



## EDITORIAL

On clicking to read this edition of the Bulletin you will have been offered two versions. The content is the same but one displays pages one at a time and is best for reading on mobile devices. The other version displays two pages at a time in the way you would read a printed magazine. This is recommended for reading on computer monitors. Whichever way you read your Bulletin, I hope you enjoy this edition. It includes reports on the EAF Print Championship and the EAF Annual Exhibition which have recently taken place. We also have Jean Pain's obituary, kindly written by her club. Jean and her husband Ron worked hard for their club and also behind the scenes for the EAF helping to run Exhibition selection days etc.

There is also our regular profile of a member club, this time its Brentwood & DPC.

If you would like your club to be put on the map in a future edition please let me know. I'm also always on the lookout for good portrait format images to feature on the cover. If you'd like to see one of your images used please get in touch. Finally, enjoy your Summer.

**Nick Akers** ARPS BPE3\*

Cover photograph: 'Snake's Head Fritillary' by Mary Battye CPAGB of Colchester PS.

## CONTENTS

- P2 President's Piece
- P3 Championship Secretary
- P6 Obituary, Jean Pain
- P7 Webmaster
- P8 Calling all AV workers
- P8 Success at IGPOTY
- P9 Dates for your diary
- P9 Awards Secretary
- P11 Club changes
- P11 Exhibition Secretary
- P16 Judges' Workshop
- P17 50 years at his club
- P17 Club Profile, Brentwood & DPC

---

### PRESIDENT'S PIECE

By the time you read this we will have come through one of the busiest times of year for our Executive Committee and many clubs in general, including the first three months of my tenure as President. Following on from the PDI Championships in February, we held the Print Championships in mid-March. Once again, congratulations go to The Beyond Group for taking the top spot with PICO close behind and Chelmsford in third place. Colin Birch will give a more detailed review elsewhere in the Bulletin. Our best wishes go to those clubs representing the Federation at Warwick and Blackburn later in the year. The Exhibition selection weekend at

the end of March was another very busy period but, with Naomi pulling together her experienced team for her last time of running it, all went smoothly, although we had limited space available this year. The sub-committee worked hard to mount the exhibition at Wingfield Barns at the end of April, culminating in the opening day on the 30th, when I was pleased to present awards to those many winners attending. I would like to thank everyone involved in the organisation of these weekends and, in particular, Naomi Saul for the many hours of work she has put into the exhibition over the years. I hope many of you managed to make the trip up to Wingfield Barns to see the work on display.

We are now into our 'quiet' part of the year, quiet on the face of it but with several jobs having to be carried out by your Executive Committee to be ready for the coming season. Two full day events are booked for the autumn. The first is the PAGB/APM Advisory Day (now one third booked) taking place on Sunday, 4th September. The second event is the Judges' Workshop on 6th November, both being held at Foxton Village Hall. Full details for these events can be found on posters within these pages. Application forms are available on the website.

We are still looking for a Treasurer as Naomi Saul has decided to hang up her quills and take a back seat. There must be someone out there

within our 4,000 plus members who could take on the challenge or know of someone who could. Please give it some thought; it is a very important and necessary job. You can speak to me or any of the Executive Committee for further details.

It just leaves me to wish you all a very pleasant summer now that we can enjoy more freedom to travel and capture all those images we have longed to take over the last two years. We look forward to seeing the results next season.

**Vic Hainsworth**, ARPS DPAGB APAGB

---

### CHAMPIONSHIP SECRETARY

#### EAF Inter-Club Print Championship - 13th March 2022

We gained some useful experience from the PDI Championship in February so we were able to improve our DIY catering and also the quality of the Zoom experience for those viewing at home. We had 65 people in the hall so it was a good crowd, but only half a dozen on Zoom. Everything went smoothly apart from my forgetting to bring our entry but fortunately I didn't forget anything else and with an experienced team the set-up just happened while I retrieved our prints.

Only 17 clubs took part reflecting a general reduction in the number prints being produced while the Covid restrictions were in place.

