



# THE BULLETIN SPRING 2014

**East Anglian Federation of Photographic Societies**

[www.eaf.org.uk](http://www.eaf.org.uk)

*Front Cover Pictures are by Tom Mason, of the Ware PS - see an article on page 15*

*Top - Urban Waxwing*

*Middle - Red Squirrel*

*Bottom - Black Bellied Dipper*

### **Editorial**

Happy New Year to you all!

See page 8 for the EAF Handbook corrections and for the Club Directory corrections see pages 17 & 18.

The 2014 Special EAF Event is described on pages 10 & 11.

The back cover has an Obituary for Stan Searle who died in December. He will be missed by many and remembered for the services to photography in the East Anglian area. I much regret not being able to attend his funeral, as I was laid low at the time with some kind of horrible flu bug.

We are examining the Bulletin format and the way it is distributed; to tune it to the members needs and if possible save costs. I believe that the Bulletin should do what it can do best, that is featuring club and members' activities. Day to day running of the Federation and short term news is best left to the Web Site and the Email. If you would like to feature your club or its members please contact me.

The closing date for copy for the next Bulletin is **3<sup>rd</sup> August** (this may change after we have completed the above review)

**Barry Freeman** ARPS DPAGB

Email: [bulletineditor@eaf.org.uk](mailto:bulletineditor@eaf.org.uk)  
01379 668749

## **EAF PRESIDENT**

As I put "pen to paper" 2014 is only a few days away and I take this opportunity to wish you all a very Happy New Year – somewhat belated by the time you read this – full of amazing images!

2014 will see the end of my Presidency of the Federation – two years of mixed fortunes including the sad news of the death of Stan Searle in November. Stan had been a stalwart of the EAF since joining the Executive Committee in 1982 and carried out the task of General Secretary for fourteen years. I certainly felt fortunate to have had his experience to guide me as I succeeded him in the post of General Secretary of the Federation. A full obituary can be found on page 28.

The Federation has been confidently represented at National events over the past twelve months and I thank those of you who have willingly given of your time and images to assist in our efforts when competing at National level.

We also continue to strive to encourage and inspire all our members to enjoy and improve their photography and this year we held our first Awards for Photographic Merit Advisory day led by our new Awards Officer. This successful event may have resulted in the good number of new APM certificates being awarded to members of EAF affiliated clubs following the adjudications held in November and December. See the

EAF Website for details of our next Distinctions Advisory Day to be held on 31st August 2014.

Another new venture was the “refresher group” held on our Judge’s Workshop day, for current members of our approved judge’s lists. This provided our existing judges with an opportunity to brush-up their skills. It also allowed time to discuss all aspects of judging that have evolved due to the major changes in photography since the introduction of digital technology.

I would like to use this occasion to thank members of all the photographic groups both within the EAF and beyond for the warm welcomes I have received when visiting them.

And finally I would like to express my gratitude to all those members of the EAF Executive, both past and present, who provided their support during the more difficult moments of my Presidency.

I look forward to continuing to serve the Federation in the capacity of General Secretary in the future.

**Sue Dobson**

---

---

## TREASURER’S REPORT

Having come to the end of another year it has been time prepare the EAF year-end figures once again. As usual Eric had used a “worst case scenario” budget, which forecast a deficit £1150 but I am pleased to be able to say that the actual figures show a surplus in the region of £1000.

Once again this figure has been helped by increased Club Membership (+£400). When you receive the figures you will see that whilst expenses in several categories have increased considerably, there have been savings in other areas, due to the continued vigilance of the Executive Committee cutting costs wherever possible and the use of the internet for the despatch of many communications.

We do however realise, that whilst sending items via email saves the Federation expensive postage costs, it does cost the recipients more, for the occasions when items need printing. With this in mind, I am pleased to say I will be recommending no increase in the Subscriptions as far as the EAF is concerned for the 10th consecutive year.

**Naomi Saul** ARPS EFIAP DPAGB  
ASINWP APAGB BPE4\*  
[Acting Treasurer]

## SUFFOLK MONOCHROME GROUP

**Exhibition of Photographs  
at WOODBRIDGE LIBRARY**

**1<sup>ST</sup> to 30<sup>TH</sup> APRIL 2014**

**Pictures can be viewed free,  
at normal library opening hours**

**Woodbridge Library**

**New Street**

**Woodbridge, IP12 1DT**

**01394 449510**

## **COMPETITION SECRETARY**

### **2013 PAGB Print Championships**

**Connah's Quay, North Wales,  
Saturday, 26<sup>th</sup> October.**

The EAF were represented by Beyond Group, Cambridge CC and Ware +DPS. A total of 37 clubs from all across Great Britain took part. This is a very prestigious event. Thanks to all three clubs for producing superb images and for travelling the distance to represent the EAF.

After Round One our clubs were in the following positions:

Cambridge CC =6<sup>th</sup> on 149 points, gaining themselves a place in The Final; Ware +DPS on 140 points and Beyond Group on 138 points.

In The Final/Round 2 championship, Cambridge CC finished in 8<sup>th</sup> place with 182 points. The top score was 203.

Their placing means that the EAF will be able to send three clubs to the 2014 PAGB Print Championship – Cambridge CC plus two more. Well done Cambridge!

In the Terry Chapman Plate/Round 2 championship, Ware +DPS finished in =14<sup>th</sup> place with 61 points and Beyond Group were =20<sup>th</sup> with 58 points. The top score was 68 which shows how tightly packed all the clubs were.

The feeder for this competition is the EAF Club Print Championship to be held on 9<sup>th</sup> March next year. To find out which clubs will represent the EAF at the PAGB Print Championship in 2014 why not come along to Fulbourn community centre to watch.

