



The Bulletin - Spring 2012



Editorial

Happy New Year to you all, I hope that you are well prepared for the forthcoming EAF Club Championships. The Club DPI Championship will be held on 12th February after the AGM and the Club Print Championship on 11 March. Details are on page 9.

There are changes to the Events Programme – these are outlined by Naomi Saul on pages 6 & 7.

There are also changes to the Exhibition rules, see page 8

On pages 18 to 20 is an article by David Jordan ARPS (Breckland Imaging Group) on the use of old lens with new DSLR cameras.

Inserted in this Bulletin are the Event Diary and Handbook correction sheet.

The next EAF Bulletin is to be posted at the end of August 2012 and copy date is 29th July – this edition will feature the EAF Exhibition winners.

Barry Freeman ARPS DPAGB

RPS Essex AV Group

20th East Anglian AV Competition
on 24th March 2012
at Margaretting Village Hall, CM4 0EP
Contact: Richard Williams
Email: dickwilliamsav@yahoo.co.uk

RPS Creative Group

Print Exhibition and DPI Exhibition
Selection
25th March 2012
At Foxton Village Hall, CB22 6RN
Contact: David Jordan ARPS DPAGB
Email: daveandjoanjoan@yahoo.co.uk
Tel: 01953718655

From The President

Welcome to the EAF's Bulletin and a Happy New Year to you all. As 2012 slowly moved in to replace 2011 it gave me a chance to reflect on my last two years in the role as the EAF's President. It has been an interesting and challenging time and a joy to meet so many members and make new friends. I would like to thank the EAF Executive members for their support over the last two years and hope that they will continue to support a new President who will take over from me next month. The next AGM is in February and we would welcome you to join us and give us your support, or even volunteer for a position on the EAF Executive Committee.

Part of my reflection has been in seeing the many changes that we have no control over. Some photographers look upon these changes as a problem and to be ignored, but others see them as challenges and opportunities. As technology is moving at an ever increasing speed do we turn our backs or embrace it and use it for our own creativity. I am sure the early photographic pioneers would be pleased that we have not stood still and that we can now produce images in a way that they could not even have dreamed of.

One of the changes over which we had no control was the PAGB's

simplified way in which you can now qualify to gain your PAGB Merit Awards. Have a look at the new rules and make this the year you take up the challenge to gain your PAGB Award.

The events that we run are to help us improve our photography they include exhibitions, seminars, lectures and competitions, why not make the most of you membership of the EAF and take part these events?

Over fifty EAF judges met in December to attend a new event for established EAF Judges to discuss the latest photographic trends and to hone their judging skills. Not all EAF Judges managed to attend this year and they missed one of the best seminars of the season. The two lecturers were Paul Keene from Amersham and Barbie Lindsay from Ipswich. Paul started the day talking about judging prints which generated a lot of healthy discussion. After lunch Barbie Lindsay with the help of Russell lectured on judging projected digital images. Not only was Barbie's lecture excellent but it was well prepared and structured, an example to all of us on how to present an interesting lecture. I look forward to seeing you in the New Year at one of the EAF's many events.

Malcolm Tinn LRPS LBIPP

TREASURER

At the time of writing this report the year end has not yet arrived, but having completed the draft income and expenditure figures it looks as if my forecast of a deficit of £970 has thankfully been a pessimistic one. The number of Clubs has increased through the year and in addition, the number of Members in those Clubs has also increased – so we are now moving towards the number of individual members existing when I took over as Treasurer in 1992, unbelievably 20 years ago!!

The final figures have yet to be verified, but I am confident they will show a surplus which COULD mean that the per capita Subscription will be able to remain the same as it has been for the past 8 years.

I look forward to seeing you at the AGM by which time you will have received the Audited Figures.

I trust you had a peaceful Christmas and we all hope the coming year will prove to be better than 2011.

**Eric Saul ARPS. EFIAP. DPAGB.
APAGB. BPE4*.
Hon. Treasurer**

CLUB DIRECTORY CHANGES

CHET VALLEY PC

New EAF club

Membership: (16)

Venue: All Saints Church Rooms,

Chedgrave, Norfolk NR14 6BE

Meeting Day, 2nd Mon. in the month.

Time: 19.15

Secretary: Jackie Franklin,

Address: 2 Farm Close, Chedgrave,

Norwich, Norfolk NR14 6HQ

Email: secretary@chetvalleyphotograp
hy.org.uk

Phone: (01508) 520186

DEREHAM PC

Change of club secretary details

Secretary: Malcolm Searle,

Address: 22 Sydney Dye Court, Sporle,

Norfolk PE32 2EE

Email: malcolm_searle@yahoo.co.uk

Phone:

ESSEX AV GROUP

Change of club secretary details

Secretary: Mike Woolnough,

Address: 20 Seldon Road, Tiptree,

Essex CO5 0HH

Email: imatronicav@pipsara.com

Phone: (01621) 818485 Mob: 07732
709663

FRAMLINGHAM CC

Change of club secretary details

Secretary: Michael Poole,

Address: 4 Elm Lodge Road, Laxfield,

Woodbridge, Suffolk IP13 8ET

Email: michael.c.poole@btinternet.
com

Phone: (01986) 798191

GREAT YARMOUTH & DPS

Correction to Venue address

The St. Mary Magdalen Church Hall,

Magdalen Square, Gorleston on Sea

NR31 7BZ

HARLESTON CC

Change of club secretary details

Secretary: Mrs Shirley Wilson,

Address: 7 Beck View, Harleston,

Norfolk IP20 9EF

Email: shirleyw15@sky.com

Phone: (01379) 853820

MANNINGTREE & DPS

New EAF club

Membership: (10)

Venue: St. Johns Ambulance Station,

55 Station Road, Lawford, Essex CO11

1EB

Meeting Day, 2nd & 4th Thu. In the
month (Sept -May).