This year we used a different format to be more in line with the PAGB requirements for their Print Championship. Only 15 prints were required, hopefully encouraging smaller clubs to take part. All prints were shown in a single round. The judges were Gary Langley DPAGB, Mike Sharples MFIAP MPAGB FBPE ARPS EFIAP and Anne Sutcliffe FRPS EFIAP APSA PPSA. The results were as follows:

- Winning club gaining the EAF Trophy – Beyond Group
  - Runner up club gaining the Eric Saul Memorial Trophy – PICO
  - Third placed club receiving a certificate – Chelmsford Camera Club
- The judges selected the following images as their personal choices and their joint choice as the best image in the Championship:
- Best Print of the Championship: 'Buzzard Fight' by Gill Steyn of PICO
  - Personal selection of Gary Langley: 'Snow Leopard on Top of His World'



'Buzzard Fight' by Gill Steyn of PICO - awarded Best Print of the Championship.

by Derek Howes of Colchester PS

- Personal selection of Mike Sharples: 'Market Man' by Chrissie Westgate of Beyond Group
- Personal selection of Anne Sutcliffe: 'Olive Tree, Poppies and Mist' by Chris Thurston of Stevenage PS.

My thanks to everyone who helped to make the day possible – the clubs and their Competition Secretaries, the Executive, their spouses and other helpers, and of course the three judges.

**PAGB Inter-Club PDI Championship in Warwick, 16th July 2022**

Following the PDI Championship, the nominations are in for Beyond Group and PICO to represent the EAF at the PAGB Inter-Club PDI Championship to be held in Warwick in July. It is a good event, and our representatives would welcome some support. Tickets need to be bought in advance from the PAGB website.

**PAGB Inter-Club PDI Championship in Blackburn, 22nd October 2022**

Beyond Group and Ware and District Photographic Society have an automatic invitation to represent the EAF at the PAGB Inter-Club Print Championship in October, so in addition, PICO and Chelmsford have been invited.

**Colin Birch** LRPS DPAGB BPE3\*



**Selectors' Award Winners:**

Top - 'Olive Tree, Poppies and Mist' by Chris Thurston of Stevenage PS;  
 Middle - 'Snow Leopard on Top of His World' by Derek Howes of Colchester PS;  
 Bottom - 'Market Man' by Chrissie Westgate of Beyond Group.



## OBITUARY



### JEAN PAIN

LRPS CPAGB

When I first joined Clacton CC in 1986 Jean and Ron had been members for quite a while and, although Jean did not take photographs, she was still the club's Treasurer.

I remember Ron saying that if Jean took up photography, then we all needed to look out as Jean had what's called 'the eye'. When Jean retired from the bank, she bought a Cannon and Ron was proved right. Jean had lots of success at both Clacton CC, Ipswich PS and BPE exhibitions.

Jean enjoyed making panels and had many awards in the Ipswich exhibitions. Jean's prints gained her LRPS and CPAGB awards.

Jean took all types of photographs but she particularly liked soft, artistic, creative images and simple water and atmospheric images.

Jean used to get so excited at going to the Lake District and staying at Lakeland Photographic with John Gravett. She liked to go every year

and would have gone more if she could. Her images from these trips were beautiful and she certainly proved an ambassador for the Lakes and to enjoy your photography come rain or shine. One of Jean's favourite places was Blea Tarn and she would have to be dragged away from it and, literally, on one occasion she had to be! In her quest for just one more image she got stuck in the marsh on the edge of the Tarn complete with camera, lenses, and tripod. She was rescued with a smile on her face, hoping the last picture was the one.

When Jean became Programme Secretary she managed to get the club to hold a 'big speaker night'. Charlie Waite was the first speaker, filling the Colombine Centre at Walton-on-Naze. This became an annual event, raising many thousands of pounds, along with the quiz nights supporting the club funds. Jean and Ron opened up their home and hosted many of the speakers there.

Jean was a very good cook with Ron at her side helping. There were summer garden parties where Jean would put on a wonderful spread of home-cooked food. There were also digital Sunday mornings when digital cameras first came out. We had computer training in the lounge and there would be homemade cakes laid out in the dining room.