### **2014 EAF Club Championships:**

The Club Championships not only choose the top EAF clubs, but also give everyone the opportunity to see great imagery from around our region. If you are thinking of doing a PAGB award for photographic merit, coming along to watch the Club Championships couldn't be a better way of finding out what standard of work does well.

Spectators will need to purchase tickets in advance for both PDI and Print Championships next year. Tickets available from Naomi Saul at £8 per person each day, including 2x refreshments – tea/coffee biscuits/cakes will be served before the event (For the PDI that will be after the AGM) and during the afternoon break. See EAF website, Info>Downloadable Docs for a ticket application form. Lunch will be at 1pm. There will be comfort breaks during the competitions too.

Venue for both: Fulbourn Community Centre, Fulbourn, Nr. Cambridge CB21 5BS

PDI (Projected Digital Image), at c.11.30am on 9<sup>th</sup> February (after AGM)

The judges are Chris Palmer, Judith Parry and Roger Parry.

Prints at 11.15am on 9<sup>th</sup> March.

The judges are Roger Force, Bob Moore and Sue Moore.

Doors open at 10am.

Prints must be handed in between 10.15 and 10.45am.

Everyone is welcome to watch the proceedings even if your club is not

*Continued on page 5*

taking part. I update the EAF website (www.eaf.org.uk>Info>Championships) with information as the championships get closer so do check that out. Any queries – you can contact me by phone or email.

**Advance dates for your diaries:**

**Saturday 12<sup>th</sup> July 2014** for the PAGB PDI Club Championship at Warwick University.

**Saturday 25<sup>th</sup> October 2014** for the PAGB Print Club Championship at Edge Hill University, Ormskirk.

**Sunday 15<sup>th</sup> February 2015** for the EAF PDI Championship at Fulbourn.

**Sunday 8<sup>th</sup> March 2015** for the EAF Print Championship at Fulbourn.

**Marilyn Steward**

EAF Competition Secretary  
Email: CompSec@eaf.org.uk  
Tel: 020 8350 3064

**A SPECIAL NOTE OF THANKS**

I would like to take this opportunity to thank all those who sent cards and messages following Eric's death in April. Your support has been very much appreciated during a difficult time.

I am also pleased to say that thanks to the very generous donations made by so many in Eric's memory - there are now 2 authentic style seats outside the Engine House, at Highley station on the Severn Valley Railway – dedicated to Eric's memory. Please look for them, remember him and use them if you are ever there.

**Naomi Saul**

**PA Executive Member**

**Daphne Hanson CPAGB APAGB**

The last meeting of the Photographic Alliance took place in London on 5<sup>th</sup>/6<sup>th</sup> October 2013. The next meeting is scheduled for 1<sup>st</sup> /2<sup>nd</sup> February 2014.

**Finance:** The Treasurer reported that sponsorship monies had been allocated to events such as the GB Cup, Inter-Club PDI & Print Championships and to Federations who host a PAGB event. The meeting agreed that the PAGB approved mileage rate for travel by car would remain at the current level of 30p/mile, plus cost of fuel.

**FIAP:** Dave Coates, FIAP Liaison Officer, reported that there are problems due to the growing number of MFIAP applications. There were 46 applicants from 25 countries with 16 being successful, none from the PAGB.

AV Patronage rules are being drafted, and to celebrate 75 years of FIAP, the Directory Board are planning a PDI competition with FIAP Patronage.

Plans are well under way for the PAGB to host the 26<sup>th</sup> Colour Print Biennial in 2015. Closing date for entries will be 14<sup>th</sup> June, judging on 27<sup>th</sup> June and the first hanging of the exhibition will be at Smethwick from 5<sup>th</sup> to 18<sup>th</sup> September 2015.

Instructions for the 2014 submission of applications for FIAP Distinctions have been posted on the PAGB website and also in PAGB e-news. Applications opened in November 2013 with completion of all applications by 31 March 2014.

*Continued on page 6*

**Handbook:** The Handbook for 2014/15 was completed ahead of schedule and positive comments have been received concerning the new cover design.

**Meritorious Service Award:**

APAGB has been awarded to:  
Eric Bennett & Glyn Edmunds ARPS,  
DPAGB, EFIAP/s, PPSA (SCPF)  
John Woodhead (YPU)  
John Cartledge EFIAP/p, BPE4\* (MCPF)  
Roy Elwood FRPS, MPAGB EFIAP (NCPF)  
Di Tilsley CPAGB (WCPF)

**Inter-club PDI Championship:** The 2013 event held on Saturday 13<sup>th</sup> July was the 25<sup>th</sup> held at Warwick University and the 5<sup>th</sup> PDI competition. Ticket sales were 422 (420 in 2012). The competition was won by Wigan 10, the Plate Competition by Inn Focus Group with Beyond Group in 2<sup>nd</sup> place. The 2014 event will be held on Saturday 12<sup>th</sup> July.

**Inter-club Print Championship:**

The competition which took place at Connah's Quay on Saturday 26<sup>th</sup> October 2013 was won by Smethwick Photographic Society (MCPF) with the Plate Competition Trophy being shared between Chorley PS (L&CPU) and Catchlight CC (NIPA). This was the last time the competition will be held at Connah's Quay, Flintshire, as a new venue has been found for 2014 at Edge Hill University, Ormskirk which has a modern 400 tiered theatre with catering facilities and easier access from the motorway. A presentation was made on the day to Dave Cottrel, the co-ordinator at Connah's Quay, in

gratitude for his help and assistance given to Rod Wheelans and his team in staging the competition over the last 14 years.

