EAF CHAMPIONSHIPS ENTRY RULES

Note: In the following text, the term "Club" refers to the Photographic / Camera Club or Society as appropriate.

1.0 Eligibility

Any EAF Affiliated Club is eligible to enter either or both of the PDI and the Print Championships. The club accepts responsibility for GDPR compliance of the entry and also for compliance with the rules of each individual image in their entry.

2.0 Numbers of Entries.

In the **print Championship there will be 15 entries** from the club, of which no more than 3 may be from any individual member. There will be not more than 4 Nature images, not less than 5 colour images and not less than 5 monochrome images.

In the **PDI championship there will be 25 entries**, of which 15 will be shown in the first round and 10 in the second round (if the club progresses to the second round).

In the first round no more than 3 entries may be from any one member and there may be no more than 3 Nature images.

In the second round no more than 2 entries may be from any one member and there may be no more than 2 Nature images.

Progression to the second round will be according to the table below (clubs drawing for the last included place to be included in the second round).

Number of clubs taking part	Number of clubs in
	second round
Less than 28	10
28 29	11
30,31,32	12
33,34	13
35.36.37	14
>37	15

2.1 Image Eligibility.

An image may be entered into any Championship a maximum of 3 times over a maximum of two calendar years. If it gains an award in one Championship it will not be eligible to get another award in any subsequent championship whether print of PDI.

An image which has previously appeared at the PAGB club championship may not be entered in the equivalent EAF championship. If it has been shown at PAGB level as a PDI it may, however, be shown as a print and vice versa.

Images which are, essentially, very similar to previous entries by the same Individual—or which have had a minor edit or change are considered to be the same image and are subject to the above rule regarding entry count.

Minor edits and changes are, for example, (And not limited to)

Change from Colour to Mono or Vice-versa.

Minor additions or subtractions to content.

Change from Print to PDI or vice-versa.

Change of Title. Titles must not be changed upon subsequent submissions to EAF events.

The EAF will rely on club's integrity for management of this aspect – with review by the EAF Championship Sub Committee if a disagreement arises. In this respect the Championship Secretary – with guidance and support from the Sub Committee will be final.

All images, and components of images, entered must be the Copyright of the Individual Club Member making the entry and must originate from photographic capture.

The use of Clip-Art or any other image or image component such as Royalty Free content is not permitted.

The use of AI generated images or components of images is not permitted.

The use of Processing Tools where there is an AI element which assists the efficiency of the tool, but where the Author is in complete control of the output is permitted.

Again, we rely on the integrity of the Individual Club Member for compliance with this aspect of the rules.

3.0 Print and PDI Preparation shall be as in separate documents which will give details applicable to the championships and the Exhibition. The EAF will provide print labels and these must be attached to the prints to correspond with the order in the entry form.

4,0 Making an Entry.

Entries shall be made using the PhotoEntry competition management system. Full details – and a log-in facility – are available on request from the EAF Championship Secretary.

The Club Representative will be allocated a log-in Username and Password for the Club so that they can make the entry on behalf of the Club using PhotoEntry. (The EAF Website will provide descriptions of how to do this, together with FAQs and contact information for help if needed).