Jean always had a smile for everyone and delighted in taking new club members under her wing. There was always an interest in members'

families and lifelong friendships were made through photography. We also had lots of laughs and good times at the club, on trips away and some of our little adventures further afield. Jean was also generous with her time beyond club events, regularly helping out at EAF functions, particularly the annual exhibition selection weekends and major speaker events. Jean's cooking and catering expertise were much appreciated on these occasions as were her administrative skills. Using her contacts in the EAF she managed to encourage them to let Clacton CC host one of their speaker days at Tendring School. It goes without saying that Jean organized a sit-down meal for all the dignitaries and speakers.

Jean and Ron must have travelled hundreds of miles to all the EAF, club and inter-club events they attended. Jean will be greatly missed by all her friends in the EAF, Ipswich PS, Clacton CC and local community.

**Colin Brett** CPAGB BPE3\*  
Clacton CC



*Jean and Ron Pain*

## WEBMASTER

The Slide Show on the Home Page has now been changed to display the award-winning image from the 2022 EAF Exhibition replacing the 2019 images which have been there for the last three years. The Slide Show plays automatically with the images randomised but you can move your cursor over the image which will pause the slide show with that image displayed. There is also a link to a PDF document giving full details of each image (Title, Author & Distinctions, Society and Award received). This document is also on the Downloadable Documents page.

The Home Page includes reports on the 2022 EAF PDI & Print Championships which include the four award-winning images (Best Image & Judges' Selections) in both cases. The same information is also available on the Championship Pages.

On the Home Page there is also a report on the PAGB Awards for Photographic Merit held in Birmingham in April.

Information for the APM Advisory Day in September and the Judges Workshop in November including links to PDF versions of the Posters are available on the EAF Events Page. If you sign up to the EAF Facebook page you will receive information when the latest issue of this EAF Bulletin is available on the website with a link that will take you directly to the

Continued from page 7

Bulletin Page.

([www.facebook.com/groups/EastAnglianFederation/](http://www.facebook.com/groups/EastAnglianFederation/))

I have now incorporated Google Analytics into the website which will give us various statistics about visits to the website.

**Steve Robinson**

## CALLING ALL AV WORKERS

Are you new to Audio Visual or keen to develop your skills in AV in the digital environment?

The EAF Executive Committee is keen to understand the level of interest there is in holding a workshop run by experienced AV workers. If you are interested in attending such an event, please drop an email to [vic.hainsworth@btinternet.com](mailto:vic.hainsworth@btinternet.com)



*Image by Sophia Spurgin ARPS DPAGB of Bishop's Stortford CC. This image is one of a portfolio of six entitled 'White Flowers' that was awarded a RPS Bronze Medal in the Portfolio category of the 15th International Garden Photographer of the Year competition. Sophia's image 'Anemone rivularis' was also commended in the Beauty of Plants category.*

## AWARDS SECRETARY

The most recent PAGB Awards for Photographic Merit event was held in April in Birmingham, hosted by the MCPF. Not quite as long a journey as our attending members had last November; those attending this time could manage it in a day from anywhere in the EAF area. It was a well-organised weekend with a great atmosphere in a comfortable venue with good blackout. The low number of applications affected attendance, which meant the hall wasn't too crowded and we could socially distance ourselves if required. The standard of applications was certainly higher than that in Newton Abbott last November, with pass rates of well over 50%, including 80% in Credit Prints.

This time we only had seven applications over four sections as there was no Masters. This was one of our lowest numbers of applications. Three of our applicants were successful and only one was present to collect his badge from the PAGB President, Roger Parry ARPS MPAGB HonPAGB EFIAP.

Credit Prints – Andre Neves ARPS CPAGB from Melbourn & DPC Distinction PDI – Wayne Davey DPAGB BPE2\* from the Beyond Group and Jo Kelly DPAGB BPE3\* QPSA from March CC.

Our sincere congratulations go to them and commiserations to those

who were unsuccessful. The books are now open for the November adjudication which is due to take place over the weekend of 26th/27th November 2022 in Northern Ireland, hosted by the Northern Ireland Photographic Association. More details will follow later. Finally, a reminder that we are holding a 'live' APM Advisory Day on Sunday 4th September 2022 at Foxton Village Hall, Foxton, Cambs. Currently, we are 25% full. Details are on the website and it has been publicised at recent Federation events.