**Inter-Federation Print Competition & Exhibition:**

The 2013 Competition was judged on the 9<sup>th</sup> June, organised by North Wales Photographic Federation. An Exhibition CD was produced by David Flitcroft of NWPA and sent to each Federation for viewing by member clubs.

As from 2014 the Annual Inter-Federation Print and PDI Competitions will be combined and organised by the PAGB team. They will be judged in June each year and the competitions in 2014 will be judged on Sunday 8<sup>th</sup> June, hosted by the Welsh Photographic Federation.

The 2012 Inter-Federation PDI Exhibition Catalogue was finally produced by the Scottish Photographic Federation and sent to all Federations in November 2013.

**Inter-Federation PDI Competition & Exhibition:**

Judging of the 2013 PDI Competition took place on Saturday 12<sup>th</sup> October under the organisation of the Northern Counties Photographic Federation. The Open competition was won by the Midland Counties Photographic Federation and the Nature competition was won by the host Federation NCPF.

However, after the competition had taken place it was discovered by NCPF that they had entered a composite

image in the Nature competition which resulted in the image being disqualified. This error caused great embarrassment to NCPF and as a result their President issued a statement apologising to the PAGB for this error and subsequently withdrawing the image from the competition. This meant that NCPF forfeited their winning position and the Nature Trophy passed to the 2<sup>nd</sup> placed Federation, Midland Counties PF.

### **Awards for Photographic Merit Print & PDI**

New rules will come into effect as from the November 2014 Adjudication as follows:

#### Withdrawal of Entry:

Anyone withdrawing from the event after their initial acknowledgement letter, but more than 13 weeks from the date of their Adjudication specified in the letter, will have their fee refunded less a £25.00 Administration charge.

Anyone withdrawing 13 weeks or less from the date of their Adjudication will forfeit the entire fee. Should the Applicant wish to take part in a future Adjudication they will need to complete a new Application Form, including the Certificate of Qualification by their Federation Awards Officer. The full fee, not the resubmission fee, will be payable.

**e-news:** Issues 100 and 102 featured images sent in from readers to celebrate the centesimal issue. Because of the number of images submitted a DVD of 500 images from

500 photographers will be prepared for the Recorded Lecture Service. Back copies of all e-news are available on the PAGB Website.

**Recorded Lecture Service:** Currently the most popular lecture is the PAGB Awards for Photographic Merit. New lectures are required and if you can help, please let me know.

**PAGB Website:** The new PAGB Website: "www.thepagb.org.uk" is up and running and will be updated regularly. The old site will continue until the end of 2013.

**The Great British Cup:** Over 300 DVD's for the 3 GB Cup Competitions were sent to participating clubs last August. The closing date for entry to the 2014 GB Cup is 18<sup>th</sup> January 2014 with judging taking place from 8<sup>th</sup> to 10<sup>th</sup> February 2014.

### **Insurance**

Darwin Clayton has confirmed that there is no increase in premiums for 2014. They do however strongly recommend that clubs take out a maximum PLI cover of £5,000,000 to ensure full protection to members.

### **RPS**

A new Regional Organiser has been appointed in North Wales – Don Langford LRPS CPAGB APAGB.

Portfolio 3 was published in September 2013.

## **HANDBOOK SECRETARY**

Ian Kippax EFIAP DPAGB BPE3\*

## **EAF JUDGES & LECTURERS DIRECTORY**

The 2014/15 issue of the Directory is now being prepared for issue later this year. It is important, as always, that Judges & Lecturers inform me of any changes to their details as soon as they occur.

### **ADDITIONS – JUDGES**

The following Judges have been added to the 'C' panel

Roy Essery DPAGB, 1 Alverton Way, Highwoods, Colchester, Essex, CO4 9GD (email) (01206) 504576 Not Mon or Tues 70 miles radius

Andy Gutteridge AFIAP, BPE 2\*, 55a Wisbech Road, Thorney, Peterborough, PE6 0SA, (01733) 271206 (email)

Dr Julie Hutson (email) 07973748321 Not Fridays

David Hall, 3 Fulford Drive, Leigh on Sea, Essex, SS9 5SU, (01702) 831706 (email) Not usually on Thursday, 40 mile radius

### **DELETIONS – JUDGES**

**Allan Hale**, 'B' panel judge, 19 Green Drift, Royston, Herts, SG8 5DA (01763)321310 has decided to retire from Judging at the end of April 2014 but will honour all bookings, up to and after this date

**Ian Johnson**, 'B' panel Judge, 3 All Saints Green, St Ives, PE27 3XH has been force to retire due to his wife's health. All bookings will be honoured

### **ADDITIONS – LECTURERS**

**Ray Waters**, 6 Wakefield Avenue, Billericay, Essex, CM12 9DN (01277) 656484 Not available on Tuesdays, has offered two Dig. Lectures: A Wood for Wildlife and A Lens on Literature

### **DELETIONS – LECTURERS**

**Ian Johnson**, 3 All Saints Green, St Ives, PE27 3XH has been force to retire due to his wife's health. All bookings will be honoured

### **ALTERATIONS – LECTURERS**

**Stafford Steed**, 4 Cedar Road, Hatfield, Herts, AL10 8PA, (01707) 265839 Has a new Dig Lecture. Berlin; Cold War (1976) compared to the present day (2013)

---

---

### **Awards Officer**

For me, this has been a busy and challenging first year in this role. But it has been rewarding.