Time: 19.30

Secretary: Harold Mousley, LRPS AFIAP,

Address: Little Holland, Heath Road,

Bradfield, Essex CO11 2UZ

Email: haroldmousley@aol.com

Phone: (01255) 870606

MOULSHAM LODGE CC

Change of club secretary details

Secretary: Roy Briggs,

Address: 7 Chaplin Close, Galleywood,

Chelmsford, Essex CM2 8QW

Email: roybriggs@rbriggs10.fsnet.co.uk

Phone: (01245) 263703

SOUTH WOODHAM FERRERS CC

Change of club secretary details
Secretary: Mr Sam Coley,
Address: 19, The Spinnaker, South
Woodham Ferrers, Essex CM3 5GL
Email: sam.coley@talktalk.net
Phone: (01245) 321364 Mob: 07946
079678

SPRINGHOUSE CC

New EAF club

Membership: (16)
Venue: Springhouse Club, Springhouse
Road, Corringham, Essex SS17 8HS
Meeting Day, Tue.
Time: 20.00
Secretary: Sylvia Bacon,
Address: 4 Kenneth Gardens, Stanfor-
le-Hope, Essex SS17 8HS
Email:
Phone: (01375) 675383

STOWMARKET & DISTRICT PS

Change of venue:
Gainsborough Room, Stowmarket
Community Centre,
Hillside, Stowmarket, IP14 2BD

JUDGES AND LECTURERS HANDBOOK

ALTERATIONS – JUDGES

EAF 'A' Panel Judge - Ron Tear ARPS,
MPAGB, 84 Deepdene Road, Loughton,
Essex IG10 3PH (020)82811378 email
(100 miles) has been omitted from the
list

Of PAGB Judges in the latest 2012/13
edition of the PAGB Handbook. Please

amend your copies to include Ron as a
PAGB Judge.

EAF 'C' Panel Judge - Dale

Housler, change of mobile number
07712468855

ADDITIONS – LECTURERS

Anne & John Wallington, 17

Springbank, Eversley Park Road,
London N21 1JH (02083) 728087
email (120 miles round trip) Members
of Enfield Camera Club, offer the
following Slide Lectures;
S Antarctica.
S Pushkar Camel Fair & Rajasthan
S Bhutan – A Mountain Kingdom.
S Namibia - Land of Contrasts.
S The Drakensburg Mountains
– Hidden South Africa.
Many more Travelogues – List on
request

ALTERATIONS – LECTURERS

Don Thompson, 38a Labworth Road,
Canvey Island, Essex SS8 7BS, has a
new print lecture “An evening with
Don Thompson BPE 3* and tips”
Liz & Barrie Hatten, 11 Newington,
Willingham, Cambs. CB24 5JE
(01954)260067 have a new Dig.
presentation “Birds, Beasts and
Geysers – Florida and Yellowstone”
also their talk “Safari to the Back
Garden & Beyond” be amended to
read “Safari to the Back Garden &
Beyond – Nature for beginners”

Ian Kippax - EAF Handbook Secretary

Email: idkmamiya@aol.com

Tel 01353 860653

EVENTS SECRETARY

The “**Prints for All**” day took place on **6th November 2011** at the **Townley Memorial Hall, Fulbourn** which proved to be an excellent venue with superb adjoining facilities too. My sincere thanks go to **Chelmsford Camera Club** for being our excellent helpers on the day, despite an early start. Bruce Gray had organised his team very well and all knew exactly what they were doing to help, which made my life much easier as I was able to leave them to get on with the layout. They also helped clear away at the end of the day, which again was very much appreciated.

Our first Speaker was due to be Anne Cassidy FRPS, from Northern Ireland but during the week beforehand Anne was very poorly and despite hoping to be well enough to still fly over, I had to tell her on the Thursday, that it was not fair on her health to try and do so. Thus I was left with a very last minute need to find a suitable Speaker. Fortunately **Colin Southgate FRPS DPAGB** was available and agreed, despite the very short notice to come along and gave a fantastic talk on his “Obsessions and Contradictions!” Very creative work – indeed only Colin could make “art” from a Compost Heap and also be willing to tell us all of the various locations of his glass or should we say glassless greenhouses!

After Lunch **Clive Tanner FRPS**

showed us the “Divine Light” he had seen in so many sacred places! His “love” of the wonderful venues certainly shone through and he clearly showed how important it is to get the light just right, in order to emphasise the shapes of the architectural features, sculptures and carvings.

