AFIAP BPE 5\* - Delete S 'Natural History – the easy, the not so easy & the damn difficult' and add print talk P 'Fours, Sixes, Eights, Tens and Twelve's'

**Maggie Tear** LRPS CPAGB – New lectures; Dig. 'Impressions of Japan' P. 'Big Print Show'

S. 'India' -- all these new lectures, (Together with Ron Tear)

**Ron Tear** MPAGB ARPS – New Print lecture P 'The Big Print Show' (Together with Maggie Tear)

**Brian Beaney** FRPS – has joined the group of lecturers charging a fee - £25

**Any changes or corrections should be notified to the Handbook Secretary, Ian Kippax DPAGB**

*Handbook Secretary@eaf.org.uk*

### **Important Note to Club Programme Secretaries**

*We are receiving reports from many judges & lecturers that some clubs are forgetting the "rules" of booking particularly the all-important Reminder which should be sent two weeks before the date, together with a map to the venue. All the details of how to go about this are on page 45 of the PAGB handbook and on the EAF website.*

*Don't be surprised if a judge or lecturer does not arrive if you didn't bother to send a reminder. They have many bookings sometimes over a year ahead - a friendly reminder close to the date is gladly received and confirms that the club is still in existence and that your diaries still agree."*

### **CLUB DIRECTORY CHANGES**

• **BUNGAY CC.** - Change of Secretary. Roger Preston, ARPS, 20 Robertsbridge Walk, Carlton Colville, Lowestoft, NR33 8SE Tel.(01502) 567688 (email)

• **Clacton Colour Slide Club** – Change of name to **CLACTON PROJECTED IMAGES CLUB** (This is to reflect the fact that we have at last entered the Digital Age) Tel: 01255 863811

Ethel Murphy - Hon. Club Secretary  
• **KEMPSTON CC** – Change of Secretary. Geoff. Stone, 44 High Street, Carlton, Beds., MK43 7LA Tel. (01234) 720786 (email)

• **NORTH ROMFORD CC** – Change of Secretary. Ornella Walker, 77 Linton Avenue, Collier Row, Romford, RM7 8NH Tel. (01708) 725849 (email)

• **REEPHAM & DISTRICT PC** – Change of Secretary. Bob Heath, 11 Bramble Avenue, Hellesdon, Norwich, Norfolk, NR6 6LJ Tel. (01603) 409021 (email)

• **SWAVESEY CC**  
Please note the previous Secretary of the above club is still receiving emails addressed to her. The correct email address is shown in the Club Directory

• **WALTHAMSTOW & DPS** – Change of Secretary David Elms, 2 Howard Road, Walthamstow, London, E17 4SJ Tel.020 8520 8834 (email)

## REPORT FROM THE JUDGES OFFICER

Our latest Judges' Workshop, on 17 October 2010, was again held at the very convenient venue, the Standon and Puckeridge Community Centre. The event consisted of two New Judges Workshops, once again both fully booked. It is most rewarding to find so many members of our clubs are keen to find out more about judging and the possibility of joining our approved lists. There was also an Intermediate Workshop for those already on the 'C' Panel who were keen to improve their skills. This course was also fully booked.

Following this day four prospective new judges were invited to join the 'C' Panel and their names can be found in the Handbook Secretary's report in this Bulletin. I would like to take this opportunity to ask Club programme/competition secretaries to invite these new members of our approved list of judges to visit their clubs to take on their new role "for real".

A number of those who attended the Intermediate Group were recommended for promotion to the 'B' Panel and each will undergo a live assessment at a club judging which will in turn be evaluated by the Judges' Sub Committee.

Following this workshop we thank our tutors David Leathers, David Steel, Paul Radden and Ron Tear along with assessors Daphne and Andy Hanson, Naomi and Eric Saul, and Malcolm Tinn. Thanks are also due to Ian Kippax

for overseeing the digital projection throughout the day. Bob and Barbara Norris, Shirley Radden, Arthur Ash and Mike Dobson also joined the team to ensure a successful day.

We are hoping to do something entirely different for our judges in 2011. Arrangements are in the early planning stages for an event on the 4th December and I urge all those of you who are on the EAF Lists of Approved Judges to stay tuned to announcements at your club, at EAF events and on our website.