The Federation ran its first Advisory Day on the 1<sup>st</sup> September with 71 members attending. Thirty-six of them had applied or were planning to apply for the APMs. We were very grateful to the following people, who gave up their time to assess these members' images, Rod Wheelans, HonPAGB, MPAGB, FRPS, MFIAP and Ann Greiner MPAGB, who had travelled down



from Carluke, Ann Miles, FRPS, EFIAP, MPAGB, FBPE, Barbie Lindsay, MPAGB, EFIAP/s, FBPE and Russell Lindsay, MPAGB, EFIAP, FBPE, also Ian Wilson ARPS, who assisted Ann Miles at short notice. Also, at this point I would like to thank members of the Executive and their spouses who assisted both before and on the day. The general feedback is that those wishing for advice found it helpful, which is evident in some of the results at recent national adjudications. For those interested, we are running a second Advisory Day on 31<sup>st</sup> August 2014, this time held at Foxton. Please keep an eye on the website for further details.

There have been two adjudication weekends running back-to-back. The first, which I attended, was held in Weymouth. It was a very well-run weekend with no visible hitches, a big undertaking led by Di Tilsley, the Awards Officer in the Western Counties. The images, as one would expect, were very varied. However, it was very clear that some of the applicants had not taken advice, as many of the images were below the standard required at the level entered.

The Federation had ten applicants at this weekend and five were successful. So our congratulations go to the following; **Credit: Prints.** Robin Stanbridge, from St.Neots CC. **Distinction: Prints.** Alison Rawson, CPAGB, APAGB, from the Bottisham & Burwell PC and Brian Fleming, LRPS,

CPAGB, from the Halstead & DPS.

**Distinction: PDIs.** Judy Knights, CPAGB, LRPS, and Paul Keates, both of the North Norfolk PS.

The second adjudication day was a closed session held in Dumfries. This time we had nine applications and six were successful. They are as follows; **Credit Prints:** Robert Coote from Royston PS, Christine Hart, LRPS, from Ipswich & DPS, Charles Shearer, LRPS and Colin Birch LRPS, both from the Chelmsford CC. **Credit PDI:** Daniel Beecroft from Ongar PC. And finally David Giffin BPE3\* from Bury St.Edmunds PS who achieved the **Distinction in Prints.** Again, our congratulations go to them all. Hopefully, all of them will want to take the next step. I have plenty of application forms ready!

As I write this report early in December, the April adjudication at Maidstone, Kent is now closed. We have sixteen members applying for the Credit level and six for Distinction level. Hopefully, several of the applicants will make the journey to Maidstone. If any of you are thinking about applying, now is the time to put your name down for the November adjudication. I have currently nine applications for Credit already. There will probably be another closed session in Dumfries, depending on the up-take for the November weekend.

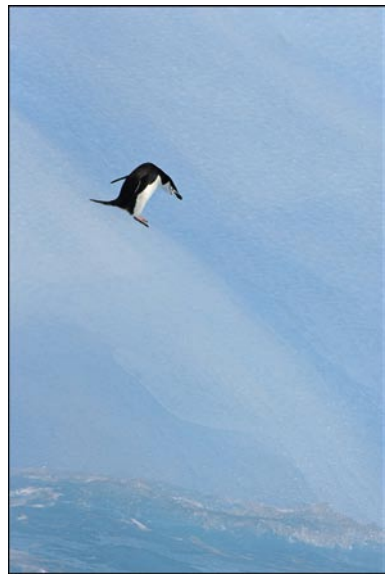
**Vic Hainsworth** ARPS DPAGB  
*[PAGB Awards Officer]*

## Events Secretary

This year's 'Special Event Day with a Professional' featuring Paul Gallagher took place on Sunday 17<sup>th</sup> November 2013 at the Townley Memorial Hall, Fulbourn. It was a full day, starting with coffee at 10.30 a.m. through to 4.30 in the afternoon, so many thanks to the helpers on the day who made this possible.

Landscape photographer Paul Gallagher was a good choice for the event and he gave everyone an enjoyable day out. In the morning he gave a talk on some of his images entitled 'Lands of the North'. This covered mono images for which he is particularly well known, and some stunning colour images taken in Scotland and the north of England. It was useful to hear how he took the images and what equipment he used, particularly his use of tilt & shift lenses. The digital presentation was supplemented by lots of A2 prints of the images he used and these showed the quality of his work much more clearly than the digital versions.

In the afternoon Paul illustrated his digital workflow. Key to his



approach is to visualise what sort of image he is aiming for: this begins with image capture and is carried through using the facilities available in Photoshop to achieve the final result. The facilities he used were not over complex so this served to emphasise the value of this vision, particularly having a good image to start with!

The day was very successful judging by the number of very positive comments received afterwards. The number of attendees was also up allowing us to cover expenses and leave a surplus for EAF funds.

*(Picture to the left is an example of Paul Gallagher's photography)*



**The next Special Event will be on 16th November 2014**, again at Fulbourn when we will have Chris Gomersall with us for the day. Chris is a wildlife photographer, well know to members of the RSPB

where he was staff photographer for some fourteen years. He has pursued a solo career since 1998, covering wildlife in its natural habitat and including major involvement in a number of book and DVD publications on wildlife photography. He is also a photographer and one of the management team for 2020VISION, billed as Britain's most ambitious photography-based conservation initiative ever.

*(The pictures on left and right are by Chris Gomersall)*

Tickets and further information will be available in the spring, so make a note of the date and keep an eye open for details.

**Colin Birch** LRPS CPAGB



Second panel – From Ipswich & District Photographic Society entitled 'The Grain Silo' showing detail of stark metalwork and corrosion.

Third panel – From Thurrock Camera Club entitled 'The Victorians', comprising mono portraits of a series of characters in a Victorian setting.

Highly Commended panels were 'The Face of India' from Upminster Camera Club, 'Reflections' from Benfleet and 'Fading Roses' from Chelmsford.