**Vic Hainsworth** ARPS DPAGB APAGB

## DATES FOR YOUR DIARY

**4th September 2022**

PAGB Distinctions Advisory Day

**6th November 2022**

EAF Judges Workshop

**12th February 2023**

EAF AGM and PDI Championship

**12th March 2023**

Print Championship

**29th April - 11th May 2023**

EAF Annual Exhibition



**EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES**



**AWARDS FOR PHOTOGRAPHIC MERIT (APM) ADVISORY DAY**



Images from recent successful CPAGB entries

**The EAF is hosting an APM Advisory Day supported by the PAGB**

at  
**Foxton Village Hall, Hardman Road, Foxton, Cambridge, CB22 6RN.**

on  
**Sunday, 4th September 2022, 10.00am – 5.00pm**

**Foxton is situated south west of Cambridge, five miles from the M11 at junction10. The centre is fully accessible for the disabled.**

**The advisory day will be led by Rod Wheelans with other members of the PAGB APM Team.**

**In the morning they will clearly explain the various PAGB Photographic Awards and the standard of work necessary to achieve the CPAGB, DPAGB and MPAGB awards. In the afternoon delegates will get the opportunity to have an initial panel of work assessed to give an overview of their current standard, plus guidance about which level they might aim for and what they will need to do to achieve this.**

The cost of the event, including light refreshments, will be £18.00 for those requiring assessments and £10.00 for observers. (Please note that lunches are not available at the venue).

Numbers will be limited and the event is likely to be popular so an early application is recommended. A completed application form, together with your cheque payable to EAF, should be sent to: Vic Hainsworth ARPS, DPAGB, APAGB

5 Magazine Farm Way, Lexden, Colchester, Essex CO3 4ER. E-mail: AwardsOfficer@eaf.org.uk  
Applications to be received by no later than Monday, 22nd August 2022.

**CLUB CHANGES**

**Caston CC**  
EAF Membership has lapsed.

**Dereham PC**  
New Secretary: Steve Carnell  
steve@derehamphotographicclub.co.uk

**Kings' Lynn & DCC**  
New Secretary: David Ashfield  
sec.kldcc@gmail.com

**Manningtree & DPS**  
New club venue from September 2022: Mistley Village Hall, Shrubland Rd, Mistley. CO11 1HS

**St Ives PC**  
New Secretary: Graham Shira  
secretary@stives-photoclub.org.uk

**St Neots & DCC**  
New Secretary: Philippa Cole  
stneotscs.secretary@gmail.com

**Ware & DPS**  
New Secretary: Rob Turnbull  
secretary@wareps.org.uk

**Witham CC**  
Club has lapsed.

Please note that as the Bulletin is published online, personal addresses and phone numbers have been omitted.



*'Celeriac' by David Batterbury of Brentwood & DPC. See pages 17-19 for a profile of the Club and more of the members' work.*

**EXHIBITION SECRETARY**

**2022 Exhibition**

The official opening of our Annual Exhibition and presentation of awards by our President Vic Hainsworth ARPS DPAGB APAGB took place on Saturday 30th April. Our venue once again was Wingfield Barns and was followed by the presentation of awards and projection of the Digital Images.

It seemed a long time since our last Exhibition took place in 2019, with subsequent events having to be cancelled due to the pandemic. It was certainly good to be able to see prints hanging on the walls at

Wingfield Barns once again. Attendance on the opening day was fairly good under the circumstances, with a majority of the winners present to pick up their awards, which is always good to see.

Congratulations to the winners in each section:-

Colin Westgate for his Monochrome Print 'Five Trees, Iceland'

Sarah Kelman for her Colour Print 'Icelandic Horses'

Justin Minns for his PDI 'Winter at Vestrahorn'

*(You can see these images on page 14. Ed)*

Interestingly the three winning images were taken in Iceland, but from three very different approaches. I am grateful to the sub-committee, a large proportion of the main committee, along with Debra Bennett, Sheila Birch, Mike Dobson, Adele Gibson, Pam Hainsworth and Chris Thurston for their invaluable work, as ever over the judging weekend. The team, as always, worked together, which ensures everything runs smoothly. Our three highly qualified judges, Dave Coates, David Gibbins and Christine Widdall worked well together and were on a very similar wave length both days providing us as we asked, with as good a range of subject matter across the genres as the entry allowed. Unfortunately the entry numbers were down in both the PDI and Print sections. Images with scores of 12 and over were selected for display so there were 157

Prints and 156 PDIs. Visitor numbers over the whole Exhibition opening period were much lower than we had hoped, with disappointingly fewer people than usual over the weekends and Bank Holiday Monday. We are of course mindful that fuel costs are very high at the moment and it would appear that many people are hesitant about meeting socially still.