*Sue Dobson*

## **PETERBOROUGH Photographic Society**

Presents:

An evening with  
Landscape & Flower  
Photographer specialist

### **SUE BISHOP**

7:30pm on Friday 18<sup>th</sup>  
March 2011

The Parkway Club, Maskew Avenue,  
Peterborough. PE1 2AS

Tickets: £10 each available from  
Janet Davies; jaidee@madasafish.  
com

(Tel: 01733 562422)

## EXHIBITION SECRETARY

Unfortunately there has been a delay in receiving the catalogues for the 2010 PAGB Projected Images Competition and Exhibition but, hopefully, by the time the Bulletin has been published you will have received your catalogues and individual results. The EAF was placed 6<sup>th</sup> out of 15 regions; a significant improvement on last year when we were placed 12<sup>th</sup>.

Although entry packs for the 2011 EAF Exhibition will be available at the Print and Digital Image Championships at the Latton Bush Centre, Harlow on Sunday 13 February they can be downloaded now from the Federation's website ([www.eaf.org.uk](http://www.eaf.org.uk)). As usual, entries must be via your club and need to be forwarded to your local collector by Sunday 13 March.

The Exhibition Rules remain unchanged from last year but please remember that:-

- **Prints must be on a mountboard of 40cm x 50cm.**  
*The imperial size of 16in x 20in is no longer acceptable* (to ensure that all accepted prints are the correct size for PAGB selection).
- **Slides are no longer accepted**
- **60p per image entered**

The Exhibition opens with the award presentation at the Gibberd Gallery, Harlow on Saturday 7 May 2011 at 2.00 p.m. followed by projection of the digital images. Thereafter they will be displayed on

a monitor in the main gallery. The Exhibition will be open for two weeks; closing on Saturday 21 May.

The Exhibition is a showcase for the very best work from our Federation members and I'm sure that we will be seeing another first-class display.

## *John Currant LRPS*

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### **PA Executive Member**

Daphne Hanson CPAGB APAGB

The last meeting of the Photographic Alliance took place in London on 2<sup>nd</sup>/3<sup>rd</sup> October 2010. The next meeting is scheduled for the weekend of 5<sup>th</sup>/6<sup>th</sup> February 2011.

**Finance:** The Treasurer reported that the PAGB is earning very little interest from monies on deposit, but sales of the PAGB Handbook are doing well and the Patronage Service is showing a healthy surplus.

**FIAP:** Ian Platt reported that Colin Harrison of the Chilterns Association and Steven Le Provost of the Southern Federation have been awarded MFIAP.

The 23<sup>rd</sup> Colour Print Biennial, held in Eire, was won by Scotland with Italy 2<sup>nd</sup> and Germany 3<sup>rd</sup>. England finished in 16<sup>th</sup> place with a panel of "Action in Sport". The 30<sup>th</sup> Black & White Biennial, held in conjunction with the FIAP Congress in Vietnam in October, was won by Scotland with Vietnam 2<sup>nd</sup> and Australia 3<sup>rd</sup>. England finished in a disappointing 21<sup>st</sup>. Scotland also won the Van De Wijer Trophy in recognition of their

achievements in three FIAP Biennials during 2010.

Rules for the FIAP World Cup for Clubs have been changed to allow four images per photographer to enable small clubs to enter the competition. The FIAP Congress 2012 will be held in Majorca from 1<sup>st</sup> to 9<sup>th</sup> September.

Ian Platt put forward a proposal that the PAGB impose additional awards at national level for AFIAP and EFIAP applications. FIAP had overruled the PAGB's requirement for additional awards at International level earlier last year. The motion put forward by Ian was for the requirement of 1 or more additional awards for AFIAP, and 3 or more additional awards for EFIAP applications.

The proposal was put to the vote and the motion was not carried. The PAGB will therefore continue to adopt the FIAP Distinctions criteria for AFIAP and EFIAP applications.