The next competition will be held in October this year and initial invitations will be sent out shortly.

### **The Four Cs Shield for a Panel of 6 Prints**

The annual competition for the Chelmsford Camera Club Challenge Shield for a panel of six prints was held on Saturday the 12<sup>th</sup> October 2013. We welcomed back Richard Walton FRPS MPAGB EFIAP from Kent to judge the event. He has judged this competition before, so he made the day an enjoyable experience.

There were eighteen panels to be judged and the overall quality was praised by the judge. In the end, the following panels were selected:

First panel – From Benfleet Camera Club entitled 'GB Canoe Slalom Selection Trials 2013' showing the action and excitement of canoes in white water.

### **Colin Birch – CCC Chairman**



*Richard Walton presenting the CCC Shield*

## EXHIBITION SECRETARY REPORT

The PAGB PDI Competition/Exhibition 2013 was organised this year by the Northern Counties Photographic Federation and judging took place in October. Unfortunately, for reasons beyond my control, we did not receive a results form – so I was unable to send out the results as rapidly as I would have liked to. However, with the help of Daphne Hanson, I was eventually able to gather sufficient information to complete our own results form - and at last let relevant Club Competition Secretaries know the results by mid December.

Unfortunately our Federation only ranked **12th** out of 15 Federations in the “Open” Section and **10th** out of 15 in the “Nature” Section. For next year, although we will still make our selection of images from our Exhibition acceptances, we will also be including the top scoring images from the PDI Championships – let’s hope we can improve our rank!! This is however, made more difficult for us, by the fact that being the largest Federation in the PAGB – the number of items we have to enter is also high – and then each Federation rank is worked out on the average mark across the entire entry. However, Midland Counties are a similar size and still manage a better “rank” than us!

From 2014 – the PAGB are organising the Inter Federation Competition/Exhibition themselves, but the format is also changing, in that both the Prints and PDI entries,

will be judged at the same time– in June. The numbers of entries in each section – monochrome prints, colour prints, “Open” PDI and “Nature” PDI – will also be the same – for our Federation in the region of 40 items per section. This will mean all the results will be available together. So whilst this will be an even busier time for us in May - with our own Federation Exhibition too – all the results should be available together – which will save time when sending them out to Club Competition Secretaries.

Now, **our thoughts must move to our own 2014 Exhibition** – I hope by the time you read this you will have already started to prepare your prints and PDI images ready for entry. The system introduced last year of asking for digital files for all print entries, did work well and will be the same this year too. I think you will agree, when you see the Portfolio, that the images are indeed much better and are displayed, as the photographer intended. **So thank you all for your co-operation.** I know that there was some “discussion” at the AGM about us asking for digital files for **all** entries – rather than just the acceptances. Although I do understand the reasons for this, the time scale for preparing the files for the PAGB Inter Federation Competition, as mentioned above, makes it too tight to rely on collecting in the files after the Judging has taken place – as we are also required to

send them digital files for our prints. The extraction of the relevant images from the Club files was a very time consuming exercise, but I think would take even longer if I had to ask for just the acceptances – especially with the likelihood of holidays etc. – and certainly would not have been completed by the required date.

There have in the past been a number of queries, about why the date entries have to be with Collectors for our Exhibition, varies from year to year - which can cause some problems, I know, with your own Club activities. We do try to keep as consistent as we can, but the variable date for Easter means that sometimes we do have to alter it – as judging needs to take place with sufficient time available for us to complete all the preparation work, before the Exhibition is displayed in May. It would naturally be impossible - and indeed unfair on any of us, to expect this to happen on our ideal weekend every year – even if that happens to be Easter Holidays! - So, unfortunately we have no alternative. As always, entry forms etc. will be ready for Club Secretaries at our AGM and PDI Championships, on Sunday 9<sup>th</sup> February.

As you will know from the last Bulletin - following a request at our AGM a couple of years ago, from some of our more northerly Clubs, to find a more central venue, **the 2014 Exhibition will open at Wingfield Barns, Church Road, Wingfield, Eye, Suffolk, IP21 5RA on Saturday 3<sup>rd</sup>**

**May – and very importantly it will also be open at weekends (with the exception of Saturday 10<sup>th</sup> May due to a wedding) and on the Bank Holiday Monday. Opening times for all days will be 10.00 a.m. to 4.00 p.m. – up to the final day of Sunday 18<sup>th</sup> May - when it will close at 12.00 Noon, to allow dismantling in the afternoon.**

Surprisingly, I have not heard any cries of “but that is in the middle of nowhere” from anyone - hopefully the fact that this exhibition is about the work from those who are already Club Members – being able to get to see the work on display, with the option of being able to do so at weekends and on the Bank Holiday Monday, is the most important factor. There is also a cafe on site, which although run by an independent caterer, will probably be open at weekends – and even if not, the local Pub is only just across the road and has a good reputation. Incidentally – there is also a good sized Car Park adjoining the venue – free!

So no excuses now – please make a day of it and enjoy the peace and tranquillity of the surrounding countryside as well – you might even get a few pictures too, weather permitting!

We have done our part in finding this new venue - we just need you to make that time and effort worthwhile! Please make a note in your diaries, as I am counting on a very good attendance for the Opening and also during the 2 weeks of the Exhibition.

If anyone relatively local, feels they can and would like to spare a little time any weekend - or during a weekday - to be a steward for a couple of hours, please contact me. I am pleased to say I have had two offers from the last Bulletin article – but more will of course be welcome!