Finally the day was brought to a wonderful climax by **Margaret Salisbury** who, had travelled all the way from North Wales to show us her “Dragonpix” - made all the more special by her, as ever, wonderful delivery! The pictures were a superb mix, giving something for everyone, but for me those from Ghana were absolutely amazing – the trip was indeed an experience of a lifetime. To see the people and children so poor, yet contented – and what beautiful eyes they had. Thank goodness for digital cameras - where the increased tonal range must have been so very beneficial with the varying skin-tones too, but yet Margaret’s own personal skill was still very much evident and her images benefited so much from the instant rapport that she must have established with her subjects. I guess the people were truly mesmerized by that little lady using the camera!

If you were not there, you certainly missed another excellent day.

I know some of you will be wondering what is happening about “**World of Colour**” that usually takes

place in March each year. All Club Secretaries have been advised by email, so hopefully they have told you that we have had to cancel it in order to split the Club PDI and Print Championships again – and hopefully ease the time schedule making it possible for more Clubs to participate, without making life difficult time wise. I have to say this makes things much easier for me as the timespan between our two Events was very short with Christmas to deal with as well!

So, what are we doing now? – well, your Committee have agreed that we still wish to keep an Event each year whilst possible, as there is not only the opportunity to see and learn from other photographers, but also the chance to meet other Club Members socially, which is also important. However, it must obviously break even “cost wise” and hopefully, make some cash in order to keep Subscriptions down. Over the years we have invited Speakers from other Federations that Clubs were not able to get a chance to see due to the travelling costs and logistics involved. Now, Clubs are more able to afford such speakers and make special days of their own and we also have local RPS Groups running in a similar way – just recently with a duplication of Speakers we had already booked!.

So for several years now our November Event has been undersubscribed and therefore

makes a loss (usually just covered by the World of Colour Event earlier in the year). So we have decided to try bringing in a “professional” Speaker once a year and with a slightly different format.

This will start, all being well, on **Sunday November 18th 2012** with **Ben Osborne** who shot the still pictures for the BBC Life in the Freezer series. Ben has agreed (subject to final confirmation) to come along and give two of his Audio Visual shows covering not only wildlife but landscape/culture as well. To make it easier for travelling, we propose to start this day at approx 11.00 a.m. with a show either side of Lunch and finishing by about 3.30 p.m. This will take place at the Townley Memorial Hall, Fulbourn again, where there will be a bar open for refreshments and food during the lunch break, in the adjoining Fulbourn Sports and Social Club. Please make a note of this date in your diaries and make sure you come along to make the most of this rare opportunity – we really do need your support to ensure these days continue. I should be able to get Publicity material out to you and also onto our Website much earlier with only one Event a year and as seating will be limited to about 180 early booking is certainly advised.

Naomi Saul ARPS. EFIAP. DPAGB. APAGB. BPE4*

EXHIBITION SECRETARY

It was the EAF's turn, in October 2011, to organise the PAGB Projected Image Competition and Exhibition. The selection took place on 16 October in the Harlow PS club rooms. Unfortunately one of the PAGB appointed judges had to drop out on the morning of the selection because of illness. I am extremely grateful to Barbie Lindsay who stood in at such very short notice. The two other selectors were Irene Froy and Martin Fry of MCPF.

The EAF was placed 12th out of 15 regions with 30 acceptances. Congratulations go to Andy Swain of Norwich DPS who was awarded a Silver Medal for his image 'The Reader' and to Jon Martin of Brecklands IG who received a PAGB Ribbon for 'Rijpfjorden'.

If you haven't already done so, it's time to start preparing your entries for the 2012 EAF Exhibition! Although the latest rules and entry forms are available for download from the EAF website, entry packs will be available at our AGM on Sunday 12 February at Latton Bush Centre, Harlow. The closing date to your local collector is **Sunday 11 March** which is also the date of the Print Championships at the Latton Bush Centre, entries can be brought along to this event. As usual entries

must be via your club.

Due to the ever increasing number of images being submitted, the Exhibition Sub-committee has decided to reduce the number of prints each photographer can enter to a maximum of **3 monochrome** and **3 colour**. Projected digital images remain at **4** per entrant.

The Exhibition opens with the award presentation at the Gibberd Gallery, Harlow on Saturday 5 May 2012 at 2.00 p.m. followed by projection of the digital images. Thereafter they will be displayed on a monitor in the main gallery. The Exhibition will be open for two weeks; closing on Friday 19 May. Please note that the Gallery will be closed on Sundays and Saturday 12 May.

The Exhibition is a showcase for the very best work from the East Anglian Region and I look forward to seeing another first-class display.

John Currant LRPS



Plant detail by David Jordan ARPS DPAGB

Competition Secretary

2011 PAGB Print Championships Connah's Quay, North Wales, Saturday 22nd October.

The EAF were represented by Cambridge CC, Beyond Group and Norfolk Photography Group. Other top clubs from all over Great Britain took part.

The format is similar to the EAF Championships and in round one, every club had a set of images marked. At the end of that round, Cambridge CC were in third position (very commendable), Beyond Group were 8th= and Norfolk Photography Group were 18th= out of the 36 competing clubs.