Ian Platt then announced that he had received the maximum number of FIAP applications for submission by the end of January 2011 and the list was closed. However, following the decision by FIAP to change the regulations for distinction applications, the PAGB has received a considerable number of applications to be processed by the deadline date. It was therefore decided that the PAGB would make a formal approach to FIAP requesting a second submission of applications during 2011 in order to deal with the increased numbers. If this request is refused, the existing

application date will be adjusted to allow for processing the additional applications. Notification of this procedure was made by the President at the PAGB Club Print Championship in October, and also in the October issue of e-news, in which Dave Coates, Ian Platt's successor, outlined the procedure for submitting AFIAP and EFIAP applications by the deadline date, 30<sup>th</sup> January 2011.

**Patronage:** Due to the extra work in dealing with the FIAP applications, all PAGB Patronage applications should be sent to Peter Young and not Dave Coates.

**Handbook:** Plans are now underway for a new Handbook to be issued in August 2011. Advertisements will be charged at £300 a full page, £150 a half page and £75 a quarter page.

**Meritorious Service Award:** APAGB was awarded to Joseph Duffy LRPS CPAGB of NCPF.

**PAGB Judges:** Three additional judges have been added to the PAGB list: Ron Tear MPAGB (EAF), Christine Widdall AFIAP DPAGB (L&CPU) and Ken Scott ARPS (SF).

**Inter-club PDI Championship:** The event took place on Saturday 17<sup>th</sup> July 2010 at Warwick University. Peter Cheetham reported that this competition had the largest number of clubs competing with 2 clubs from all 15 Federations plus 7 of the 9 finalists from 2009.

Fotospeed sponsored the event

and both Fotospeed and Permajet had stands on the day. The next event will be on Saturday 16<sup>th</sup> July 2011. It is hoped to produce a CD in 2011 featuring the entries from the top competing clubs and award winning images, to be sent to Federation Clubs for a donation towards expenses.

**Inter-club Print Championship:** This competition took place at Connah's Quay on Saturday 23<sup>rd</sup> October 2010. Once again the projection of the prints for the viewing audience was excellent. All eight finalists will automatically compete in 2011. The top 3 clubs and the winning club in the Plate Competition must submit a CD of their images for the production of an event CD as stated in the rules.

**e-news:** The cost of appointing a Campaign Manager to distribute e-news is being investigated. Advertising is attracting a good response and income of £500 to £1,000 is estimated each year.

**Recorded Lecture Service:** The new lecture by John Wigmore entitled, "How to Judge or not to Judge" is receiving a good response. Beyond Group lectures and Audio Visual presentations are proving the most popular. Michael Betts, Group 2 Secretary will be away in February & March 2011, which may cause delays in booking requests.

**Technical Standards:** Guidance Notes have been incorporated into the rules for standardisation of all PAGB digital events.

**The Great British Cup:** Rod Wheelans reported that he has produced two CD's for the 2010 event, one for Small Clubs & Nature, another for Large Clubs & Nature. He has however experienced difficulty with the company producing copies of the CD's, which he is sorting out. Each competing club receives a CD and can purchase a CD from the other section i.e. Small Club/Large Club. These CD's also go to the Recorded Lecture Service. Clubs who enter in 2011 will receive 3 CD's for the Small Clubs, Large Clubs and Nature sections, for a small donation towards expenses. Judging of the GB Cup 2011 will take place on 12<sup>th</sup>/13<sup>th</sup> February 2011.

#### **Inter-Federation Print Competition & Exhibition:**

The 2010 competition was judged on the 5<sup>th</sup> June 2010, organised by the Yorkshire Photographic Union. Some prints entered were oversized and were judged but not exhibited. The Print Competition rules have therefore been amended to specify that all prints – even small prints- must be mounted on board measuring EXACTLY 500 mm x 400 mm. A complimentary copy of the Print Exhibition CD was sent to each Federation for viewing by member clubs.

**Inter-Federation Projected Image Competition & Exhibition:** The judging of the 2010 PI Competition took place on Saturday 9<sup>th</sup> October under the organisation of N&EMPF. Due to the very small number of

slide entries in this year's Projected Image competition, the PAGB decided to discontinue the acceptance of slides from 2011 onwards. Entry will be for Projected Digital Images (PDI) only. Each Federation has been sent a complimentary copy of the PI Exhibition CD.

**Insurance** - The premium for the Trustee Liability Insurance (TLI) was agreed at £5.75 per federated club, covering the period from 1<sup>st</sup> February 2011 to 31<sup>st</sup> January 2012.