**Naomi Saul** ARPS. EFIAP. DPAGB.  
ASINWP. APAGB. BPE4\*

### Judges officer report

Happy New Year to you all, I seem to remember writing in the Bulletin a few issues ago about hoping that the liquid sunshine in the summer was not affecting your photography. As I look out of the window now the wind is howling and liquid sunshine is still about, it's just a lot colder.

The EAF held a Judges Workshop on the 3<sup>rd</sup> November for new Judges and as a refresher for existing Judges. The event was a success and the result is that there are now three new C panel Judges. They are Julie Hutson, Andy Gutteridge and Roy Essery. David Hall who moved into the Federation (details in the last bulletin) was also confirmed onto the C panel.

Whilst I fully appreciate that programme secretaries are booking judges a long way in advance PLEASE do try and book these new judges as they are ready and eager to get started on their judging careers. All of them can be contacted via the EAF alias; first name second name (without a space) @eaf.org.uk example davidhall@eaf.org.uk

Thanks must be given to all of the sub-committee and others, Mike Dobson, Vic Hainsworth, Andy Hanson and Shirley Radden for all of their help and support in running the workshop.

There will be a Judges workshop in 2014, probably at Foxton Village Hall which will be a New Judges Workshop and a workshop for existing judges and those seeking promotion.

I visited a club outside of our Federation the other week who apologised for the number of images they were asking me to critique there were 108 images in the competition!! If a club wants a Judge to give a critique then please give the Judge time to do so. Assume the club starts at 8.00pm and on time which (would be rare) there are notices to be given, introductions etc. the Judge won't normally start until 8.10 pm. Stopping at 9.00pm for tea and restarting at 9.20pm with a finish time of before 10.00pm to allow the club to put equipment away. This gives the Judge 50 minutes in the first half and possibly only 30 minutes in the second half. This totals 80 minutes and with 108 images to be critiqued this gives us less than 45 seconds to give an appraisal of the image, give any required guidance and if required give a mark. With only 45 seconds per image it cannot be done either to the Judges or more importantly the author's satisfaction.

I must now ask for all EAF listed Judges to please send me by email, a list of the judging commitments that they have booked for the rest of 2014,

this to include the full date and club where the judging is to take place. Please send this information by email to me at [paulradden@eaf.org.uk](mailto:paulradden@eaf.org.uk) or [JudgesOfficer@eaf.org.uk](mailto:JudgesOfficer@eaf.org.uk). I thank you in advance for your help in doing this.

Last but not least, I do understand that all clubs have changes in committee members BUT please can you ensure that if you are booking a judge to use the PAGB "Judge and Lecture Request Form" and the "Lecture and Judge Booking Reply" form. These can be found on pages 147 and 148 of the PAGB handbook. PLEASE send a reminder that should include an up to date map of the venue, date and time of the competition to be judged and if possible the approximate number of images to be judged sent to the Judge at least two weeks before the event.

**Paul Radden** LRPS DPAGB AFIAP  
EAF Judges Officer

---

---

### **Spotlight on Tom Mason**

Tom joined Ware when he was 16 years and still at school. It was immediately obvious that he has a passion for wildlife photography. He has been an enthusiastic member of our Society and has listened and gained much from our experienced members and visiting lecturers. One of the highlights was when he successfully bid for a Billingham bag at our Bring & Buy evening!

Tom has gone from strength to strength by devoting as much of his time as possible to his art of wildlife photography. Working continually on developing his technical ability he has moved forward to produce increasingly refined works year on year. His passion and drive, coupled with a consistent enthusiasm has seen his photography used in a number of high profile publications. Tom has been featured by BBC Wildlife Magazine, Nikon Owner, Birdwatching Magazine and currently writes for the Wex photographic Blog. In addition to publications Tom's work has attracted the attention of a number of high profile contacts such as David Lindo the BBC presenter and Urban Birder who Tom is now working with on a number of exciting projects. They have both just returned from a trip to Latvia and will be flying out to the Amazon rainforest in August 2013. In addition to writing and working with a number of key members in media Tom's work has seen him gain sponsorship from a number of companies. Wimberley, Wildlife Watching Supplies, Lowepro and Opticron have all donated equipment to Tom, helping him to progress and work effectively in the field and continue to focus on his photography.

At 19 Tom has finally been able to make his passion into his full time career and currently works as a freelance photographer, Naturalist and journalist. Tom still believes he has a great deal more to achieve and is setting about developing new

skills using off camera flash and wide angle perspectives in his wildlife photography, to expand his knowledge and grasp of his craft.

You can see some of his images on his website: [www.tommasonphotography.wordpress.com](http://www.tommasonphotography.wordpress.com)  
facebook: [www.facebook.com/TomMasonPhotography](http://www.facebook.com/TomMasonPhotography)

***Three of Tom's pictures are featured on the front cover of this Bulletin.***

---

---

## **WELCOME TO DIOGRAPHY.**

**By Gordon Anderson**

This may or may not be what Sue Dobson (EAF President) was thinking on the subject 'What is real photography?' in the EAF Bulletin, Sept 2013, but from photo=light and graph=drawing, real photography is pure and simply making a drawing by use of light. To be able to keep a record of it is an added bonus.

Neither the purpose nor image content is specified. So making an integrated circuit in a factory is just as real photography as recording the view from a mountain top, noting that the operator is free to manipulate the light in colour, strength, direction and so forth. Through camera to negative is one use of real photography. Separately, through negative to print is another, as is through slide to screen, even digital projector to screen.

Now turning to digital operations, light falling on the sensor of a digital camera produces a real photograph on it which is recorded, this time, in the

form of electrical voltages, the RAW image. Converting this to a jpeg file without any personal-choice digital adjustments whatsoever does not change the essential content of the image, so it is possible to have a real photograph as a jpeg file for instance, this being the modus operandi of electrical storage, the equivalent of being on paper.