The top nine clubs took part in the 'Final' /round 2 of the competition. Of these nine, Cambridge CC achieved 4th place with 186 points and Beyond Group were 5th with 185 points. The top score was 190. The marking was tight right up until the last images marked. Well done to Cambridge CC and Beyond Group for doing so well in the Final – the best result the EAF has had since that competition has been running. Their placing means that the EAF will be able to send four clubs to the PAGB Print Championship next year - Cambridge CC and Beyond Group plus two more.

In the Terry Chapman 'Plate' /round 2 competition Norfolk PG achieved 9th= place with 59 points, the top mark being 63.

Well done to all three clubs for their superb images and for travelling the distance to represent the EAF.

2012 EAF PDI Championship, c.11.30 am on 12th February and 2012 EAF Print Championship, 11.15 am on 11th March.

Due to increasing numbers of clubs taking part in the EAF championships, the next ones will be held on a separate day with separate judges.

The Projected Digital Image (PDI) Championship will take place at Latton Bush Centre, Harlow, CM18 7BL and start after the EAF AGM at no earlier than 11.30am with a break for lunch at 1pm and a break for tea around 3pm. There will be comfort breaks during the competition too. The judges are David Gibbins, Graham Hodgkiss and Colin Harrison.

The Print Championship will start at 11.15am. Doors to the venue will be open at 9.30am and prints must be handed in between 9.45 and 10.25am. The judges are Don Byatt, Paul Keene and John Wigmore. Lunch, tea and comfort breaks will be at similar times as the PDI Championship.

Even if your club is not taking part, why not come along on the 12th February and 11th March to watch the proceedings. The entry charge for the PDI Championship is £5. Please check the EAF website for further updates on the Print Championship.

I will update the EAF website (Info>Championships) with information as the championships get closer so do check that out. Any queries – you can contact me by phone or email.

Advance notes for your diaries:
Saturday 14th July 2012 for the PAGB PDI Club Championship at Warwick University.

Saturday 27th October 2012 for the PAGB Print Club Championship in Connah's Quay.

Sunday, 10th February 2013 for the EAF PDI Championship.

Sunday 3rd March 2013 for the EAF Print Championship.

Marilyn Steward - EAF Competition Secretary

Email: CompSec@eaf.org.uk

Tel: 020 8350 3064

critique with RESPECT. After lunch Barbie and Russell Lindsay (both MPAGB EFIAP) spoke on the judging of projected digital images, the tricks photographers use, the filters and effects that are available in the market place, all of which were well illustrated by their own images. Barbie was ably assisted by Russell and although suffering from a cold her voice held out almost to the end.

As a Committee and Sub-committee we are looking into the possibility of holding a Judges Workshop later in the year. Should we be able to hold such an event this year details will be published on the EAF website and in future editions of the Bulletin.

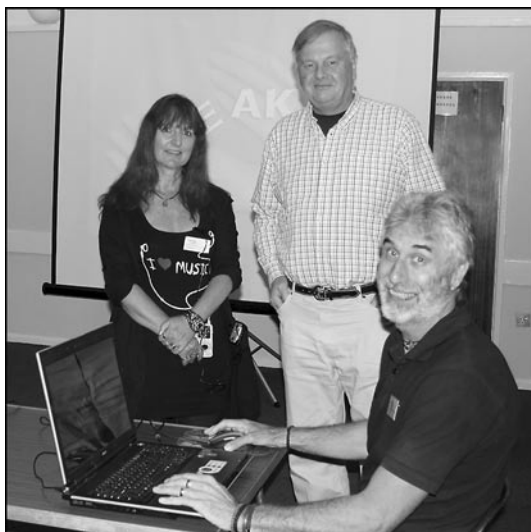
Happy New Year to you all.

Paul Radden - Judges Officer

Barbie Lindsay, Paul Keen and Russell Lindsay at the Seminar

Judges officer

The long awaited Judges Seminar was held on the 4th of December at Standon Community Centre, Standon. The day was well attended by over fifty EAF judges from all over the region. We had two speakers. In the morning, Paul Keene FRPS from the Chilterns region. Paul talked about Digital Print judging and made the very valid point that we as Judges should always treat every image presented to us to



PA Executive Member

Daphne Hanson CPAGB APAGB

The last meeting of the Photographic Alliance took place in London on 2nd/3rd October 2011. The next meeting is scheduled for the weekend of 5th/6th February 2012.

Finance: The Treasurer reported that the PAGB had acquired a surplus due to the success of fund raising through sponsorship and advertising. The Executive therefore agreed that this surplus should be made available to the Federations, and the following measures would be implemented as soon as possible, to be reviewed annually:

- Free entry to the next GB Cup
- Buy one get one free for tickets to the Club Print & PDI Championships in 2012
- A donation of £300 to Federations who organise a PAGB Inter-Federation Competition/Exhibition and Awards for Photographic Merit Adjudication. (As the EAF hosted the PAGB PDI Competition/Exhibition in October 2011, a donation of £300 was paid to our organisation at that time)

The Executive were informed of the financial irregularities experienced by the Welsh Photographic Federation due to unauthorised transactions carried out by the Treasurer. Due to the dishonesty of the Treasurer, some £18,000 of the Federation's funds had

been misappropriated. The episode has been extremely distressing and disappointing and the Executive stressed the need for measures to be in place in every Federation for the control of their finances. This has prompted a "Control of Funds" document which will be prepared by the PAGB Finance Committee and issued to Federations and Clubs in the near future.