**Sponsorship & Fundraising** - Harman Technology has offered sponsorship for PAGB events, with prizes and discounts on products for affiliated club members. Harman Express club discount cards will in future include reference to the PAGB

**Plagiarism:** The PAGB was notified that an image entered in the 2010 Rushden Open Photographic Exhibition by Dougie Bee was not his own work. He has subsequently been banned from entering future PAGB competitions, and his DPAGB Distinction withdrawn. FIAP, BPE and the RPS have been notified. An interesting article on Photographic Plagiarism has been written by Christine Widdall of L&CPU, and was issued with the January 2011 edition of e-news (Issue No. 38).

**RPS** - Robert Albright the RPS representative reported that RPS members have been issued with a card describing the Police Stop and Search Rights under the Terrorism Act.

RPS Regional Organisers have been encouraged to liaison with their PAGB counterparts regarding events, publicity etc. The RPS AV Distinctions Panel has been suspended and a working party set up to explore the future approach to Time Based Media (Moving Image).

### **Don Morrison HonPAGB, HonEFIAP**

The PAGB is very sad to report the death of Don Morrison who died on Christmas Eve. He served as PAGB President from 1975-1977 and later as Honorary Life Vice-President. He was awarded the JS Lancaster Medal and the HonPAGB, and was instrumental in affiliating the PAGB to FIAP in 1997.

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### **PA AWARDS OFFICER**

#### **Andy Hanson MPAGB ARPS APAGB FIFP**

The adjudications for the Awards for Photographic Merit, hosted by the Lancashire & Cheshire Photographic Union, took place at Wilmslow, Cheshire on the 27<sup>th</sup>/28<sup>th</sup> November 2010.

There were only 5 entrants from the EAF: 2 for Credit Prints, 1 for Distinction Prints and 2 for Master Prints.

The result was a pass for Derrick Clarke of Bottisham & Burwell Photographic Club who gained his CPAGB and a pass for Gordon Bramham of Upminster Camera Club who gained his MPAGB.

Further one-day adjudication took place a week later on the 4<sup>th</sup> December

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hosted by the PAGB at Houghton Village Hall, nr Carlisle. There were 6 entrants from the EAF: 3 for Credit DPI and 3 for Distinction Prints.

The outcome was that Derek Collis of Halstead & District Camera Club gained his CPAGB with a set of digital images. Congratulations to all three! Because of the adverse weather conditions, not all applicants submitting their entry were able to journey to the December adjudication, and these have been transferred to April 2011.

The AV adjudication took place at the Civic Centre, Braunstone Town, Leicester on Saturday 16<sup>th</sup> October 2010. There were no entrants from the EAF.

The April 2011 adjudication will be hosted by the Chilterns Association and will be held in Leighton Buzzard. As soon as a venue is known, it will be noted on the EAF website. Because of the additional entrants transferred from the December adjudication, the list for April 2011 is now closed.

The November 2011 adjudication will be held on the 26<sup>th</sup>/27<sup>th</sup> November in Llanberis, hosted by the North Wales Photographic Association. No further details are available at present.

Andy Hanson, PA Awards Officer,  
16 Meadowlands, Burwell,  
Cambridge CB25 OHG.  
Tel: 01638 741106

## Chelmsford Camera Club Challenge

The Chelmsford Camera Club Challenge Shield competition for a panel of 6 prints was held for its third year on the afternoon of 9th October. Thirteen clubs, including the host club Chelmsford, submitted 26 excellent panels. The judge for the event this year was Mr Chris Palmer.

For a second year, Photofold Camera Club won the competition with a stunning panel showing lions in the wild entitled "Zimba". In second place was Colchester Photographic Society with a panel entitled "Sunset Poppies".

In Third place was Ipswich and District Photographic Society with a panel entitled "Gannets of Bass Rock".

Two clubs, Halstead and District Photographic Society and Chelmsford were awarded highly commended.

The winning panels may be viewed on the Chelmsford Camera Club web page by following CCC Challenge Shield.