I am also grateful to Nick Akers, Jim Bennett and Colin Birch from the Exhibition sub-committee ably assisted by Liz Akers, Sheila Birch, and Graham and Christine Frost, for their invaluable help with the set up and/or taking down of the Exhibition. The team are now well practised and the rails seem to be put up quicker and smoother, every year.

I am delighted to be able to thank the following Club Members for not only offering to help with stewarding duties but also for giving their support and time, which is very much appreciated: –

Philip Davies,  
David Penrose,  
Robert Taylor,  
Colin Westgate.

For those interested, the Exhibition statistics were as follows (figures in brackets are for the 2019 Exhibition):  
Monochrome prints: 103 (156) members from 23 (37) clubs entered 277 (416) prints of which 59 (109) from 15 (28) clubs were accepted.

Colour prints: 119 (184) members from 23 (37) clubs entered 337 (515) prints of which 97 (121) from 20 (28) clubs were accepted.

Digital images: 155 (244) members from 25 (38) clubs entered 605 (913) images of which 156 (245) from 24 (32) clubs were selected.

Overall: 188 (295) members of 25 (40) clubs entered work for selection; of those, 118 (174) members from 25 (37) clubs had their work accepted. The PAGB Inter-Federation Competitions and Exhibitions of Prints and PDI will take place together as usual in June.

### 2023 Exhibition

Now, turning to our 2023 Exhibition, please make a note of the following dates in your diaries and let us hope for a bigger entry once again and more visitors. I am able to confirm our booking at Wingfield Barns with the opening date being Saturday 29th April (official opening time 14.00 hours by our President) – closing midday on Thursday 11th May

(N.B. The earlier closing day is because we are unable to open on the third weekend due to a large wedding at the Barns on the following weekend). The Galleries will be open over two weekends and will include the May 1st Bank Holiday Monday. Opening times 11.00 to 16.00 hours – except for the final day, when we will close as usual at 13.00 hours.

I am planning to send out the 2023 Exhibition entry packs in mid-November again this year with the Annual Subscription paperwork. This will give you all ample time to get your entries together as the Exhibition entry closing date will be 12th March (Print Championships day). Judging will take place as usual over the 1st & 2nd April – our booked Judges being Leo Rich, Chris Palmer and Rosemary Wilman.

**Naomi Saul** ARPS EFIAP ASINWP  
DPAGB APAGB BPE4\*



*Award winners pictured at the Exhibition Opening with EAF President, Vic Hainsworth and Exhibition Secretary Naomi Saul. Photo by Sue Dobson.*



**Winning images  
from the 2022  
Exhibition**

*Top: 'Winter at  
Vestrahorn' by  
Justin Minns.*

*Middle: 'Five  
Trees, Iceland' by  
Colin Westgate.*

*Bottom: 'Icelandic  
Horses' by Sarah  
Kelman.*



**THE EAST ANGLIAN FEDERATION  
OF PHOTOGRAPHIC SOCIETIES**

Member of the Photographic Alliance of Great Britain

## **EAF 2022 EXHIBITION PORTFOLIO**

### **Programme Secretaries:**

I am delighted that now we have been able to hold an Exhibition at last in 2022, the accepted images will once again be put together as a DVD disc. This makes excellent viewing on a Club evening.

The disc costs just £10.00 for Member Clubs including postage and

- contains all the images accepted for the EAF Exhibition, as a menu-driven presentation. There will be the option to:-  
See the images auto running and accompanied by easy listening music

**View the images at your own speed and maybe discuss them with your Membership**

- It is usually available by mid September and is issued as a disc that you can keep to use at any time.
- Many Club Programme Secretaries find it a valuable aid to keep ready and available to fill in a Club evening at short notice should the need arise, or a speaker is unexpectedly unable to attend.