FIAP: Dave Coates reported that the second FIAP Distinction submission of 2011 was submitted at the end of April. All applications were successful, 19 for EFIAP and 24 for AFIAP, making a total of 120 applications for 2011.

The PAGB was awarded a FIAP Silver Medal in the 26th FIAP PDI Biennial, coming 3rd, only 2 points behind Italy who came 1st with 262 points. The chosen subject was "Creative Still Life".

There will only be one submission for FIAP applications in 2012, the final closing date for AFIAP, EFIAP and EFIAP Levels is now 31st March each year, and all MFIAP applications must be with FIAP HQ by the 15th March each year.

FIAP also agreed the following at their Board Meeting in May 2011:

Following the introduction of a "Best of Exhibition Medal, FIAP have introduced a "Best of the Best" Trophy for the best overall performance by a photographer across International Salons worldwide each year

Administrative changes to

the way applications for the FIAP Photographers Card are processed

As submissions for FIAP Distinctions have increased, the number of prints to be submitted with an application has been set at a fixed number of 5

Digital Salons enjoying FIAP Patronage must be presented to judges using digital projection. Virtual Juries are not allowed, or any pre-selection. The dates for the 2012 Congress in Palma, Spain will be 1st to 9th September.

Dave Coates has considerably upgraded the FIAP section on the PAGB Website. Guidance notes and procedures for FIAP applications are available for download in PDF format.

Handbook: A new PAGB Handbook was issued in August. The Handbook Editor would like to thank all the Federation Handbook Editors for all their hard work to help produce the latest edition.

Meritorious Service Award: APAGB was awarded to: Jenny King and Judy Buckley-Sharp LRPS CPAGB – CACC; Brian Hemsworth CPAGB – YPU; David Flitcroft DPAGB AFIAP – NWWA; Libby Smith MPAGB EFIAP – SPF and Albert Sykes - NEMPF.

Inter-club PDI Championship: A great day was had by all who attended the event at Warwick University on Saturday 16th July 2011. A CD of the

event is available from the Recorded Lecture Service. Next year's event will be held on Saturday 14th July 2012 and tickets will be sold on the basis of buy one, get one free!

Inter-club Print Championship: The competition took place at Connah's Quay on Saturday 22nd October 2011. A list of "show offers" was sent to participating clubs for trade stands manned on the day by Harman Technology, Fotospeed, Fine Art Foto and Permajet. Next year's event will be held on Saturday 27th October 2012 and tickets will also be buy one, get one free!

e-news: As at 1st October, 14 issues were published in 2011. A feature spot for "lesser known" photographers has been introduced with photographers nominated by their Federation. Two of our members were nominated: Ada Cowie LRPS of Clacton Camera Club and Mike Willis of Ware & District Photographic Society - see Issue 50 – October 2011. Back copies of e-News are now available on the PAGB Website.

Recorded Lecture Service: CD's are available for the GB Cup competition from 2008 – 2011, together with a new Audio Visual CD, featuring successful photographs from the PAGB Awards for Photographic Merit in the CPAGB and DPAGB categories. A separate CD on the MPAGB award will be produced next year. Details in PAGB Handbook.

Technical Standards: The Standards Sub-Committee have now put in place a Breach of Rules Procedure, which will apply to all PAGB competitions, PAGB Awards and events enjoying PAGB Patronage. The Committee is currently reviewing our approach to PAGB Awards in Audio Visual. The review relates to the origin of images used in AV sequences, specifically the use of images which are not the original work of the applicant. At the time of writing a consultation document has been circulated to all AV workers in the Federations, together with a questionnaire, inviting them to comment on the document. Following feedback from the Federations, the Standards Sub-Committee will submit a proposal to the PAGB Executive in February. AV Awards would be designated as "PAGB Awards in AV Production" as clearly the demonstration of overall production expertise, rather than just photography, would appear to be a more sensible assessment of the work.

The Great British Cup: All CD's for the 2011 GB Cup have now been distributed. The closing date for the 2012 GB Cup was 9th January 2012, for judging on the 11th – 13th February 2012. Small clubs are encouraged to take part in this PAGB competition, entry is now FREE and for a small donation towards expenses, clubs receive 3 CD's for the Small Clubs, Large Clubs and Nature sections.

Inter-Federation Print Competition & Exhibition:

The 2011 competition was judged on the 12th June 2011, organised by the Southern Federation. A complimentary copy of the Print Exhibition CD was sent to each Federation for viewing by member clubs. This year the Federations submitted their prints with an accompanying CD of the photographs for reproduction purposes. This procedure will continue and has been incorporated into the Print Competition Rules. The maximum thickness allowed of a mounted print increased from 3mm to 4mm and it was confirmed that an individual photographer would only be allowed to represent one Federation in both Prints and PDI's in any one year.

There was concern expressed about a possible problem that online groups could cause if they applied to join a Federation, as their members could then compete in Federation and Alliance Competitions. All Federations were asked to scrutinise membership applications and consider placing geographical restrictions on any members' entries.