BUT the moment one presses any computer adjustments whatsoever such as Camera Mode Selector, Raw Convertor, Photoshop or the like to modify the contents to choice by electronic means, rather than light, appreciating that it is only the final image which matters, one has left behind real photography, forfeited the title of photo-grapher and emigrated to being a digi-grapher, the electronic counterpart of the painter/artist, being a producer of digitally adjusted images, if albeit derived from an original photograph.

To have to keep referring to a 'digital image' is a bit lengthy, unwieldy. To call it a Digi-graph, although accurate is scarcely better, so let us condense it to a 'Diograph'.

Welcome to the world of Diography, which most of us Diographers have inhabited already for some years. In fact, based on a head count, The Royal Photographic Society almost certainly ought to be rebranded in truth as the RDS, The Royal Diographic Society. Remember this is where you heard it first!



## **EAF CLUB CHANGES**

**Please note the following changes of club secretaries**

### **BARKING PS**

Mr Martin Eaton,  
Address: 306 Westrow Drive, Barking,  
Essex IG11 9BX  
Email: m.eaton23@ntlworld.com  
Phone: (020) 8594 8983

### **CITY OF LONDON & CRIPPLEGATE PS**

Susi Luard,  
Address: 27 Eleanor Close,  
Rotherhithe, London SE16 6PE  
Email: secretary.clacps@yahoo.co.uk  
Phone: Mob: 07447 032776

### **HARWICH & DOVERCOURT CC**

Mandy Southgate,  
Address: 16 The Hornbeams, Lt.  
Oakley, Essex CO12 5NL  
Email: mandysouthgate@yahoo.co.uk  
Phone: (01255) 880155

### **HORNCHURCH PS**

Marc Ayres,  
Address: 25 Hitchin Close, Romford,  
Essex RM3 7EG  
Email: mayres1975@hotmail.com  
Phone: Mob: 07454 878870

### **LETCWORTH GARDEN CITY CC**

Andrew Foden,  
Address: 38 The Leys, Langford, Beds.  
SG18 9RS  
Email: secretary@letchworthcamerac  
ub.org.uk  
Phone: (01462) 700413

## **LOUGHTON CC**

Ian Ryall,  
Address: 86 Crows Road, Epping, Essex  
CM16 5DH  
Email: ian@ianryallimages.com  
Phone: (01992) 576813 Mob: 07775  
933371

### **PERKINS PC**

Alan Wilson,  
Address: Project Leader, CPPD  
Air Systems, Perkins Engine Co.  
Peterborough, PE1 5NA  
Email: Wilson\_Alan\_M@perkins.com  
Phone: (01733) 582742 Mob: 07917  
805511

### **PHOENIX GROUP**

Mr B Smith,  
Address: 8 Ashley Downs, Lowestoft,  
Suffolk NR32 4EX  
Email: baz-smiff@sbarry364.  
orangehome.co.uk  
Phone: (01502) 514093

### **REEPHAM & DPC**

Michael Battams,  
Address: 15 Richmond Close, Lyng, Nr.  
Norwich, Norfolk NR9 5RG  
Email: mickthemole9@hotmail.com  
Phone: (01603) 870874

### **ST IVES PC**

Richard Berridge,  
Address: 3 Snowdonia Way,  
Huntingdon, Cambs. PE29 6XP  
Email: richard.berridge@virgin.net  
Phone: (01480) 436693

## **NEW EAF CLUB**

### **BECCLES CC**

Membership: 24

Venue: Friends Meeting Room,  
Smallgate, Beccles, NR34 9AB

Meeting Day: 3rd Thur. each month

- Time: 19.30

Secretary: Lisa North,

Address: 2 Jack Ansdell Cottages,  
Middle Road, Denton, Harleston,  
Norfolk IP20 0AL

Email:

info@lisanorthphotography.co.uk

Phone: (01986) 788462

## **OTHER CHANGES**

### **Reepham & District Photographic Club**

Meetings now held on the 3<sup>rd</sup> Thursday  
of the month 8pm.

Whitwell & Reepham Station, Whitwell  
Road. Nr Reepham, Norfolk NR10 4GA

### **King's Lynn and District Camera Club.**

They now meet at Marriott's

Warehouse, South Quay, King's Lynn,  
Norfolk PE30 5DT

### **Ampthill and District Camera Club**

Up-date of e-mail address for the  
secretary, which is now:

paul908bennett@btinternet.com

### **North Norfolk Photographic Society.**

They now meet at: Holt Community  
Centre, Kerridge Way, Holt, Norfolk  
NR25 6DN

### **Southend-on-Sea Photographic Soc.**

Secretary's e-mail address has changed  
to: dave.deadman@hotmail.com

### **Ipswich & District Photographic Soc.**

All Monday and Wednesday meetings  
will be at a new venue:

Burlington Baptist Church Centre  
London Road, Ipswich IP1 2EZ

## **BEYOND GROUP NATIONAL EXHIBITION**

The Beyond Group is again organising a national Photography Exhibition for both digitally projected images and prints. This is a BPE (British Photographic Exhibitions) event and acceptances in this exhibition therefore count towards Crown Awards. The Exhibition also has PAGB patronage.

This is a great opportunity for photographers, whether old hands at exhibitions or new to the idea, to have a go. We have very easy to use software to enter on-line and to upload digital files. If you are entering prints, you can enter and pay on-line and then either post or courier your prints to us, hand deliver them to one of our members by prior arrangement or hand deliver them to one or two nominated collectors. We would really love to receive more entries, especially prints, from EAF member clubs. So why not see if you can get a club entry together this year? We even have a trophy for the best EAF Club.