**ORDER FORMS WILL BE SENT OUT TO ALL CLUB SECRETARIES SOON BUT ARE ALSO AVAILABLE FOR PREVIOUS YEARS TOO, FROM THE EAF WEBSITE - 'DOWNLOAD' PAGE**

EXHIBITION SECRETARY

Naomi Saul ARPS. EFIAP. ASINWP. DPAGB. APAGB. BPE4\*

The East Anglian Federation of Photographic Societies  
is holding a

# Judges Workshop



**Sunday 6th November 2022,  
9.30am - 5.00pm  
for new judges and a  
refresher/promotion  
group for  
existing judges**

**Foxton Village Hall, Hardman Road,  
Foxton, Cambridgeshire CB22 6RN**

Application form available from  
Judges Secretary, Jonathan Vaines  
email : [JudgesSec@eaf.org.uk](mailto:JudgesSec@eaf.org.uk)



## 50 YEARS AT HIS CLUB

This year sees Bob Norris EFIAP DPAGB APAGB mark 50 years as a member of Ware & DPS - a huge milestone by any measure. Bob has previously served on the Committee for much of that time, holding most of the posts. He has also given time in support of the EAF and has been a lecturer and judge whilst being an accomplished photographer in his own right winning many medals and awards in national and international competitions. He was also President of the EAF for two years.

As a result both Bob and his wife Barbara Norris CPAGB, who has been a member for 48 years, have been made Hon. Life Vice-Presidents at Ware.

Ware will be celebrating its 60th anniversary in 2024. Further details in due course.

## CLUB PROFILE Brentwood & DPC

Brentwood & District Photographic Club first met in Brentwood in 1952 with about 10 members. As the Club grew, it moved a couple of times to larger venues in Brentwood but now meets at the Friends Meeting House in Shenfield – our venue for over 55 years.

In the early years the Club's patron was Brigadier Gilbertson-Smith, well known locally at that time and his generosity put the Club on a sound footing. His name lives on in one of our more prestigious trophies – the Brigadier Smith Rose Bowl.

We are a friendly club with a mixture of long standing members and newer faces. Our programme runs from September through to the end of June and, like many clubs, we try hard to include a variety of competitions and talks. We also have some practical sessions and members' evenings. The latter include talks from members either showcasing their best work or (more recently) their 'out-takes' or images where they want advice on how to improve them. We do try to make this fun! Until recently the Club boasted three active judges – Dr Roger Winter (our previous Chair for many years), Phil Ricketts ARPS and me. Roger and Phil have now retired but we still very much value their expertise on critique evenings and

images for inter-club competitions. Other events include an annual Christmas dinner and a summer garden party. Various members get together on an ad-hoc basis for trips to see snowdrops, bluebell woods etc and to attend air shows, cricket or rugby matches. Every year we have two inter-club battles with our neighbours at Upminster CC. The very friendly rivalry goes back many years and both clubs enjoy the fun of it with each club hosting one of the battles. This year it is honours even - with Upminster winning with PDIs and Brentwood with prints. The Club still has members who work with film and produce their own fine

prints. A little grain here and there can sometimes make a judge do a double take and speculate whether the print in question originated from film. The image of Celeriac on page 11 was taken on film by David Batterbury, a very keen film user and also a past Chair of the Club. Those of you with a keen eye will have spotted from the first line of this article that in 2022 our Club, like HM The Queen, is celebrating a Platinum Anniversary. Celebratory plans have not yet been finalised – but there will be cake....!

**Dr Julie Hutson** ARPS DPAGB  
Chair, Brentwood & DPC



**This page and next, images by Brentwood & DPC Members**

*Above: 'Taj Mahal' by Dave Faldo.  
Right: 'Glitter Girl' by Colin Galley.*



*Right: 'Sunflowers' by Tina Reid LRPS CPAGB.  
Centre, left: 'The Blueness of Morecombe Bay' by Roger Winter.  
Centre, right: 'Sweet Chestnut Orchard in Brittany' by Marie Provost.  
Bottom: 'Enough News' by Rob Allen.*