Inter-Federation PDI Competition & Exhibition:

Judging of the 2011 PDI Competition took place on Sunday 16th October under the organisation of our own Federation, led by John Current LRPS, who also produced the PDI Exhibition CD sent to the Federations

in November.

The proposal to double the entry for the PDI competition was not favoured by a majority of the Federations. It was therefore decided to introduce a Natural History section in the competition with a new trophy for the PDI Natural History category. It should be noted however that any Natural History images submitted in the Open section, would be judged as pictorial images.

The number of entries was set at 50% of the number of member clubs in the Federation in the Open section and 33% in the Natural History section, with not more than three images per photographer in each category. The Exhibition will comprise of 200 Open images and 75 Natural History. It was also decided that any image used in the Inter-Federation Print Competition, could not be used as a PDI in the Inter-Federation PDI Competition.

RPS

Robert Albright reported that Dr Michael Pritchard, the new Director General of the Society, commenced duties on the 20th September 2011. It was reiterated that RPS Regional Organisers should liaise with their PAGB counterparts regarding forthcoming events and activities.

At the 2011 National AV Championships, Peter Brown ARPS DPAGB Hon. PAGB was awarded the Dobson-Henry Medal by the RPS for his outstanding services to Audio Visual.

Awards for Photographic Merit

Certificates are being lost between Federation and recipient, and it was agreed that a charge of £9 would be made for a duplicate certificate issued in future.

Photographic Society of America

Jane Black ARPS Hon. PAGB was elected a Fellow (FPSA) of the Society for her outstanding contribution to photography and for the promotion of the PSA in Great Britain.

Awards Officer

The North Wales Photographic Association hosted the Awards for Photographic Merit on November 26/27th at Llanberis, North Wales, The venue was superb, the standard of work excellent and the pass rate was high. We must also thank the judges for the great job they did.

There was 7 entrants from the EAF, 5 passed these were Michael Hawes from Ware & District Photographic Society, David Saunders from Stevenage Photographic Society, & Judy Knights from North Norfolk Photographic Society, these were for Credit Print Awards.

There were no entrants for Distinction Print Awards from the EAF. Steven Price LRPS from Biggleswade & District Camera Club achieved his award in Credit Digital Projection and Edwina Beaumont CPAGB achieved her award in Distinction Digital Projection

This year's adjudications will be

held on April 28th/29th at The Grange, Carleton Community Centre, Carleton Road, Pontefract, WF8 3RJ hosted by the Yorkshire Photographic Union.

The Credit section is now full and there were 2 places left at Distinction level

Cyril Long - P A Awards Officer

Tel: 01638 667925

Email: cyrillong@btinternet.com

Colin Southgate FRPS MPAGB, and has a total running time of just under an hour. The whole is driven by an easy-to-use menu. Unlike the old slide-based portfolio, the CD becomes the property of the club, and makes an ideal standby if a meeting is needed at short notice.

Barrie Hatten DPAGB – Portfolio Officer

2011 Exhibition CD

Every club that ordered the 2011 Exhibition CD should have received their copy before the end of August. I still have a few copies left so it is not too late to order a copy for your club.

If you cannot find your order form just write down the name of the club and the name and address of the person to whom the disc should be sent. Send this information, together with a cheque for £7.50, **made out to EAF**, to me at 13, Newington, Willingham Cambridge, CB24 5JE. Unless indicated otherwise the image resolution will be 1400 x 1050 pixels. If you would prefer 1024 x 768 put a note on your order as I may have a few left, which would be supplied on a first-come-first-served basis.

For those of you not familiar with it, the disc contains the complete exhibition, as a set of slide shows with manual control, plus the portfolio of images chosen to represent the EAF in the PAGB exhibitions. The portfolio is accompanied by a commentary by

Lecturer's Expense's

Letter from Derek and Judy Leak

In his informative article about the treatment of Judges and Lecturers in the Autumn Edition of "The Bulletin" Stan Searle touched upon the increasing incidence of "add-on" expenses for the use of equipment.

The reason this has happened is due to the sudden change in allowable expenses after 2008/2009. Up to that time the PAGB Handbook stated that "A charge to cover the wear and tear of the lecturer's own equipment to a maximum of 0.5% of the replacement cost" may be claimed - as well as travelling expenses. This was replaced with, "A charge to cover wear and tear of the lecturer's own equipment to a maximum of £10" may be made.

The change was made without consultation and certainly without consideration for the costs of making and showing Multi-Projected Audio Visuals, using transparencies. The cost of such equipment was in excess of

£9000. The cost of maintenance of two sets of Royale Projectors has now risen to over £250 for each projector serviced.

Under the old rules, we charged £20 for “wear and tear” plus travelling expenses and we were generally out of pocket. You will see that £20 is much less than 0.5%.

If we continue to charge for maintenance of our equipment, we have to pay £25 to have our entry put into the PAGB Handbook and are treated as if we are professionals. Most of us who lecture to Photographic Societies do it for pleasure and as a service to fellow amateur photographers. To be criticised for trying to cover our costs is unjust.

The irony here is that most non-photographic clubs to which we give presentations are quite willing to pay far more than PAGB expenses and have, on occasions, insisted on paying more.