There are 3 Sections (Colour, Mono and Nature) in each of Prints and PDIs. There is a Gold Medal and 3 Selectors' Medals in each of these sections, plus Commended & Highly Commended Ribbons and some Special Theme Awards. The timetable is as follows:  
Website [www.beyondgroup.info](http://www.beyondgroup.info) opens for entries: 28<sup>th</sup> May  
Closing date: Sunday 20<sup>th</sup> July  
Selection: 9<sup>th</sup> & 10<sup>th</sup> August  
Exhibition at Ipswich Town Hall: 16<sup>th</sup> – 20<sup>th</sup> September

The rules for the Exhibition and details of how to enter will be on the Beyond Group web-site – [www.beyondgroup.info](http://www.beyondgroup.info) from 28<sup>th</sup> May 2014. We hope lots of you have a go and support our Exhibition – good luck!

**Liz Cutting** on behalf of Beyond Group

**Ware & District Photographic  
Society's 50th Anniversary  
An AV Show by Peter Cairns  
on 13 April 2014**

**At the Drill Hall, Amwell End,  
Ware, SG12 9HP.**

For further information contact  
Barbara Norris at:  
secretary@wareps.org.uk or  
telephone 01920 822104.

**Lectures by Ray Walters**

Ray is the Chairman of Photofold  
Camera Club, Billericay  
He has new two digital lectures  
entitled

1. A Wood for Wildlife
2. A Lens on Literature

Address: 6 Wakefield Avenue,  
Billericay, Essex, CM12 9DN.

Telephone: 01277 656484

Mobile 07746 975254

Email: rayw90@btinternet.com\_

**The 2013 PAGB Inter Federation  
Print and PDI Exhibitions**

These are both available as DVD's  
- so they can be viewed on a Club  
evening. At just £10 each, they make  
excellent viewing and can be hired for  
an evening, on application to:-

Bob Norris EFIAP. APAGB.,  
22 Southfields, Standon, Ware,  
Hertfordshire, SG11 1QH.

Tel: 01920 822104

Email: BobNorris@eaf.org

**RPS EAST ANGLIA  
EVENTS FOR 2014**

**1<sup>st</sup> March to 30<sup>th</sup> April** we will be showing  
the RPS International Images for Science  
Print Exhibition. This will be at the "Art-  
Cell" Gallery, which is in the new Cancer  
Research UK, Addenbrooke's Hospital in  
Cambridge

**Sunday 13<sup>th</sup> April** there is a Distinctions  
Advisory Day for LRPS and ARPS  
(categories TBA).

This is being held at Foxton Village Hall  
from approximately 10:30 to 16:30

**Sunday 11<sup>th</sup> May** there is the Regional  
Exhibition Selection and AGM. This is  
being held at Foxton Village Hall from  
approximately 10:30 to 16:30

**Sunday 15<sup>th</sup> June** there is a day with  
Gavin Hoey. This is joint meeting with RPS  
Eastern Digital Centre, and is being held  
in Foxton Village Hall from approximately  
10:30 to 16:30

**Sunday 14<sup>th</sup> September** there is either a  
Distinctions Advisory Day or a Celebration  
of Distinctions, depending on demand  
after the April meeting. This is being held  
at Foxton Village Hall from approximately  
10:30 to 16:30.

**Monday 13<sup>th</sup> October** there is a lecture  
by Tim Flach. This is being hosted by the  
Photography Department at Anglia Ruskin  
University in Cambridge and will take place  
in the early evening, probably starting  
between 18:30 and 19:30. Entry is Free.

**Sunday 9<sup>th</sup> November** there is a Day  
of Creative Photography. This is a joint  
meeting with the RPS Creative Group, and  
is being held in Foxton Village Hall from  
approximately 10:30 to 6:30.

The speakers at this event will be Don Byatt  
and Peter Gennard



## Stan Searle Obituary

Stanley Searle died on 3 November 2013 in Bedford South Wing Hospital at the age of 87. He was taken to hospital on 25 September 2013 following a fall at home, but despite the excellent and compassionate care he received from the medical and nursing staff he was unable to overcome his worsening heart problems.

Stan was born in Bradford, Yorkshire and his interest in photography had been life-long. At first his films were developed and printed at the local chemist, but later he managed to acquire a temporary makeshift darkroom to do the processing himself.

He joined his first camera club in the late 1950s. This really opened his eyes as to what could be achieved in photography. Subsequently his employment meant moving around the East of England, where he always joined the local camera club. Stan

felt that the knowledge imparted and shared by members, visiting lecturers and judges was invaluable in the improvement of his work and the clubs also provided him with the opportunity to meet people with similar interests. Stan always tried to give something back by lecturing and judging when time allowed and agreeing to be elected onto Committees at club level and in the EAF.

Initially he was a member of Norwich & District PS and then Ipswich & District PS, which he continued up to his death. He was the IDPS President 1972 to 1973.

Stan moved to Bedford in 1974 when he joined the Bedford Camera Club. He was an Honorary Life member of the Bedford CC up to his death and was their President in 1978-79.

Stan joined the EAF Executive committee in 1982. He held the post of Treasurer and was President from 1992-93.

From 1997 to 2011 he was the EAF General Secretary; this means he gave 14 years of service, which is the longest in the EAF's history.

*A statement by Stan in the EAF Centenary Book – Photography can be taken very seriously or it can just be fun. Either way, the pictures produced can provide visual pleasure or educational value to some people or perhaps bring back some happy memories. Ample justification I believe for having such a rewarding hobby.*