Our thanks to Mr Chris Palmer for his expert comments and for the difficult decisions that he made

**Bruce A A Gray** ARPS DPAGB  
Chairman - Chelmsford Camera Club



*Picture to right is Phil Shaw receiving the CCC Challenge Shield from Chris Palmer*



## Authenticity

In November 1915 Frank Hurley crawled into the hull of the *Endurance*, which was about to sink into the icy sea, in order to retrieve the negatives of pictures he had taken on this ill-fated expedition to the Antarctic. He persuaded Shackleton to let him carry one hundred and fifty of them on their bid for safety, even though every ounce was vital.

The images are magnificent and revealed to many the sights that only a handful of men had witnessed. Nowadays a competition judge would say they are good record shots.

However, nobody doubted their authenticity for one moment.

Authenticity is still an important part of photography. It is important not only in providing evidence in a court of law but also in recording how the world of light, or at least your little bit of it, was revealing itself to man at the moment you pressed the shutter button.

I am not against manipulation of the picture as taken, especially considering the images entered in the club and interclub competitions. Anyway it has been practised ever since darkrooms were invented. However there is a feeling of achievement in capturing the image in the camera and the mighty hunter can show off his/her unmodified image with pride, which is only matched by the annoyance felt when the judge suggests that the perfectly positioned

tree has been implanted from another image.

Preserving authenticity since the advent of digital imaging is a little bit more difficult than in the days when we sent our films away to be developed. It is important to preserve your original images from the camera card. This is not difficult to do but it does require discipline and there are so many distractions when you are beavering away on your home computer—the children bounce in on you, the toast starts to burn or, when you reach a certain age, the telephone number for Stannah Stair lifts appears on the TV— you press Save instead of Save As and your original untouched file has gone.

Perhaps the PAGB could encourage images with the minimum amount of computer processing. After all, it does lay down such rules for Natural History competitions. If a new authentic category were introduced this would concentrate the mind wonderfully. Of course, such a category would need a catchy title – Authentic images with only cropping and levels adjustment doesn't seem to fit the bill.

How about the term coined by the astronomer Herschel many years ago—Photograph?

**Bob Williams** - Felixstowe  
Tel 01394 270208

## **Shillington and District Camera Club**

### **50<sup>th</sup> Anniversary Season**

Last year the club celebrated its Golden Jubilee season. We were formed in March 1960 by a small group who had the ambition to do more than just take pictures. Since then photography has undergone a revolution but the founders' drive and enthusiasm remains unchanged as an example of how to make the most of both our hobby and our club.

Our 50th anniversary commenced in September 2009 with a programme of some thirty meetings and we welcomed Don Byatt ARPS, MPAGB, EFIAP; Jim Hartje ARPS, EFIAP, DPAGB, APAGB; Bob Norris EFIAP, APAGB; Marilyn Steward ARPS, DPAGB, AFIAP; Ron Tear ARPS, MPAGB, PSA3\*; Malcolm Tinn LRPS, LBIPP and many others who both entertained and informed us all with their expertise. Our meetings closed in fine style with an evening of quality photography by Irene Froy EFIAP, MPAGB, Hon.PAGB. Together with Gerry, they remain members after first joining the club more than 40 years ago.

For good measure we had two exhibitions; the first in Hitchin Museum and Art Gallery for three weeks during April and May. Secondly, after a recent temporary setback, the welcome return of our traditional Annual Exhibition in September 2010 rounded off the celebrations in our new venue (Barton Village Hall). 200

prints and 180 PDI's were judged by Liz Hatten and Barrie Hatten DPAGB. We featured a showing of AV's, a display of antique cameras and club archive material, a photo competition of (Barton) village life for non-members together with members' ARPS and DPAGB distinction panels. Added to this we introduced trade stands and portraiture sessions for visitors. Much hard work by our enthusiastic team was rewarded by an attendance upward of 150 people many of whom were new to photographic exhibitions. As a result we have gained new members from the local community and our membership is now 55 and rising.

And finally, an unashamed plug for Saturday 17 September 2011 - our Annual Exhibition is back in the calendar and if you have ever visited a Shillington exhibition you'll know the quality to expect and now it's even better; we are decidedly in business for the future.

### **John Henrich APAGB**

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#### **National Print Exhibition at Ipswich**

The Beyond Group National Open Exhibition for 2011 will for the first time include two print sections. In addition to the three Projected Digital Image sections for colour, monochrome and nature, there will be new sections for colour prints and monochrome prints. The selected prints will be exhibited at Ipswich Town Hall from 6 –10 September 2011.