HORNCHURCH P. S. CELEBRATE THEIR 75TH ANNIVERSARY

With Hornchurch P. S. founded in 1936 and reaching its 75th Anniversary this year, it was decided at the beginning of 2010 that this important milestone should be celebrated.

In June 2011 the Society produced a book of the Society’s history, members and past member’s photographs, stories and documents.

This was quickly followed with

an exhibition later in the month of old and new prints, some dating back to the 1950’s of which past and present members attended on the opening night. In July a celebration garden party was arranged and despite the unseasonal weather everyone had an enjoyable evening.

Bringing the festivities to a close, the Society held a celebration evening on 5th September 2011. Over 100 people attended which included the EAF President Malcolm Tinn LRPS, LBIPP. Ex HPS members and many friends from other local clubs and societies also attended.

The evening began with the Chairman, Brian Willett LRPS, giving a warm welcome to all guests before outlining the beginnings of Hornchurch P. S. through to the present day. This was followed with a talk by Nik Szymanek titled ‘Photographing the Night Sky’. Nik is an amateur astronomer and fine photographer whose interests have taken him to many parts of the world where light pollution is at a minimum, enabling him to produce some outstanding and beautiful images. Afterwards there was time for refreshments and socialising as well as the opportunity to view many old and new photographs and a chance to look at some of the memorabilia from the Society’s archive.

Alan Peters, General Secretary.

*To the right is the winning panel in the
Chelmsford Competition by Roger Hance FRPS*

Chelmsford Camera Club Challenge

Shield : Panels of 6 prints

The Chelmsford Camera Club Challenge competition for a panel of 6 prints was held for its fourth consecutive year on 8th October 2011. The judge for the afternoon was Mr Richard Walton FRPS EFIAP MPAGB from Boughton, near Faversham Kent.

11 clubs entered the competition but unfortunately 1 club did not attend on the day due to illness of their club representative. There were some excellent panels shown from the 10 clubs attending and the judge was given a difficult task in selecting the best panels. The eventual winners were:-

1. A panel from Ipswich and District Photographic society. This was a panel entitled "Speakers Corner Characters" consisting of biting sharp monochrome head portraits.
2. A panel from Ongar Photographic Club entitled "Grass Track Racing" and depicting motor cycle and

sidecar racing. The judge was particularly impressed with the positions and direction of the racing machines as a panel.

3. A panel from Chelmsford Camera Club entitled "Bays and Headlands" giving moody coastal views from Northumberland.

Just beaten into Highly Commended was an entry from Clacton Camera Club showing close ups of rock fragments. Also Highly Commended was an entry from Photofold showing the Carnival of Venice.

The winning panels are now available for viewing on the Chelmsford Camera Club website www.chelmsfordcameraclub.info

The fifth consecutive competition will be held in October 2012 and invitations to clubs will be sent out by the end of 2011.

Bruce A A Gray ARPS DPAGB
– Chairman CCC



Old Glass for New By David Jordan ARPS

A few years ago, I started to use lenses of a 'certain vintage', partly because of their different visual effect when compared to modern lenses and partly, because I come from Yorkshire, they were very inexpensive to acquire!

Ten of the fifteen images of my Associateship panel were taken with a 28 year old Tamron Adaptall 2 135mm F2.5 lens that cost me £30!

IN THE GOOD OLD DAYS

Until around 20 years ago, the determining factors that governed a prints final quality were:

- The lens that you used
- The film type that you used.
- The settings that you use to determine the exposure.
- The skill of the individual in processing the image.
- The enlarging lens that you used.
- The paper that you printed on.

Where is the camera in this? It held the lens and the film in place and provided the means for the photographer to obtain the correct exposure and focus the lens correctly.

WHAT HAS CHANGED?

In 1985 Minolta were the first camera makers to introduce an autofocus SLR, followed by the rest of the camera manufacturers. Nikon and Pentax kept a degree of backwards compatibility with their old lenses, Minolta and Canon abandoned their previous mount's lenses.

The emphasis of importance shifted from the lens to the camera body, digital SLR's have significantly continued on with that trend. So why was this a bad move? It made us forget how important the lens was in the creation of an image.

The lens on a camera, when chosen and used correctly, can allow us to control the following aspects of the image that we create:

- The relationship between the elements in a photograph.
- The depth of field and hence the point of focus of a photograph.
- The quality of the image.
- The 'feel' of the image.
- The aperture control also allows us to regulate the way the image is recorded on the film.

So what's left, apart from selecting the viewpoint, focusing and getting the correct exposure?

USING OLD LENSES ON DIGITAL SLRS

There are many excellent old lenses on the second hand market - some create images that cannot easily be reproduced by modern lenses.

- Nikon, Canon and Pentax digital cameras can easily be adapted to use M42 screw thread lenses or T2 mounts, via an adaptor or a new T2 mount (via Speedgraphic or E-Bay).
- There are adaptors for the Canon EOS mount for other lenses, including Olympus, Nikon, Pentax K and the Cannon Breach mount.
- Autofocus obviously does not work and there may be restrictions on light metering (depending upon the camera). But the lenses still work efficiently, especially if they are stopped down.
- Cameras using the APS C sized sensor will be taking advantage of the lens's 'Sweet Spot'. These cameras magnify the focal length of the lens by 1.5x to 1.6x.