There will also be a presentation of digital images during this time.

The selectors for the 2011 exhibition are Peter A Young CPAGB, APAGB; Leo Rich ARPS, EFIAP/b, DPAGB and Russell Lindsay MPAGB, AFIAP, FBPE. Gold medals, Selectors' awards, highly commended certificates and commended ribbons will be awarded in each section. There are also several special theme awards and a cup for the best EAF club entry - why not co-ordinate an entry from your club?

The previous three Exhibitions have each attracted around 3000 entries from all over the UK, including many from East Anglia. Each year, the exhibition has been presented at a number of local clubs and societies by a Beyond Group member. The projected image sections of the 2011 exhibition will again be made available for clubs to include in their programme. Contact Liz Cutting if you would like to book.

The 2011 exhibition will be the first BPE national print exhibition to be shown in East Anglia. It is a great opportunity for local photographers to enter their work and as well as to view a top class exhibition next September.

The closing date for entries is July 16. Further details and entry forms will be available from late April on the Beyond Group website [www.beyondgroup.info](http://www.beyondgroup.info).

## ZENOBIA EXCELS

**By Gordon Anderson**

It was interesting to learn from our kindly Viewfinder Editor introducing Zenobia in the October 2010 issue that there is to be a Hurricane named Gordon in 2015. May we live to see it! But meanwhile Zenobia has no intention of playing second fiddle to our cousins across the Pond.

Any old Hurricane comes along and, for mutual intellectual exchange, the folk affected have to call it something; so give it an agreed name. Otherwise they would have to talk about that ol' windy thing, time 'fore last.

They could go Hurricane 1, Hurricane 2, Hurricane 3.

However, humans, and that includes the Americans, like to socialise and are more comfortable with personal names. Then, as we agree, it is convenient to give them in alphabetical order. Probably in the early Wild West with larger families the Pioneering mothers worked through from Al towards Zack.

So the Hurricanes may be such as Alan, Billy, Charlie. OK so far. No great genius required. But notice that these are the real names of the Hurricanes. Hurricane Billy is Hurricane Billy, and that's it.

The Zenobia scale for Portraits is far more 'way out' / more inventive, because it is based on fake names, unconnected with the real names of the subjects.

It is like saying that this Hurricane is actually Hurricane Billy but instead this month only we'll be saying he is Hurricane Arthur, while Hurricane

*continued over*

George will be known next month as Hurricane Billy.

Zenobia says that, working alphabetically, Emma click 137 is called Anne, then Emma click 73 is called Betty, and soon. Admittedly so far we have been naming the next picture which comes along of the same old Emma in just the same way as the next Hurricane is just any old Hurricane. But the system develops when Joanna comes along. Temporarily we have not chosen any Emma picture to show, so Joanna click 43 is named next in the alphabetical sequence. Charlotte. Then she steps aside to let Diana in, so that coincidentally Diana click 97 happens to be named Diana. Next Diana click 5 is named Emma. Then Emma returns.

As you see it makes life so much simpler for the Competition Secretary. It is unfortunate that there seems to be only the two generally recognised sequences, numerical or alphabetical.

What would be a really useful invention for humankind would be a system which was other than 1, 2, 3, or A, B, C. Bar coding is now in common use, but to name a Hurricane as On-Off-On-Off-On is just too long winded.

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## 2010 PAGB Print and PI Exhibitions

The EAF have 2 copies of each of these exhibitions, which show the selected images from the three annual inter-federation competitions:

- Monochrome Print
- Colour Print
- Projected Image

The 2010 Print Competitions are on a CD and the PI Competition is also on

a CD, each with a choice of automatic (with music) or manual projection, via a laptop and digital projector.

Clubs may hire both exhibitions for an evening for a £10 administration fee by arrangement with Robert Norris at 22 Southfields, Standon, Ware, SG11 1QH; telephone number (01920) 822104; (email)

They make an interesting evening for any club looking to fill an unexpected gap in the programme and allow members to both view and comment upon images judged to be the best of U.K. club photography submitted by the 15 UK Federations.

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