- The coating on these lenses is often poor or non-existent. Part of the flare problem with old lenses, is caused by light being reflected back off the sensor/AA filter. The lens needs a special coating to cope with this. The only “fix” with an old lens is to keep the sun on your back or use a GOOD lens hood.
- The contrast may be limited, but this can be corrected by using levels in Photoshop.
- The focusing mechanisms of these old lenses are far superior to the modern mechanisms on auto-focus lenses, as long as your eyesight is up to it! There are replacement split image focusing screens for most digital SLR's on e-bay.
- Changing lenses is slow, especially if you are using different adaptors, you soon realise why the M42 screw thread mount was replaced by bayonet mounts.
- Metering can be challenging, stopped down metering via the camera so the lenses are not really suitable for action shots in changing light.
- ‘Age shall not weary them’ But it does, fungus and a lack of spare parts do. A good camera repair shop is worth it's weight in gold.
- How many of the mass market modern lenses will be usable in 40 years time?

These old lenses are cheap and often can create unique visual effects, they offer us interesting alternative set of ‘brushes’ to paint with.

WHICH CAMERA TO USE?

- CANON Adaptors are available for most different makes including Nikon, the most difficult one is Canon FD (this needs a lens included in the mount). All models will meter via stopping down. Electronic focus conformation adapters are available at a cost. Tamron lenses will fit via an adaptor (from e-bay)
- PENTAX All models will meter with all K and M42 screw thread lenses. Tamron lenses will easily fit via dedicated Adaptall mount.
- NIKON Adaptors for M42 are available but to allow infinite focus they need an extra lens. Only the ‘top’ models (D200 upwards) will meter via stopping down with manual focus Nikors. Tamron lenses will fit via a normal Adaptall mount.
- SONY/MINOLTA Adaptors for M42 are available, stopped down metering works with all models.
- OLYMPUS A specific adaptor has been produced by Olympus for their OM series lenses, a M42 adapter is now available. Metering works via stopping down.

WHICH OLD M42 LENSES SHOULD YOU CONSIDER TO USE?

- Wide Angles: Old wide angles were a rather variable bunch, often slow, large and mostly very distorted (28mm was wide in those days!).
- 50 to 58mm: Hard to go wrong here, they all make excellent portrait or ‘detail’ lenses. Pentax (50 and 55mm), CZJ lenses (50mm), Helios (58mm) are all very good.
On an APS C sensor camera:
50mm becomes (76 to 80mm)
55mm becomes (83 to 88mm)
58mm becomes (87 to 93mm)
- 85 to 105mm: These were often true portrait lenses, simple, sharp and possessing excellent bokeh. Pentax (85 and 105mm) and Jupiter (85mm) lenses are all very good. Other options include Macro lenses, so there are no quality issues here. On an APS C sensor camera, 85mm becomes equivalent to about 135mm
- 135mm.: Pentax Super Takumar f2.5 is outstanding, the f3.5 version is small and sharp, the

Practica and Ziess lenses work well. The Soligor pre-set f3.5 135mm has a 12 bladed aperture giving excellent bokeh. They make a good fast 200mm lens on an APS C sensor camera

- 200mm and longer: Some are very good, the quality can be rather variable, this was before Apo glass came into general use, so CA can be an issue.

OTHER LENSES TO CONSIDER

- Vivitar Series 1: 35 to 85, 28 to 105 and 70 to 210
- Tamron SP range: 90mm macro, 70 to 210 and most of the rest of the range.
- Most of the Tamron Adaptall 2 range: especially the 24mm, 70 to 150mm, 135mm F2.5, the M42 and Pentax KA mounts are rare, Pentax K and Nikon mounts are widely available, EOS mounts are now on E-bay at very sensible money.
- The internet is the place to discover more, E-bay is full of these lenses, don't be afraid to experiment!

CONCLUSION

- Do not be afraid of trying out different lenses which can create unique effects, the secret is knowing what these lenses can do and how to use them effectively.
- Old lenses have great potential, if you have the patience to unlock their abilities.
- Does technical perfection matter, as long as the image that is created looks good?
- Buy a 50mm lens, new or old! Then think about buying a 135mm f2.8.



SHEILA KILMARTIN

6th March 1926- 24th October 2011

We regret to announce the death of Sheila Kilmartin on 24th October 2011 on the opening day of our 2011 exhibition. Sheila was our Exhibition Secretary and this is only the second exhibition in 45 years organised without her expertise. Sheila was very well known around the camera clubs of Essex, Hertfordshire and North London where, together with her husband Wally, she would represent the

Walthamstow and District Photographic Society at club competitions, she will be greatly missed by all the club members who have known her for so many years.

Sheila joined the Walthamstow and District Photographic Society in June 1965 and as well as Exhibition Secretary, Sheila also served as President and Vice President, represented the club at The East Anglian Federation and was competition secretary for many years, until ill health made it impossible to continue her many activities.

Sheila will be greatly missed and we send our condolences to her husband, partner and fellow photographer Wally.